

Bowman, Addie.
SINCE YOU TAUGHT ME TO LOVE m Louis
Tobin © w Addie Bowman 9Feb48
EU116515

Library of Congress
Copyright Office

Bowman, Al.

THE WALTZ OF THE WHISPERING WIND w
Al Bowman © m William King Shipman
12Dec49 EU187593

Library of Congress
Copyright Office



Bowman, Al Frisco.

Kilroy is his name; words by
A. F. Bowman.

© 11-12-46; A. F. Bowman, Buffalo;
EU44124.

Bowman, Al Frisco.

When the leaves begin to fall; m A. F.
Bowman; with w. © Al Frisco Bowman,
Buffalo; 16Jun47; EU81034.

Bowman, Alden Elbert, ed.

GATES, DORIS.

A lengthened shadow, and Along the
road to Kansas. [Alden Elbert
Bowman, editor] © Kansas State
Teachers College; 22Dec54; A165831.

I. Bowman, Alden Elbert, ed.

II. Kansas. State Teachers College,
Emporia.

III. Title. IV. Title: Along the
road to Kansas.

BOWMAN, ALFRED J.

Florida University of Fresh & Salt
Water Fishing. cUniversity build-
ing; 2 fishermen in different boats
with a fish on his line; Diploma.
14 x 16 in. © John S. Sappington,
Rattlesnake, Fla.; 1May52; K31833.

BOWMAN, ALFRED JOSEPH ©.

**Florida Historical Research Institute
poster stamps. [Highlights in his-
tory of Florida, 1513-1600] 24 col.
prints. (Florida Everglades Nation-
al Park anniversary series no. 1)**

© 24Dec48; K18953.

BOWMAN, AMOS ALVIN.

Curiosity and the cat, a comedy in one
act. © Amos Alvin Bowman, Hayward,
Calif.; lc 24Nov47; D unp. 11652.

Bowman, Becky.

STAY BY THE ONE YOU LOVE; w & m Becky
Bowman © Leonard Keller & Len-Art
Music Publications, inc. 21Aug50
EU212971

Library of Congress
Copyright Office

SEP 11 1950

Bowman, Benjamin Lowry, joint author.

CALDWELL, DANIEL TEMPLETON.

They answered the call, by Dan T.

Caldwell and B. L. Bowman.

142 p. © John Knox Press;

8Sep54; A153869.

I. Bowman, Benjamin Lowry, joint
author. II. John Knox Press.

Library of Congress
Copyright Office

R/1

Bowman, Billy.

B BOWMAN HOP; m Billy Bowman ©
Mesa Music Co. 8Jun53 EU319278

Library of Congress
Copyright Office

Bowman, Billy

I won't cry; words and music by
B. Bowman and Eddie Hill.

Melody and chord symbols.

© 5-4-46; B. Bowman and E. Hill,
Knoxville, Tenn.; EU 19792.

Bowman, Bliss. See
Bowman, Ulysess.

Bowman, Bob E.
YOU AIN'T WHERE YOU OUGHT TO BE
arr T. Jones © w & m Bob E.
Bowman 15Dec47 EU113399

BOWMAN, BROOKS.

East of the sun and west of the moon.

SEE HIS Stags at bay.

EP65670

xM

Library of Congress
Copyright Office

M1260 BOWMAN, BROOKS.

.B (Stags at bay) East of the sun and west of the moon; by Brooks Bowman, arr. by Walter Beeler. (In Beeler, W. J. All-time hit parader. no.10) [Condensed score (band) and parts] © on arrangement; Santly-Joy, inc.; 20Jun52; EP65670.

I. Title. II. Title: Stags at bay. [III. Beeler, Walter Roy, 1908-]



Bowman, Bud.

HANGOVER BLUES; w Norm Pierce m & ©
Bud Bowman 7Sep51 EU249304

SEP 25 1951

Library of Congress
Copyright Office

Bowman, Bud.

I HAVE TRIED TO MAKE YOU UNDERSTAND;
m Bud Bowman w & © Jim Weidow 3Apr50
EU199099

Library of Congress
Copyright Office

APR 17 1950

Bowman, Bud. See
Bowman, J. Walter

OL 124892

Bowman, Buddy. See
Bowman, Shelton Carline

BOWMAN, BUZZ. SEE

Bowman, Rolla George, 1917-

EU 304311

BOWMAN, BYRON WILBUR. SEE
Canton, Ohio, official city direc-
tory. A93523.

BOWMAN, BYRON WILBUR. SEE

Canton, Ohio, official city directory, including North Canton, Fairhope, Louisville, and East Canton, and a comprehensive classified business directory, 1952. A94701.

BOWMAN, MRS. C. L. See
Bowman, Ethel Lowery.

Bowman, Carl.

A LEGEND; m Minnie K. Lastra arr Carl
Bowman © Minnie K. Lastra 15May53
EU317124

Library of Congress
Copyright Office

M2075

.B

BOWMAN, CARL B

Noël pastoral; SATB accompanied,
words and music by Carl B.

Bowman. © Harold Flammer, inc.,
New York; 4Nov46; EP10828.

I. Title.

xM2072.4
Music Cat.

Bowman, Carl Byron.

BALLAD; m & © Carl Byron Bowman
26Jan51 EU227461

FEB 21 1951

Library of Congress
Copyright Office

M1028
.B7B3

BOWMAN, CARL BYRON, 1913-
Ballad; for French horn and orchestra,
by Carl Bowman. [Score] © Carl Byron
Bowman; 26Jan51; EU227461.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

Bowman, Carl Byron.

INSPIRATION; w Carl Byron Bowman m
Stanislaw Fendler © Stanislaw Fend-
ler 22Jun53 EU320824

Library of Congress
Copyright Office

Bowman, Carl Byron.

THE LAMB; w William Blake m Carl Byron
Bowman © Carl Byron Bowman 16Jun54
EU361459

Library of Congress
Copyright Office

Bowman, Carl Byron.
MAGNIFICAT, with w; m & © Carl Byron
Bowman 7Jul52 EU280345

Library of Congress
Copyright Office

Bowman, Carl Byron.

MERRY MARY; w, m & © Carl Byron
Bowman 7Jul53 EU322703

Library of Congress
Copyright Office

Bowman, Carl Byron.

THE NIGHTINGALE; with w, m & © Carl
Byron Bowman 16Jun54 EU361458

Library of Congress
Copyright Office

Bowman, Carl Byron.

NOCTURNE from Two pieces for brass ensemble; m & © Carl Byron Bowman
13Feb51 EU229587

MAR 23 1951

Library of Congress
Copyright Office

Bowman, Carl Byron.
SERENADE; m & © Carl Byron Bowman
17Apr50 EU200808

Library of Congress
Copyright Office

MAY - 4 1950

Bowman, Carl Byron.

TOCCATA AND INTERMEZZO from Two pieces
for brass ensemble; m & © Carl Byron
Bowman 13Feb51 EU229586

MAR 22 1951

Library of Congress
Copyright Office

Bowman, Carl Byron.

TRIO; m & © Carl Byron Bowman 26Jan51
EU227460

FEB 21 1951

Library of Congress
Copyright Office

Bowman, Carl Byron.

M362
.B7T7

BOWMAN, CARL BYRON, 1913-
(Trio, viola, trombone & violoncello)
Trio; [by] Carl Bowman. [Score] © Carl
Byron Bowman; 26Jan51; EU227460.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

BOWMAN, CECIL HEBER.

Model oil refinery project. SEE
California Research Corporation.

Bowman, Cecily.

Forever yours, by Cecily Bowman. New York, Arcadia house, inc., 1946.

255 p. 19^{cm}.

© 11Jan46; publisher; A3624.

1. Title.

Library of Congress

PZ3.B6836Fo

46-783

{3}

BOWMAN, CECILY, pseud.
SEE Habersham, Lois Bull.

↖ also

A

Bowman, Charles.

IF IT WASN'T FOR MY DEAR OLD DADDY, I
WOULDN'T HAVE MY DEAR OLD MA; w
Mitchell Parish, m Sidney Holden &
Charles Bowman, ukulele arr. Anthony
J. Franchini. © 20Feb25, E607505.
R91199, 26Feb52, Mitchell Parish,
Charles Bowman & Sidney Holden (A's)

MAR 26 1952

Library of Congress
Copyright Office

Bowman, Charles.

IF IT WASN'T FOR MY DEAR OLD DADDY, I
WOULDN'T HAVE MY DEAR OLD MA; w
Mitchell Parish, m Charles Bowman &
Sidney Holden. © 20Feb25, E607505.
R92422, 10Mar52, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Bowman, Charles. See
Bowman, Joseph Charles, Jr.

AA 24051

Bowman, Charles Luckey, 1887- , claim-
ant.

The Bowman-Berkshire method of waist
line reduction. [Winsted, Conn.,
Printed by H. S. Case, c1946]

3 stapled sheets. 28 x 21 1/2cm.

Reproduced from type-written copy.

© 9-16-46; 2 c 9-19-46; Winsted,
Conn.; AA 24051.

afp 11-4-46

BOWMAN, Charlot, illus. Baby
animals. AA127844. SEE Grosset
and Dunlap, inc.

Bowman, Mrs. Chesser, lyricist.

Carleton, Robert L. That charm smile
doesn't matter anymore.

BOWMAN, CLARICE.

How a teacher teaches; discussion
notes. Richmond, Dept. of Youth
Work, Presbyterian Church, U. S.
47 p. © John Knox Press; 18Jan49
(in notice: 1948); AA109500.

AA 40617

✓

Bowman, Clarice, 1910-

... Stewards of light. [Nashville,
Methodist pub. house; etc., c1946]
pamphlet (14 p.) 23cm.

At head of title: Church school day
program.

© 12-2-46; 2 c 12-22-46; Stone &
Pierce, Nashville; AA 40617.

afp 1-24-47

BOWMAN, Clarice M. Working with youth.
AA126809. SEE Methodist Church
(United States) Board of Educa-
tion.

BOWMAN, CLARICE M., comp.

A worship anthology on the theme
Jesus' way, our way through church
and vocation; for seniors and older
youth in the Methodist youth fellow-
ship. AA160236. SEE Methodist
Church (United States) Board of
Education.

SEP 25 1950

BOWMAN, CLARICE M.

Youth and worship. C. A. Bowen,
general editor. New York,
Abingdon-Cokesbury Press. 48 p.
© Pierce and Smith; 19May49;
AA117604.

DR. M. CLARENCE M.

South at prayer. G. A. Bowen,
general ed. New York, Abingdon-
Cokesbury Press. 32 p.

© Stone and Pierce, Nashville;
20Jun47; AA56552.

Bowman, Clarice Margurette, 1910 -
Power through prayer [by] Clarice
Bowman and George Harper. Nashville,
Source [1947]

v, 117 p. 20 cm.

© Source, a partnership of
Clarice M. Bowman and George
A. Harper; Jul47; A19489.

co 15d47 mc

BOWMAN, CLARICE MARGURETTE.

Restoring worship. New York, Abingdon-
Cokesbury Press. 223 p. © Pierce and
Smith; 15Jan51; A51596.

I. Pierce and Smith.

MAR 7 - 1951

awm/r

Library of Congress
Copyright Office

BOWMAN, CLARICE MARGURETTE..

Spiritual values in camping. Association Press. 240 p. © National Board of Young Men's Christian Associations; 17Mar54; A152288.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

r/4

BOWMAN, CLARICE MARGURETTE.

Ways youth learn. [1st ed.] New York,
Harper [1952] 189 p. © Harper &
Bros.; 17Sep52; A70381.

I. Harper and Brothers.

Bowman, Clemence Alida.

WRAP MY LOVE AROUND YOUR HEART AND
KEEP OUR SWEET DREAMS WARM; w, m &
© Clemence Alida Bowman 30Aug50
EU213804

SEP 15 1950

Library of Congress
Copyright Office

Bowman, Clemence Langsworth.
DON'T YOU EVER DARE TO DREAM © w &
m Clemence Langsworth Bowman
12Oct47 EU99350.

Bowman, Clifford.
LADDER OF LOVE; w, m & © Clifford
Bowman 15Jul52 EU281224

Library of Congress
Copyright Office

BOWMAN, CORA

The new world. Supplement. SEE

Bowman, Isaiah

The new world. Supplement. R83825.

FEB 11 1952

BOWMAN, CORA.

Supplement to The new world. SEE

Bowman, Isaiah.

Supplement to The new world. R73733.

DEC 20 1951

Bowman, Darryl Duane.

GEE, I WISH I KNEW THE GIRL IN MY
DREAMS; w, m & © Darryl Duane Bowman,
John Thomas Bowman & Lowell Russell
Bowman 16Jun54 EU361378

Library of Congress
Copyright Office

Bowman, David Francis, 1920—

Development of a modified AN/APA-48 homing system, by
David F. Bowman [and] Jessie Ann Nelson. Mineola [1947]

29 p. illus., diagrs. 30 cm. (Mineola, N. Y. Airborne Instruments
Laboratory. Report no. 114-1, June 1947)

1. Radio in aeronautics. 2. Radar. I. Nelson, Jessie Ann, 1918-
Joint author. II. Series.

TL696.L3B6

621.38

47-28728*

© Airborne Instruments Laboratory, inc.; 30Jun47;
AA56230.

BOWMAN, DAVID SHANNON Q.

Drawing of football statistics unit.

Griffith, Ind., c1949. Sheet.

© 8Jun49; AA120064.

BOWMAN, DAVID WELER.

Pathway of progress; a short history of
Ohio. 546 p. illus. © on additions
& revisions; American Book Co., New
York; 28Aug51; A58426.

I. American Book Co.

SEP 24 1951

Library of Congress
Copyright Office

egm/kw

BOWMAN, DEE. SEE
Bowman, Darryl Duane, 1934-

EU361378

See
Bowman, Della, lyricist.

McNeil, James Charles.. Sweet Jennie.

Bowman, Della Sue.

THOSE MEMORIES OF YOU © w Della Sue
Bowman m Ben Patton 2May49 EU167802

Library of Congress
Copyright Office

Bowman, Della Susan.

MY LOVE FOR YOU © w & m Della Susan

Bowman 14Jul47 EU84707

Bowman, Doc.

M1630

.2

.G

GAMELLI, VINCENT JAMES.

I wonder when; words & music by D. Bowman, Frances Dailey & Vincent Gamelli.

© M. M. Cole Pub. Co., Chicago; 17Mar54;
EP78860.

I. Bowman, Doc. II. Dailey, Frances.
III. Title.

Library of Congress

Bowman, Doc.

RED LIPS, WHITE LIES, AND BLUE HOURS;
w & m Frances Dailey, Wallace Dailey
& Doc Bowman © Meridian Music Corp.
6Nov51 EU255665

NOV 27 1951

Library of Congress
Copyright Office

Bowman, Doc.

M1630

SMINOTE, TEDD.

.2

Ridin' to Tennessee; by W. Dailey, Doc

.S

Bowman and Tedd Sminote. [For voice
and piano] Appl. states prev. reg.

21Dec53, EU342451. © Johnstone-Montei,
inc., New York; 12Apr54; EP79507.

I. Tailey, Wallace. II. Bowman, Doc.
III. Title.

Library of Congress

Bowman, Doc.

RIDIN' TO TENNESSEE; w & m Doc Bowman,
Wallace Dailey & Tedd Sminote ©
Johnstone-Monte1, inc. 21Dec53
EU342451

Bowman, Doc.

SENTIMENTAL STRINGS; w & m Doc Bowman,
Wallace Dailey & Frances Dailey ©
Johnstone-Monte1, inc. 8Dec53
EU340952


Library of Congress
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Bowman, Doc.

YOU'RE EVERYBODY'S SWEETHEART; w & m
Ben Lewis, Bob Hart & Doc Bowman
© Paul Cunningham, inc. 8May51
EU237998

JUN - 1 1951

Library of Congress
Copyright Office



BOWMAN, DON. SEE
Bowman, Rufus Calvin, 1923-

EU241926

JUL - 5 1951

Bowman, Donald E.

SITTING ON THE OLD SETTEE © w Donald

E. Bowman, m Lucille M. Rhoades

30Jul47 EU86984

Bowman, Doreatha.

HE'S EVERYWHERE m Ronald Buck © w
Doreatha Bowman 7May48 EU128808

Library of Congress
Copyright Office

Bowman, Dorothy.

*1

M1630 HALL, DAVID.

.2 Jitter Bugger Bee; words by Dorothy
.H Bowman, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27264.

Bowman, Dorothy.

JUST ONE MORE SMILE © w Dorothy

Bowman m Ben Patton 3May48 EU128698

Library of Congress
Copyright Office

Bowman, Dorothy.

MEMORY SOLILOQUY m Ronald Buck © w
Dorothy Bowman 14Apr48 EU128639

Library of Congress
Copyright Office

Bowman, Dorothy Mae.

MY KEY TO HAPPINESS; w, m & © Dorothy
Mae Bowman 9Feb53 EU303226

Library of Congress
Copyright Office

Bowman, Duke.

HEADS YOU WIN, TAILS I LOSE; w Johnny
Haynes m Duke Bowman © Tune Towne
Tunes 5Mar51 EU231138

Library of Congress
Copyright Office

MAR 27 1951

BOWMAN, EARL C.

Living safely, by Earl C. Bowman
and Paul F. Boston. Rev. ed.

182 p., illus. © The Macmillan
Co., New York; 12Jul49; AA121833.

Bowman, Earl R.

I'M DAYDREAMING DREAMS OF YOU m Robert
Louis Carleton © w Earl R. Bowman
1Aug49 EU174956

Library of Congress
Copyright Office

Bowman, Earl R.

A LOVE LIKE MINE m Robert Louis Carle-
ton © w Earl R. Bowman 16May49
EU167608

Bowman, Edna Mae.

TULIP GARDEN; m Ronald Buck w & ©
Edna Mae Bowman 30Nov51 EU258379

JAN - 4 1952

Library of Congress
Copyright Office

Bowman, Ernest L

Jobs in the machine shop. 2d rev. ed. Chicago, Science Research Associates, 1947.

48 p. illus. 23^{cm}. (American job series. Occupational monograph)

"Other publications you will like to read": p. 47-48.

1. Machine-shops. 2. U. S.—Occupations.
American job series.

I. Title. II. Series:

TJ1125.B63 1947

621.7

47-4976*

© 22May47; Science Research Associates, inc.; AA55596.

Library of Congress

[3]

egm/vjw/ld

A Bowman, Ernest L

93

Learning to letter in one-stroke
Gothic, inclined and vertical; an
exercise manual for students in trade
and industrial-arts classes, continua-
tion schools and engineering colleges,
by Ernest L. Bowman ... Rev. ed.
Peoria, Ill., The Manual arts press
[1946]

61 p. illus. 15 x 15cm.

© 12-13-46; 2 c 12-23-46; Ernest L.
Bowman, Columbus, O.; AA 40693.

vf 1-18-47

Bowman, Ethel Lowery.

WITH ONLY A SONG © w & m Ethel Lowery
Bowman 25Jul49 EU175320

Library of Congress
Copyright Office

M175
.A4B

BOWMAN, EUDAY L

12th Street Rag; by Euday L. Bowman ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14 Oct 47; on arrangement; EP18020. For accordion solo.

I. Magnante, Charles, arr. II. Title.

M1350 BOWMAN, EUDAY L

.B 12th St. rag, by Euday L. Bowman,
arr. by Frank Skinner. Kansas City,
Mo., J. W. Jenkins Sons Music Co.
© Shapiro, Bernstein & Co., inc.
(in notice: J. W. Jenkins Sons'
Music Co.); 26Dec29 (in notice
1919); on arrangement; EP21088.
Piano-conductor score (orchestra)
and parts..

M1356 BOWMAN, EUDAY L

.B

12th St. rag, fox trot, by Euday
L. Bowman. A special arrangement
by Jimmy Dale. Kansas City, Mo.,
Jenkins Music Co. © Shapiro,
Bernstein & Co., inc. (in notice;
Jenkins Music Co.); 29Dec36 (in
notice 1919); on arrangement;
EP21087. Piano-conductor score
(orchestra) and parts.

M1356

BOWMAN, EUDAY L

.B

12th St. rag, slow fox trot arrangement [music by] Euday L. Bowman, arr. by C. E. Wheeler. © Shapiro, Bernstein & Co., inc., New York (in notice: J. W. Jenkins Sons Music Co.); 27Dec19; on arrangement; EP21086. Piano-conductor score (orchestra, with words) and parts.

M1356 BOWMAN, EUDAY LOUIS.

.B 12th Street rag; by Euday L. Bowman,
arr. by Pee Wee Hunt. © Shapiro,
Bernstein & Co., inc., New York;
15Nov48; on arrangement; EP31435.
Piano-conductor score (orchestra)
and parts.

I. Hunt, Pee Wee, arr. II. Title.

M1264 BOWMAN, EUDAY LOUIS, 1887-1949.
.B 12th Street rag; by Euday L. Bowman,
especially arr. for class C-D band by
Charles Lee Hill. [Field formation dia-
gram and instructions by J. Maynard Wett-
laufer] [Condensed score and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Charles Lee Hill
& Maynard Wettlaufer. © on arrangement
& field information; Shapiro, Bernstein &
Co., inc., New York; 4Sep52; EP65137.

Library of Congress
Copyright Office

(Continued on next card)

M1264 .B BOWMAN, EUDAY LOUIS, 1887-1949.
12th Street rag. EP65137. (Card 2)

Appl. states prev. reg. 30Jan14,
EU331149; 31Aug14, E348156; 30Sep42,
E108120.

I. Title. [II. Hill, Charles Lee, 1910-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

M175
.A4B

BOWMAN, EUDAY LOUIS, 1887-1949.
12th Street rag; by Euday L. Bowman,
piano accordion arrangement by Frank
Gaviani. 50¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 6Mar51;
EP53201.

I. Title. [II. Gaviani, Frank, 1906-]

Library of Congress
Copyright Office

MAY - 1 1951

M175
.A4B

BOWMAN, EUDAY LOUIS, 1887-1949.
12th Street rag; by Euday L. Bowman,
piano accordion arrangement by Frank
Gaviani. 50¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Frank Gaviani. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
28Apr52 (in notice: 1951); EP63161. Appl.
states prev. reg. 31Jan14, EU331149;
31Aug14, EU331149; 31Aug14, E348156.

I. Title. [II. Gaviani, Frank, 1906-]

Library of Congress
Copyright Office

M38

.5

.B

BOWMAN, EUDAY LOUIS, 1887-1949.

(Twelfth Street rag) Liberace's own
interpretation of Twelfth Street rag; by
Euday L. Bowman. Piano solo. 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Liberace. Appl.
states prev. reg. 1914. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 7Jul54; EP81735.

I. Title. II. Title: Twelfth Street rag.
[III. Liberace, Wladziu Valentino]

Library of Congress

Bowman, Euday L.

TWELFTH STREET RAG; slow foxtrot,
m Euday L. Bowman, arr. C. E.
Wheeler; pf. © 2Sep19; E456585.
R15454; 5Mar47; Shapiro, Bern-
stein & co., inc. (PWH of C. E.
Wheeler), New York.

Bowman, Euday L.

TWELFTH STREET RAG; w James S.

Sumner, m Euday L. Bowman.

© 9Sep19; E457115. R15455;
5Mar47; Shapiro, Bernstein &
co., inc. (PWH of J. S. Sum-
ner), New York.

Bowman, Euday L.

12TH STREET RAG; slow fox-trot, m Euday
L. Bowman, arr. Dan Godfrey; full mil-
itary band. (In Chappell's army
journal, no. 490) © 19Oct21, E526143.
R49459, 30Jun49, Shapiro, Bernstein &
Co., inc. (PWH of D. Godfrey)

E unpub. 1201

Bowman, Euday Louis

Bow-wow, in the dog house now, ~~{music}~~ by ^{Euday} ...

2 l. 31 1/2cm.

L Bowman.

For piano solo.

(c) 1 c 1-7-46; Euday Louis Bowman, Fort
North, Tex.; E unpub. 1201.

mrn 3-11-40

M142
.H3B

BOWMAN, EUDAY LOUIS.

The famous 12th Street rag; words by
Andy Razaf, music by Euday L. Bowman,
[arr. by the Oahu staff] for Hawaiian,
electric and plectrum guitar (note and
diagram) © Shapiro, Bernstein & Co.,
inc., New York; 29Dec48; EP33307.

I. Razaf, Andy, 1895- lyricist. II. Oahu
Publishing Co., arr. III. Title: 12th Street
rag.

Library of Congress
Copyright Office

Bowman, Euday Louis

Good-a-bye John; words by E. L.
Bowman.

For voice and piano.

© 5-7-46; E. L. Bowman, Fort Worth,
Tex.; EU 20508.

M1658 BOWMAN, EUDAY LOUIS, 1887-1949.
.5 Kansas City; [words and rev. music] by
.K2B Willard Robison, [music by] Euday Bowman. © Shapiro, Bernstein & Co., inc.,
New York; 2Aug49; EP39703.

I. Robison, Willard, lyricist. II. Title.

M25

.B

Bowman, Euday Louis.

12th street rag ... transcribed for
piano by Frankie Carle [pseud.] New
York, Shapiro, Bernstein & co., inc.
60¢

© arrangement, 16Sep46; publisher;
EP8118.

I. Carlone, Francis N., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M261

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33704. Score (trumpet
and piano) and part.

I. Haring, Robert C., 1896- arr.

II. Title.

Library of Congress
Copyright Office

M269

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33705. Score (E flat
alto saxophone and piano) and part.

I. Haring, Robert C., 1896- arr.

II. Title.

M269

BOWMAN, EUDAY LOUIS.

.B

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33706. Score (B flat
saxophone and piano) and part.

I. Haring, Robert C., 1896- arr.
II. Title.

Library of Congress
Copyright Office



M252

BOWMAN, EUDAY LOUIS.

.B

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33707. Score (clarinet
and piano) and part.

I. Haring, Robert C., 1896- arr.
II. Title.

M277

.B

BOWMAN, EUDAY LOUIS.

12th street rag, by Euday L. Bowman,
guitar solo with piano or guitar
acc. arr. by Ralph Colicchio. ©
Shapiro, Bernstein & Co., inc., New
York; 2Feb48; on arrangement;
EP22256. Two scores.

xM293

M1356 BOWMAN, EUDAY LOUIS.

.B 12th Street rag, fox trot [by] E. L. Bowman, arr. by R. D. Becker. Kansas City, Mo., J. W. Jenkins Sons Co. © Shapiro, Bernstein & Co., inc. (as succedsors to J. W. Jenkins & Sons Music Co.) 7Oct20; on arrangement; EP29014. Parts: 8 saxophones.

I. Becker, R. D., arr. II. Title.

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ton, 1952. 4 cards. © The Catholic
University of America Press, inc.;
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I. Catholic University of America Press, inc.

Prelim. card

Micp A

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/w

Bowman, Ferguson Shepard.

©

I WANNA MARRY THE GIRL OF MY DREAMS;
w Ferguson Shepard Bowman m Roy
John Pate © Ferguson Shepard
Bowman 25Jan52 EU262509

Library of Congress
Copyright Office

FEB 15 1952

BOWMAN, FRANCIS FAVILL.

Why Wisconsin. 210 p. © Francis

Favil Bowman, Madison, Wis.;

29Nov48; A28347.

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A handbook of historians and history
writing. Dubuque, W. C. Brown Co.
110 p. © Francis John Bowman;
21Feb51; A60598.

vp/r DEC 14 1951

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AA Bowman, Frank.

11538 Addenda to Secret forces that change the
world ... by Frank Bowman ... [San Francisco
co, Readers service, c1946]
pamphlet. 19cm.

"Preface to the Fourth printing."

© 4-10-46; 2 c 5-1-46; Frank Bowman,
Salt Lake City; AA 11538.

vf 5-10-46

BOWMAN, FRANK.

Introduction to elliptic functions,
with applications. English Uni-
versities Press. 115 p. © Frank
Bowman; 30Jul53; 2c 17Dec53;
AIO-3907.

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bj/*ru*

Bowman, Frank Edwin, 2d.

INTO WHAT PORT; w, m & © Frank Edwin
Bowman 2d 17Dec52 EU297582

Bowman, Frank Edwin.

PRAYER TO THE NIGHT © w & m Frank
Edwin Bowman 25Feb49 EU159591

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Bowman, Frank Edwin.

TARAWA REQUIEM w Don Jackson © m
Frank Edwin Bowman 25Feb49 on arr
EU159592

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BOWMAN, FRANK R. ©.

Destiny makers; the life cycle as law
and compassion and destiny in the
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BOWMAN, FRANK R.

Orbits of life and keys to heaven;
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of life. 1st ed. 91 p.

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SOMETIME, SUNSHINE; w, m & © G. Yancey
Bowman 17Mar52 EU269323

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Bowman, G. Yancey.

WHEN IT'S REDBUD TIME IN TEXAS; w, m
& © G. Yancey Bowman 28Feb52
EU266682

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Revised
23Apr52

Bowman, Garnett.

PLEASE DON'T SAY NO © w & m Garnett
Bowman 30Nov48 EU150010

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Bowman, Garnett.

WALKING ALONG © w & m Garnett Bowman
30Nov48 EU150009

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M38.5 CARMICHAEL, HOAGY.

.C Star dust, by Mitchell Parish and
Hoagy Carmichael; piano solo
arr. by Genevieve Bowman. © Mills
Music, Inc., New York; 26Sep47; on
arrangement; EP20618.

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OL' BALDY; w Al Parker m George F.

Bowman © Al Parker & George F.

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Please stay away from my door; words
and music by Graydon (Whitey) Bowman.

For solo voice with piano accompani-
ment *and chord symbols.*

First line: You promised me love.

© 1/c 10-27-45; Graydon Bowman, Tempe,
Ariz.; E unp 6034

EAG 5-6-46

Bowman, Graydon.

Why did you go away; words and music
by Graydon (Whitey) Bowman.

For solo voice with piano accompani-
ment *and chord symbols.*

First line: You went away.

© 1/c 10-27-45; Graydon Bowman, Tempe,
Ariz.; E unp 6033

EAG 5-6-46

AA 28450
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afp 12-12-46

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HEED MY WARNING; w & m Louis Jordan
& H. Bowman © Preview Music Co.
1May50 EU202204

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JUN 21 1950

Bowman, H. -


MEMORY WALTZ w H. Bowman m Dorinda
Morgan © Melody Music Co. 6May48
EU129529

Bowman, H., pseud. See
Morgan, Hite Bowman.

M1630 BOWMAN, H H
.2 Once; words and music by H. H.
.B Bowman. © Nordyke Publishing
Co., Los Angeles; 24Jul47;
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Who's right.

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Morgan, Dorinda. Waiting for
someone.

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ENTICING; w, m & © Paul Oliver
Richardson & Howard Bowman 9Apr53
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I BELIEVE IN YOU; w, m & © Howard
Eotho Bowman 13Nov52 EU294124

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Give-away free trade plan. [Raleigh,
N. C.] c1947.
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© author, Raleigh, N. C.; 21Mar47;
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c1/hyb 10Apr47

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c1 4-10-47

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I. Bowman.

Melody.

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CHANT; w, m & © Irene Frances Bowman
24Jun53 EU321389

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I FEEL YOUR KISS; w, m & © Irene
Frances Bowman 1Sep50 EU214004

SEP 25 1950

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HOW SWELL WE USED TO BE © w & m
J. Walter Bowman 26May48 EU133230

Bowman, J Walter.

I wonder if you care; words by J. W.
Bowman.

© 10-4-46; J. W. Bowman, Chester,
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Bowman, J

Walter

It's never gonna happen again.

Lyric & music [by] Bud Bowman, ~~[pseud]~~

[1 l.] 26 1/2 cm.

Melody and chord indications.

© 1 c 1-5-46; J. Walter Bowman,
National Park, N. J.; E unpub. 852.

First time: Come along I shot my life was full.

mgc 2-27-46

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LITTLE BABY BROTHER © w & m J.
Walter Bowman 12Apr48 EU124892

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POT O' GOLD © w & m J. Walter Bowman
25Feb48 EU122300

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PRECIOUS © w & m J. Walter Bowman

7May48 EU128990

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SWEETEST LITTLE BOY © w & m J. Walter
Bowman 4May48 EU183096

Bowman, J. Walter.

WORRIED 'BOUT YOU © w & m J. Walter
Bowman 3May48 EU127781

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YOU NEVER LOVED ME AT ALL ©

w & m J. Walter Bowman 11Feb48

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I MUST GO BACK TO MOSCOW NOW; w & m
James A. Bowman arr Ermel E. Bran-
stetter © James A. Bowman & Ermel E.
Branstetter 10Mar50 EU196779

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DEFENDERS OF FREEDOM © w & m James
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RAGTIME FOR DOLLIE AND ME; w James
Harold Bowman w & m Martin Schiff
Jr. © James Harold Bowman & Martin
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John and Sarah Mathews of County
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Bowman, John Thomas, 1936-

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HEARTACHE LANE; w Jayne M. Bowman m
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J. C. Wallace 7Sep51 EU249715

SEP 25 1951

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Bowman, Jayne Maurice.

SHADOW IN MY HEART; w Jayne Maurice
Bowman m J. C. Wallace © Jayne
Maurice Bowman & J. C. Wallace
21Feb52 EU265384

MAR 14 1952

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SEE O'More, Peggy.

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IF I COULD SPEND A LIFETIME IN YOUR
ARMS m Ronald Buck © w John D.

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BOWMAN, JOHN E.

Their fate at Ghost Hollow. [1st ed.]
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John Ervin Bowman arr Marjorie Anna

Geminder © John Ervin Bowman 31Mar53

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Hunt [by John G. Bowman, Hardin Craig
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Stout. Editor, Agnes Lynch Starrett.
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of Pittsburgh. 17 water colors
and 46 crayon drawings by Andrey
Avinoff, 2 etchings by Louis Orr.
Text by John G. Bowman, Ruth Craw-
ford Mitchell and Andrey Avinoff.
Pittsburgh, Univ. of Pittsburgh
Press. 244 p. © Univ. of
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I. Mitchell, Ruth Crawford.

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Chicago; 11Dec46; 2c 22Jan47; AA42800.

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BOWMAN, JOHN J.

The jewelry engravers manual.

143 p. © D. Van Nostrand Co.,
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I. Van Nostrand (D.) Company, inc.

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Your future and our school.

AA226097. SEE Bowman Technical
School, Lancaster, Pa.

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Curtiss, Mary E.

BOWMAN, JOHN K.

Snowball. D unp. 1355. See Curtiss,
Mary E.

Bowman, John Kenneth.

IT WOULDN'T BE RIGHT; w, m & © John
Kenneth Bowman 8Nov51 EU255466

NOV 27 1951

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Bowman, John Kenneth.

I'VE GOT NO TIME; w, m & © John Ken-
neth Bowman 17Sep51 EU250163 . .

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Bowman, John Kenneth.

JACK O' LANTERN © w & m John Kenneth
Bowman 8Mar48 EU119880

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Bowman, John Kenneth.

RIDING ALONG ON A ROCKET © w & m
John Kenneth Bowman, 25Nov49
EU187683

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Bowman, John Thomas.

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DREAMS; w, m & © Darryl Duane Bowman,
John Thomas Bowman & Lowell Russell
Bowman 16Jun54 EU361378

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1wg/p

Bowman, Joseph Charles jr.

I'LL TRY THE RIVER © w & m Joseph
Charles Bowman, jr. 17Sep47 EU93879

Bowman, Joseph Charles jr.

ONLY NOW © w & m Joseph Charles

Bowman, jr. 17Sep47 EU93878

AA 40360

Bowman, Karl M
Chronic disease and psychological
invalidism.

see

Ruesch, Jurgen, 1909-

2-20-47

BOWMAN, KEN, pseud. SEE
Brier, Kenneth Bowman, 1930-

EU315735

BOWMAN, KEN. See
Bowman, John Kenneth

EU187683 (1949)

Bowman, Key.

DON'T BOTHER ME © m Lucille M. Figa
w & m Key Bowman 17Feb49 EU157554

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Bowman, Key.

I GOTTA GO NOW © m Lucille M. Figa w
& m Key Bowman 17Feb49 EU157555

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Bowman, Key.

Snow bird; words by K. Bowman.

Melody.

© 4-11-46; K. Bowman, Brooklyn;

EU 16343.

Bowman, Leona E.

OUR WALTZ; w, m & © Leona E. Bowman
16Jul51 EU244929

AUG 20 1951

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Bowman, Leona Effie.

I'VE LOVED YOU TOO LONG TO FORGET; w,
m & © Leona Effie Bowman 29Jan51
EU228024

MAR 1 1951

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Bowman, Leona Effie.

WISHES; w, m & © Leona Effie Bowman
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Personal and confidential; an adventure in self-guidance as a preparation for counseling. Drawings by Peter Wolf. Columbus, Ohio, School & College Service. 32 p. © J. W. Irwin; 1Nov49; AA133519.

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BROKEN VOWS m James Alexander Brennan

© w Lettie Pearl Bowman 13Jun49

EU171722

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Bowman, Lillian.

STAY OUT OF MY DREAMS; w Lillian Bowman & Alan Owen m & © Heinz Zimmerman 29May50 EU205439

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BOWMAN, LOOCHIE. SEE
Bowman, Lowell Russell, 1938-

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Bowman, Lowell Russell.

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DREAMS; w, m & © Darryl Duane Bowman,
John Thomas Bowman & Lowell Russell
Bowman 16Jun54 EU361378

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Bowman, Mabel.

A GRATEFUL PRAYER © w & m Mabel

~~Bowman~~ 15Sep47 EU93473

Bowman, Margaret Jean.

THIS IS TRUE; w, m & © Margaret Jean
Bowman 16Jun53 EU326370

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.B

BOWMAN, MARIE.

Bells of Yule-Tide; the Christmas story,
for SSA voices and solo, words and music
by Marie Bowman. San Francisco,
Groene Music Pub. Co. [With piano acc.]
20¢ © on arrangement; Marie Bowman;
4Dec51; EP59074. Appl. states prev.
reg. as Bells of Yule-Tide, 22Dec31,
EU49210; Still, still the night, 29Sep33,
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JAN 16 1952

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xM2074.3

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Shure, 'tis Molly; w & m M. Bowman.

© Marie Bowman, San Jose, Calif.;

18Apr47; EU48993.

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Commission Corollary to the Mont-
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SING ME A SONG; w Marvin Somerset
Bowman m & © Willis Howard Page
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WHISPERING DREAMS; w, m & © Mary G.

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The Chinese peasant [by] C. Arnold Anderson and Mary Jean Bowman. Lexington, University of Kentucky. 280 p.

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Mary Jean Bowman and George Leland
Bach. 2d ed. 931 p. illus. (Prentice-
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II. Prentice-Hall, inc.

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ROSS, JACOB M., ed.

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Joseph Krush. Mercury ed. New York,
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I. Gehlmann, John, joint ed. II. Bowman,
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sma/r

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AS LONG AS I HAVE YOU; w & m Oscar
Cecil Bowman arr Harry Frederick
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Frederick Coates 23Mar53 EU309113

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OLD-FASHIONED MELODY MAN; w, m & © Os-
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Formula for survival, by Maryia

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2. The story of Queen Esther. © 5Apr48;
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5. The man Moses. © 19Apr48; DP14437.

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THOSE MISSION BELLS; w, m & © Raynor
B. Bowman 22Jan54 EU345011

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PRELUDE IN A MINOR; m & © Robert Eric
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Browne arr Barbara A. Elder
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MY LIFE; w, m & © Rolla George Bowman

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(In her Songs along Thee way. p.[6-7])
[Hymn, with music] © Ruth Celestia
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Jesus, lovely Jesus; [by Ruth C. Bowman]

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[Words only] © Ruth Celestia Bowman;

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(In Songs along the way.

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Songs along Thee way; [by Ruth C. Bowman]

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William DeLosh © w & m Shelton
Carline Bowman 13Sep49 EU178653

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Oh, I wonder what would happen; w R. K.
O'Brien, m S. R. Bowman. © Sherleigh
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LONELY DAWN © w Sylvia May Smith

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WHISPER AGAIN © w Sylvia May
Smith Bowman, m Lila Marie
Silverman 22Jul47 EU92050

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WHISPER AGAIN © w Sylvia May *Smith*

Bowman m Lila Marie Silverman

5Jan48 EU110358

Bowman, Sylvia May Smith.

YA MAKE ME WANT TO KISS YA © w

Sylvia May Smith Bowman, m Lila

Marie Silverman 1Dec47 EU105733.

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AM I A FOOL; w, m & © U. Bliss Bowman
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Bowman, Ulysess, 1912-

Gregory, Don Walter.
Jackson.

joint composer
~~lyricist.~~

I'm down with action,

Bowman, Ulysess Bliss.

GET ON TIMES SQUARE; w, m & © Ulysess
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HEY CHAMP; w, m & © Ulysess Bliss

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HOT GINGER, LOVE AND BLISS; w, m &
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CAN'T WE TRY TO GET ALONG TOGETHER

© w & m J. Walter Bowman 16Feb48

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'NEATH THE WILD CHERRY TREE © w
William Bowman m Ben Patton
31Mar48 EU124352

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TALK TO ME, BABY; w, m & © Herman
Gillespie & William Clay Bowman
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I WON'T BE ALONE; w, m & © Richard Os-
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Richard Oscar Lange & William Ken-
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SAY WHEN; w, m & © Richard Oscar Lange
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Dare to let you know; by William
L. Bowman. © Cine-Mart Music
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Translated from "Le bossu" of Bourgeois
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Map ND-94, townships 129 [to] 132 north;
ranges 105, 106 & 107 west, covering
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North Dakota [by] John R. Vorhies
[and] Travis T. Womack, Jr. Casper,
Wyo., Petroleum Information. map
128 x 89 cm. Scale 1:36,000; 1 inch
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Dakota [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
Petroleum Information. map 126 x 91
cm. Scale 1:36,000; 1 inch = 3,000 feet.
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Baseball. 1 picture card and bubble
gum, 1¢. Label. © 11Apr51;
KK63298.

JUL 20 1951

BOWMAN GUM, INC. ©.

Baseball. 6 picture cards and bubble
gum, 5¢. Label. © 11Apr51;
KK63299.

JUL 20 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing,
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Al Evans. (38) © 25Apr51; K29172.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Aaron Robinson. (142) © 23 May 51;
K29189.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Al "Red" Schoendienst. (10)

© 11Apr51; K29234.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Al Zarilla. (35) © 11Apr51;
K29159.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Alex Kellner. (57) © 25Apr51;
K29209.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Alfonso Carrasquel. (60)

© 25Apr51; K29206.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Allie Clark. (29) © 11Apr51;
K29186.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Allie Reynolds. (109) © 23May51;
K29146.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Alvin Dark. (14) © 11Apr51;
K29181.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Andy Paiko. (103) © 8May51;
K29223.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Andy Seminick. (51) © 25Apr51;
K29152.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Art Houtteman. (45) © 25Apr51;
K29200.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Barney McCosky. (84) © 8May51;
K29271.

PLC - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bill Nicholson. (113) © 23May51;
K29177.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bill Rigney. (125) © 23May51;
K29138.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bill Werle. (64) © 25Apr51;
K29252.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Billy Demars. (43) © 25Apr51;
K29202.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Billy Johnson. (74) © 8May51;

K29244.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bob Dillinger. (63) © 25Apr51;
K29253.

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player] Col. reproduction of drawing.
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delphia.

Bob Elliott. (66) © 25Apr51;
K29250.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bob Feller. (30) © 11Apr51;
K29185.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bob Hooper. (33) © 11Apr51;
K29157.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bob Kuzava. (97) © 8May51;
K29229.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Bob Lemon. (53) © 25Apr51; K29154.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Bobby Brown. (110) © 23May51;
K29147.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Bobby Thomson. (126) © 23May51;
K29137.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Bruce Edwards. (116) © 23May51;
K29174.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Carl Furillo. (81) © 8May51;
K29274.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Carl Scheib. (83) © 8May51;
K29272.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Cass Michaels. (132) © 23May51;
K29215.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Cliff Chambers. (131) © 23May51;
K29216.

200 - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Clyde McCullough. (94) © 8May51;
K29261.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Clyde Vollmer. (91) © 8May51;
K29264.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Curt Simmons. (111) © 23May51;
K29148.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Dale Mitchell. (5) © 11Apr51;
K29239.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Danny O'Connell. (93) © 8May51;
K29262.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Dave "Gus" Bell. (40) © 25Apr51;
K29170.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Dave Koslo. (90) © 8May51; K29265.

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player] Col. reproduction of drawing.
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delphia.

Del Crandell. (20) © 11Apr51;
K29151.

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player] Col. reproduction of drawing.
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delphia.

Del Ennis. (4) © 11Apr51; K29240.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Dick Kokos. (68) © 25Apr51;
K29248.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Dick Sisler. (52) © 25Apr51;
K29153.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Dick Starr. (137) © 23May51;
K29194.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Don Kolloway. (105) © 8May51;
K29221.

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player] Col. reproduction of drawing.
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Don Newcombe. (6) © 11Apr51;
K29238.

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player] Col. reproduction of drawing.
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delphia.

Doyle Lade. (139) © 23May51;
K29192.

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player] Col. reproduction of drawing.
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delphia.

Duke Snider. (32) © 11Apr51;
K29156.

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player] Col. reproduction of drawing.
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delphia.

Earl Torgeson. (99) © 8May51;
K29227.

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player] Col. reproduction of drawing.
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delphia.

Early Wynn. (78) © 8May51;
K29277.

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player] Col. reproduction of drawing.
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delphia.

Ed Stanky. (13) © 11Apr51; K29182.

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player] Col. reproduction of drawing.
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delphia.

Ed "Whitey" Ford. (1) © 11Apr51;
K29211.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Eddie Joost. (119) © 23May51;
K29231.

AUG - 9 1951

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player] Col. reproduction of drawing.
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delphia.

Eddie Kazak. (85) © 8May51;
K29270.

Aug - 9 1951

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player] Col. reproduction of drawing.
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delphia.

Eddie Lake. (140) © 23May51;
K29191.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Eddie Miksis. (117) © 23May51;
K29233.

AUG - 9 1951

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Eddie Robinson. (88) © 8May51;
K29267.

2 - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Eddie Waitkus. (28) © 11Apr51;
K29162.

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player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Eddie Yost. (41) © 25Apr51;
K29204.

AUG - 9 1951

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Ellis Kinder. (128) © 23 May 51;
K29219.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Emil "Dutch" Leonard. (102)

© 8May51; K29224.

AUG - 9 1951

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Enos Slaughter. (58) © 25Apr51;
K29208.

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player] Col. reproduction of drawing.
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delphia.

Ewell Blackwell. (24) © 11Apr51;
K29166.

AUG - 9 1951

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Floyd Baker. (87) © 8May51;
K29268.

700 - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Fred Hutchinson. (141) © 23May51;
K29190.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Gene Hermanski. (55) © 25Apr51;
K29243.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

George Kell. (46) © 25Apr51;
K29199.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

George "Red" Munger. (11)

© 11Apr51; K29184.

REC - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

George "Snuffy" Stirnweiss. (21)

© 11Apr51; K29169.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Gerry Staley. (121) © 23May51;
K29142.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Gil Coan. (18) © 11Apr51; K29149.

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BOWMAN GUM, INC.

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player] Col. reproduction of drawing.
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delphia.

Gil Hodges. (7) © 11Apr51;
K29237.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Grady Hatton. (47) © 25Apr51;
K29198.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Gus Niarhos. (124) © 23May51;
K29139.

AUG - 9 1951

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Hank Majeski. (12) © 11Apr51;
K29183.

AUG - 9 1951

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Hank Sauer. (22) © 11Apr51;
K29168.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Harold "Pawnee" Reese. (80)

© 8May51; K29275.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Harry Brecheen. (86) © 8May51;
K29269.

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player] Col. reproduction of drawing.
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delphia.

Henry Thompson. (89) © 8May51;
K29266.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Herman Wehmeier. (144) © 23 May 51;
K29187.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Howie Judson. (123) © 23May51;
K29140.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

James Vernon. (65) © 25Apr51;
K29251.

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player] Col. reproduction of drawing.
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delphia.

Jerry Coleman. (49) © 25Apr51;
K29196.

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player] Col. reproduction of drawing.
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delphia.

Jerry Priddy. (71) © 25Apr51;
K29144.

AUG - 9 1951

BOWMAN GUM, INC.

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player] Col. reproduction of drawing.
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delphia.

Jim Hearn. (61) © 25Apr51; K29255.

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player] Col. reproduction of drawing.
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delphia.

Jim Hegan. (79) © 8May51; K29276.

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delphia,

Jim Konstanty. (27) © 11Apr51;
K29163,

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player] Col. reproduction of drawing.
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delphia.

Joe Coleman. (120) © 23May51;
K29143.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Joe Dobson. (36) © 11Apr51;
K29160.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Joe Garagiola. (122) © 23May51;
K29141.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Joe Tipton. (82) © 8May51; K29273.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Johnny Mize. (50) © 25Apr51;
K29195.

AUG - 9 1951

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player] Col. reproduction of drawing.
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delphia.

Johnny Pesky. (15) © 11Apr51;
K29180.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Johnny Schmitz. (69) © 25Apr51;
K29247.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Johnny Wyrostek. (107) © 8May51;
K29258.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Ken Raffensberger. (48) © 25Apr51;
K29197.

ALL

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Larry "Yogi" Berra. (2) © 11Apr51;
K29210.

AUG - 9 1951

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Lloyd Merriman. (72) © 25Apr51;
K29145.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Lou Boudreau. (62) © 25Apr51;

K29254.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
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delphia.

Marty Marion. (34) © 11Apr51;
K29158.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Matt Batts. (129) © 23May51;
K29218.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Maurice McDermott. (16) © 11Apr51;
K29179.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Mike Goliat. (77) © 8May51;
K29278.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Owen Friend. (101) © 8May51;
K29225.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Pat Mullin. (106) © 8May51;
K29259.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Paul Lehner. (8) © 11Apr51;
K29236.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Pete Castiglione. (17) © 11Apr51;
K29173.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Phil Cavarretta. (138) © 23 May 51;
K29193.

AUG - 9 1951

BOWMAN GUM, INC.,

Baseball picture cards, [Portrait of
player] Col. reproduction of drawing,
3 x 2 in., © Bowman Gum, inc., Phila-
delphia.

Phil Rizzuto. (26) © 11Apr51;

K29164.

AUG - 9 1951

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Preacher Roe. (118) © 23May51;
K29232.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Ralph Branca. (56) © 25Apr51;
K29256.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Randy Gumpert. (59) © 25Apr51;
K29207.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Ray Boone. (54) © 25Apr51; K29242.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Ray Coleman. (136) © 23May51;
K29280.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Ray Scarborough. (39) © 25Apr51;
K29171.

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Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Robin Roberts. (3) © 11Apr51;
K29241.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Ron Northey. (70) © 25Apr51;
K29246.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Roy Campanella. (31) © 11Apr51;
K29155.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Roy Sievers. (67) © 25Apr51;
K29249.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Roy Smalley. (44) © 25Apr51;
K28201.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Russ Meyer. (75) © 8May51;
K29257.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Sal Maglie. (127) © 23May51;
K29220.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Sam Chapman. (9) © 11Apr51;
K29235.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Sam Dente. (133) © 23May51;
K29214.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Sam Zoldak. (114) © 23May51;
K29176.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Sandalio Consuegra. (96)

© 8May51; K29230.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Sherman Loller. (100) © 8May51;
K29226.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Sherry Robertson. (95) © 8May51;
K29260.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Sid Gordon. (19) © 11Apr51;
K29150.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Stan Lopata. (76) © 8May51;
K29279.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Steve Gromek. (115) © 23 May 51;
K29175.

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BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Ted Kluszewski. (143) © 23May51;
K29188.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Tom Saffell. (130) © 23May51;
K29217.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Tommy Byrne. (73) © 8May51;
K29245.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Vern Bickford. (42) © 25Apr51;
K29203.

AUG - 9 1951

BOWMAN GUM, INC.,

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Vern "Junior" Stephens. (92)

© 8May51; K29263.

AUG - 9 1951

1951
BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, Inc., Phila-
delphia.

Vic Raschi. (25) © 11Apr51;
K29165.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Virgil "Fire" Trucks. (104)

© 8 May 51; K29222.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Virgil Stallcup. (108) © 8May51;
K29205.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Walker Cooper. (135) © 23May51;
K29212.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Walter "Hoot" Evers. (23)

© 11Apr51; K29167.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Warren Spahn. (134) © 23May51;
K29213.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Whitey Lockman. (37) © 25Apr51;
K29161.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Willard Marshall. (98) © 8May51;
K29228.

AUG - 9 1951

BOWMAN GUM, INC.

Baseball picture cards. [Portrait of
player] Col. reproduction of drawing.
3 x 2 in. © Bowman Gum, inc., Phila-
delphia.

Willie Jones. (112) © 23May51;
K29178.

AUG - 9 1951

BOWMAN GUM, INC. ©

Fight the Red Menace. (Gum) Label.

© 15Feb51; KK59562.

APR 2 - 1951

BOWMAN GUM, INC. ©.

I prefer the new Mint Cocktail
gum. [June Allyson] (Chewing
gum) Clipping. © 1Jan48;
KK28402.

BOWMAN GUM, INC., Philadelphia.

I prefer the new mint cocktail
gum. (Lana Turner) © 27Oct47;
KK17261.

BOWMAN GUM, INC., Philadelphia.

"I prefer the new mint cocktail
gum", says Esther Williams.

(Chewing gum) Clipping.

© 29Sep47; KK17059.

BOWMAN GUM, INC., Philadelphia.

"I prefer the new mint cocktail
gum," says Margaret O'Brien.

Clipping. © 25Aug47; KK15429.

BOWMAN GUM, INC., Philadelphia.

I prefer the new mint cocktail
gum. (Van Heflin) © 10Nov47;
KK17507.

Bowman gum, inc.

"I prefer the new mint cocktail gum"
says Jinx Falkenburg. (Chewing gum)
clipping.

Print.

© Bowman gum, inc., Philadelphia;
28Jul47; KK15279.

26Aug47 rs

Bowman gum, inc., claimant.

"I prefer the new mint cocktail gum"
says Lady Iris Mountbatten. (Chewing gum)
[New York, Printed by Life magazine] c1947.
clipping.

Print.

© Bowman gum, inc., Philadelphia;
7Jul47; KK14543.

7Aug47 rs

Bowman gum, inc., claimant.

"I prefer the new mint cocktail gum"
says Lady Iris Mountbatten. (Chewing gum)
[New York, Printed by Time and Life] cl947.
clipping.

Print.

© Bowman gum, inc., Philadelphia;
7Jul47; KK14874.

14Aug47 rs

BOWMAN GUN, INC. ©.

Join the children's crusade against
communism. Crusader oath.

Philadelphia, c1951. Card.

© 15Feb51; AA179423.

MAY - 1 1951

Bowman Gum, inc.

MASTICA w & m Edward Mazzucchi ©

Bowman Gum, inc. 8Aug47 EU88106

KK 337

Bowman gum, inc., claimant.

The one and only Colonel Mint. (Chewing gum)
[Pittsburgh, Printed by the American weekly]
c1946.

Clipping.

Print.

Application author: Franklin Bruck advertising
corp.

(c) 1-20-46; 2 c 1-16-46; Philadelphia; KK 337.

AFP 3-26-46

KK 755

Bowman gum, inc., claimant.

The one and only Colonel Mint (Helicopter) (Chewing gum) [Milwaukee,
Printed by Milwaukee journal] c1946.
clipping.

Print.

Application author: Franklin Bruck
adv. corp.

© 1-27-46; 2 c 1-31-46; Philadelphia;
KK 755.

mgo 4-3-46

KK 1636

Bowman gum, inc., claimant.

The one and only Colonel Mint. Look
at that stack of green backs. (Chewing
gum) [Cleveland, Printed by Cleveland
plain dealer] c1946.

clipping.

Print.

Appl. title: Look at that stack of
green backs.

Appl. author: Franklin Bruck advt. corp.

© 3-10-46; 2 c 3-9-46; Philadelphia;

KK 1636.

vf 5-14-46
7-22-46.

KK 4942

Bowman gum, inc., claimant.

The one and only Colonel Mint. "Pipe
dat Colonel Mint guy... (Chewing gum)
[St. Louis, Printed by St. Louis post dis-
patch] c1946.

clipping.

Comic Strip.

Print.

Appl. title: Pipe dat Colonel Mint guy.

Appl. author: Franklin Bruck advt.

corp.

© 7-14-46; 2 c 7-23-46; Philadelphia
KK 4942.

cf 8-5-46

KK 1256

Bowman gum, inc., claimant.

The one and only Colonel Mint. Pretty
sweet racket, etc. (Chewing gum) [Cleve-
land, Printed by Cleveland plain dealer]
© 1946.

clipping.

Print.

Comic strip.

Appl. author: Franklin Bruck adver-
tising corp.

© 2-17-46; 2c 2-19-46; Philadelphia;
KK 1256. 4-26-46 rs

KK 2038

Bowman gum, inc., claimant.

The one and only Colonel Mint. Pretty sweet
racket, pop. (Chewing gum) [San Antonio,
Printed by San Antonio express] cl946.

Clipping.

Print.

Appl. author: Franklin Bruck advertising corp.

Appl. title: Pretty sweet racket, pop.

© 3-24-46; 2 © 3-29-46; Philadelphia; KK 2038.

AFP 5-14-46

KK 2564

Bowman gum, inc., claimant

The one and only Colonel Mint. You must
really be in the chips, bub ... (Chewing gum)
[Pittsburgh, Printed by Pittsburgh sun-telegraph]
c1946.

clipping.

Print.

Application title: You must really be in
the chips, bub.

Application author: Franklin Bruck adver-
tising corp.

© 4-14-46; 2 c 4-15-46; Philadelphia;
KK 2564. mgs 5-17-46

BOWMAN GUM, INC. ©.

Sons trounce fathers in first television bubble gum contest.

(Bubble gum) Clipping.

© 1Nov47; KK26944.

BOWMAN GUM, INC. ©.

Spacemen, jets, rockets. Six picture
cards and gum 5¢. Label. Appl.

author: William S. Savage.

© 15Nov51; KK71687.

KK 7538

Bowman gum, inc., claimant.

... Warrens fruit cocktail. (Chewing gum) [Detroit, Printed by Calvert lithographing co.] c1946.

sheet. illus. 10 1/2 x 7 1/2 cm.

Label.

Appl. author: Ben Nash.

At head of title: For quality.

© 8-1-46; 2 c 12-4-46; Philadelphia;

KK 7538.

zer 12-30-46

KK 7536

Bowman gum, inc., claimant.

Warrens mint cocktail. (Chewing gum) [Cleveland, Printed by Dobeckmun co.] c1946.

sheet. illus. 7 1/2 x 9 1/2 cm.

Label.

Appl. author: Ben Nash.

© 6-1-46; 2 c 12-4-46; Philadelphia;

KK 7536.

zcr 12-30-46

KK 7537

Bowman gum, inc., claimant.

... Warrens mint cocktail. (Chewing gum) [Detroit, Printed by Calvert lithographing co.] c1946.

sheet. illus. 10 1/2 x 7 1/2 cm.

Label.

Appl. author: Ben Nash.

At head of title: For quality.

© 8-1-46; 2 c 12-4-46; Philadelphia;

KK 7537.

zcr 12-30-46

KK 7534

Bowman gum, inc., claimant.

Warrens mint cocktail. (Chewing gum) [Detroit, Printed by Calvert lithographing co.] c1946.

sheet. illus. 5 1/2 x 7 cm.

Label.

Appl. author: Ben Nash.

© 4-1-46; 2 c 12-4-46; Philadelphia;
KK 7534.

zer 12-30-46

KK 7535

Bowman gum, inc., claimant.

Warrens mint cocktail. (Chewing
gum) [Springfield, Mass., Printed by
Brooks bank note co.] cl946.
sheet. illus. 7 1/2 x 7 1/2 cm.

Label.

Appl. author: Ben Nash.

© 4-1-46; 2 c 12-4-46; Philadelphia;
KK 7535.

zcr 12-30-46

KK 7739

Bowman gum, inc., claimant

Warrens mint cocktail chewing gum.
(Chewing gum) [Boston, Printed by
Forbes lithograph manufacturing co.]
c1946.

sheet. illus. (col.) 8 x 9 1/2 cm.

Label.

Appl. author: Ben Nash.

© 12-16-46; 2 c 12-26-46; Philadelphia

KK 7739.

vm 1-25-47

BOWMAN-MILES PUBLISHING CO., INC.

See

Electronic news.

Library of Congress
Copyright Office

BOWMAN Neapolitan ice cream. SEE Bowman
Dairy Company. KK41465.

BOWMAN PRODUCTS COMPANY.

**Quick reference body parts catalog
for Ford, 1942-1953. 1953 ed.
Oakland [Calif] 1953. 458 p.
illus. © Richard Guy Vinsonhaler;
9Feb53; A80086.**

1 VINSONHALER, RICHARD GUY.

2 TITLE.

j

BOWMAN PUB. CO.

See

Corsets and brassieres.

Library of Congress
Copyright Office

BOWMAR (Stanley) Company, New York. SEE
Muirhead, James Herbert Hawksworth.
The state of Connecticut. F5540.

Bowman strikes again.

OGNALL, LEOPOLD HORACE.

Bowman strikes again, by Hartley

Howard [pseud.] 192 p. © Wm.

Collins Sons & Co., ltd.; 20Jul53;

lc 14Dec53; AI-3975.

I. Collins (Wm.) Sons and Company,
ltd.

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bj/*m*

BOWMAN TECHNICAL SCHOOL, Lancaster,
Pa.

Your future and our school.

Catalog of the courses ... terms,
living accommodations for stu-
dents, and other information about
the school. Lancaster, Pa. [1952]

76 p. illus. [Appl. author:

John J. Bowman] © Bowman

Technical School; 10ct52;

AA226097.

BOWMAR (Stanley) Company.

Americana Long Island region [no.] 1.

Hempstead town; early farm type
homesteads. JP604. SEE Tuthill,
Cuyler Beebe.

MAR 23 1951

Bowmar, Stanley B.

AWAY WE GO by Fredricka L. Moore &
Inez Schubert © Stanley B. Bowmar.

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SWING HIGH, SWING LOW by Fredricka L.
Moore & Inez Schubert © Stanley B.
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Bowmar, Stanley B.

WALK by Fredricka L. Moore & Inez Schubert

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BOWN, C. W. ©

"Ezy-Ansr" 1949 income tax schedule.
Sheet. © 6Jan50; AA141258.

FEB 20 1950

Bown, Edith Mary
THE DREAM KEEPER © w & m Edith Mary
Bown 12Jul47 EU84298

M1380 BOWN, PEARL BOYCE.

!B A Bayou Tale; piano composition
with words by Pearl Boyce Bown.
© Mills Music, inc., New York;
8Dec47; EP19892.

I. Title.

M1621

.B

Bown, Pearl Boyce.

Blue horizons; words ... by P. B.
Bown. Pasadena, Calif., Music of the
West.

© 15 Jul 46; composer, Houston, Tex.;
EP5946.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.B

BOWN, PEARL BOYCE, 1888-

The cowboy band; piano solo with words,
by Pearl Boyce Bown. 30¢ © Mills
Music, inc., New York; 19Jun52;
EP64129.

I. Title.

Library of Congress
Copyright Office

MT245
.A82

BOWN, PEARL BOYCE.

The cronies and Pickaninny in the
dark; by Pearl Boyce Bown ...
Fingering, phrasing, and in-
structive annotations [by
Lillie-Mayes Dodd] (Art
Publication Society. Pro-
gressive series compositions,
catalog no. 290) © Art
Publication Society, Clayton,
Mo.; 22Nov46; EP11743.

I. Dodd, Lillie

-Mayes, ed.

II. Title.

III. Title:

Pickaninny in the dark. IV. Series.

Music Cat.

Bown, Pearl Boyce.
DREAMS IN THE DUSK © w & m Pearl
Boyce Bown 16Oct47 EU99110

M1380 BOWN, PEARL BOYCE.

.B Dusting the Piano; piano solo by
 Pearl Boyce Bown. © Mills Music,
 inc., New York; 8Dec47; EP19893.

I. Title.

Library of Congress
Copyright Office

M1380

.B

BOWN, PEARL BOYCE, 1888-

Little puppet monkey; piano solo by Pearl
Boyce Bown. 30¢ © Mills Music, inc.,
New York; 19Jun52; EP64135.

I. Title.

Library of Congress
Copyright Office



M1380

.B

BOWN, PEARL BOYCE, 1888-

The naughty metronome; piano solo with
words, by Pearl Boyce Bown. 35¢

© Mills Music, inc., New York; 19Jun52;
EP64131.

I. Title.

Library of Congress
Copyright Office

M1921 BOWN, PEARL BOYCE, 1888-
.N135B A prayer; solo for medium voice, words by
Mary Stewart, music by Pearl Boyce
Bown. 60¢ © Southern Music Co., San
Antonio; 2May51; EP54428.

I. Title. II. Stewart, Mary, 1882-1943.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

M2074 BOWN, PEARL BOYCE, 1888-
.3 A prayer; [by] Pearl Boyce Bown, [words
.B by] Mary Stewart. ([Pub. order] no. SMC
1500) © Southern Music Co., San Antonio;
26Mar49 (in notice: 1948); EP35444.
Score: SSA and piano.

I. Stewart, Mary, 1882-1943, lyricist.
II. Title.

M1621

.B

Bown, Pearl Boyce.

Red bird; words by Grace Noll Crowell.
Pasadena, Calif., Voice publications.

50¢

© 15Apr45; 2c 5Nov46; composer,
Houston, Tex.; EP5945. Prev. reg.
25Apr45; EU418394.

For voice and piano.

I. Crowell, Grace Noll, 1877-
Title.

II.

Library of Congress
Copyright Office

Music Cat.

M1380 BOWN, PEARL BOYCE.

.B The Reluctant Camel; piano solo
 by Pearl Boyce Bown. © Mills
 Music, inc., New York; 8Dec47;
 EP19891.

I. Title.

M1380

.B

BOWN, PEARL BOYCE, 1888-

The runaway balloon; piano solo with
words, by Pearl Boyce Bown. 30¢

© Mills Music, inc., New York; 16Jun52;
EP64123.

I. Title.

Library of Congress
Copyright Office

BOWN, PEARL BOYCE, 1888-

Siesta; by Pearl Boyce Bown, with biographical sketch, instructive annotations on form and structure, [and] with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 294) 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44210.

MT245
. A823
no. 294

JUN - 8 1950

1. Piano music ---Teaching pieces.

I. Title. [II. Dodd, Lillie-Mayes]
Library of Congress (Series)
Copyright Office

BOWN, PEARL BOYCE.

MT245
.A823
no.
186

The toy piano and In a rose garden,
by Pearl Boyce Bown. [Annotations
by Lillie-Mayes Dodd] (Art Publi-
cation Society [Progressive series
of piano lessons] Progressive series
compositions, no. 186) © Art Pub-
lication Society, St. Louis;
29Jul48; EP29298. For piano solo.

1. Piano music, Juvenile--Teaching
pieces. I. Dodd, Lillie-Mayes. II.
Title. III. Title: In a rose garden.

Library of Congress
Copyright Office

MT245
.A823
no.139a

BOWN, PEARL BOYCE, 1888-

Tune tales of the sky; by Pearl Boyce

Bown, biographical sketch [and] sugges-
tions to the teacher [by Lillie-Mayes
Dodd] (Art Publication Society. [Progres-
sive series of piano lessons] Progressive
series compositions, catalog no.139 [a])
25¢ © Art Publication Society, St. Louis;
18Aug50; EP49066.

FEB 6 - 1951

1. Piano music---Teaching pieces---Juve-
nile. I. Title. (Series) [II. Dodd,
Lillie-Mayes]

Library of Congress
Copyright Office

M1380

BOWN, PEARL BOYCE, 1888-

.B

The Viking ship; a tune tale of the sea,
for piano solo by Pearl Boyce Bown.
[With words] 30¢ © The Willis Music
Co., Cincinnati; 14Sep50; EP49293.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

BOWN BEAT, INC.

See

Down beat.

Library of Congress
Copyright Office

BOWNE, BUDDY. See
Bowne, Leon B.

EU189125 (1949)

Bowne, Jacob Titus.

WILSON, EDITH (KING)

Bowne family of Flushing, Long Island;
comp. from the mss. of Jacob Titus
Bowne and various other sources.
140 p. © Edith King Wilson, New
York; 1Sep48; A27720.

I. Bowne, Jacob Titus.

Bowne, Jerry, joint lyricist.

Andre, Fabian. The Mexicana.

Bowne, Leon B.

THE OL' BRASS RAIL m Robert Louis
Carleton © w Leon B. Bowne 28Dec49
LEU189125

Bowne family of Flushing, Long Island.

WILSON, EDITH (KING)

Bowne family of Flushing, Long Island;
comp. from the mss. of Jacob Titus
Bowne and various other sources.
140 p. © Edith King Wilson, New
York; 1Sep48; A27720.

I. Bowne, Jacob Titus.

The Bowne House, a national shrine to religious freedom.

**BOWNE HOUSE HISTORICAL SOCIETY,
FLUSHING, N. Y.**

The Bowne House, a national shrine to
religious freedom. [Samuel S. Tripp,
editor] Flushing [1953] 45 p. illus.
© The Bowne House Historical Society;
30Apr53; A89208.

I. Tripp, Samuel S., ed.

Library of Congress
Copyright Office

j/6

**BOWNE HOUSE HISTORICAL SOCIETY,
FLUSHING, N. Y.**

**The Bowne House, a national shrine to
religious freedom. [Samuel S. Tripp,
editor] Flushing [1953] 45 p. illus.
© The Bowne House Historical Society;
30Apr53; A89208.**

I. Tripp, Samuel S., ed.

Library of Congress
Copyright Office

j/b

BOWRA, CECIL MAURICE.

The romantic imagination. Cambridge,
Harvard Univ. Press. 306 p. (The
Charles Eliot Norton lectures, 1948-1949)
© The President and Fellows of Harvard
College; 16Sep49; A36108.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office

mds/r

Bowra, Cecil Maurice, 1898-

M1584 ROREM, NED, 1917-

.R

^Four madrigals; for mixed chorus, a cappella, SATB, [by] Ned Rorem.
[Words by Sappho, English version by C. M. Bowra] © Music Press, inc., New York; 10Dec48; EP32544.

I. Bowra, Cecil Maurice, 1898- tr.

Bowrey, Faye Ethel.

I'LL STILL BE WAITING FOR YOU © w &
m Faye Ethel Bowrey 15Aug47
EU88729

M1630

BOWRIN, DOROTHY MARIE, 1895-

.2

By that trail in the sky; words by E. J.

.B

Bowrin, music [by] D. M. [Bowrin]

© Melody Hall, Music Publishers, Edwin
J. Bowrin, proprietor, Kansas City, Mo.;
1Feb50; EP51389. Appl. states prev.
reg. 1940, EU234849.

I. Title. [II. Bowrin, Edwin Jay, 1898-]

Library of Congress
Copyright Office

FEB 6 - 1951

M1630 BOWRIN, DOROTHY MARIE, 1895-
.2 My baby's got ev'rything; words and music
.B by E. J. and D. M. Bowrin. © Melody
Hall, Music Publishers, Kansas City,
Mo.; 1Dec49; EP42357.

I. Bowrin, Edwin Jay, 1898- lyricist.
II. Title.

Bowrin, Edwin J.

IT'S A LOVELY DAY w Edwin J. Bowrin
m Roy West © Melody Hall, Music
Publishers 19Jan49 EU154441

Library of Congress
Copyright Office


Bowrin, Edwin J., 1898-

M1630 WEST, ROY, 1907-

.2 It's a lovely day; lyric by Edwin J. Bowrin,
.W music by Roy West. © Melody Hall,
Music Publishers, Kansas City, Mo;
1Jun49; EP37230.

I. Bowrin, Edwin J., 1898- lyricist.
II. Title.

Library of Congress
Copyright Office



Bowrin, Edwin J.

ONE MORE KISS w Edwin J. Bowrin m Roy
West © Melody Hall, Music Publishers
.19Jan49 EU154443

Library of Congress
Copyright Office

Bowrin, Edwin J.

THANKS FOR LOVING ME w & m Edwin J.

Bowrin © Melody Hall, Music Publish-
ers 19Jan49 EU154442

Library of Congress
Copyright Office

BOWRIN, EDWIN J. ©.

Time records, "good music." [Face and
hands of a clock] Mechanical draw-
ing. © 1c 26Nov48; IU5129.

Bowrin, Edwin Jay, 1898-

M1630

.2

.B

BOWRIN, DOROTHY MARIE, 1895-

By that trail in the sky; words by E. J.

Bowrin, music [by] D. M. [Bowrin]

© Melody Hall, Music Publishers, Edwin
J. Bowrin, proprietor, Kansas City, Mo.;
1Feb50; EP51389. Appl. states prev.
reg. 1940, EU234849.

I. Title. [II. Bowrin, Edwin Jay, 1898-]

Library of Congress
Copyright Office

FEB 6 - 1951

Bowrin, Edwin Jay, 1898-

M1630 BOWRIN, DOROTHY MARIE, 1895-
.2 My baby's got ev'rything; words and music
.B by E. J. and D. M. Bowrin. © Melody
Hall, Music Publishers, Kansas City,
Mo.; 1Dec49; EP42357.

I. Bowrin, Edwin Jay, 1898- lyricist.
II. Title.

Library of Congress
Copyright Office



BOWRIN, EDWIN JAY, proprietor. SEE
Melody Hall, Music Publishers.

FEB 6 - 1951

EP51389.

Bowring, J.

IN THE CROSS OF CHRIST, I GLORY; hymn-
anthem, w J. Bowring, m R. S. Morri-
son [pseud. of R. M. Stults]; mixed
voices. © 25Aug21, E520120. R43888,
4Feb49; Warren Stults (NK)

Bowring, J.

In the cross of Christ. I glory; w J.
Bowring, m arr Mildred Ortlip [psoud.
of Mildred Ortlip Keel] © Mildred
Ortlip Keel, Flushing, N. Y.; 4Apr47;
EU70110.

Bowring, John.

THE BELOVED'S VOICE; w John Bowring
after the Russian of Bogdanovitch,
& m; in F. © 7Feb22, E527445.
R54739, 23Nov49, F[rancis] W[illiam]
Massi-Hardman (A of m)

Bowring, Sir John.

GOD IS LOVE w Sir John Bowring, (C)
m Walter Brenner 13Sep47 EU97653

Bowring, John.

M2072

PHELPS, DAVIS G

.4

.P

God is Love; by Davis G. Phelps, [words by
John Bowring] (Sacred music for mixed
voices, no. 312-40015) © Theodore
Presser Co., Bryn Mawr, Pa.; 19Oct49;
EP41607. With piano acc.

I. Bowring, John, lyricist. II. Title.

Library of Congress
Copyright Office

Bowring, John.

GOD IS LOVE; w John Bowring, m Eugenia
Wirick. (In Treble clef hymns)

© 15Aug27; E673619. Eugenia Wirick
(A); 18Aug54; R134788.

Bowring, John.

GOD IS LOVE; anthem, w John Bowring, m
Paul Ambrose; mixed chorus. ©
15Jun26, E641716. R113512, 18Jun53,
Naomi Ambrose (W)

Bowring, John.

GOLDEN BEE; w John Bowring, after
the Russian of Derzhavin, & m;
in F. © 22Feb22, E527675. R58482,
10Feb50, F. W. Massi-Hardman (A of
m)

Library of Congress
Copyright Office

MAR 13 1950

Bowring, John.

IN THE CROSS OF CHRIST I GLORY; m Edward L. Cranmer, w John Bowring; mixed chorus. © 16Sep26, E650134. R121264, 23Nov53, Edward Cranmer (A)

M2072.7

.G

Bowring, John, lyricist.

Grimes, Warren W

In the cross of Christ I glory;
anthem for mixed voices and solos.
[Words by] John Bowring.

© 21Mar46; composer, Washington,
D. C.; EP2917.

I. Bowring, John, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bowring, John.

In the cross of Christ I glory; by John
Bowring & I. Conkey, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York, on arr;
26Mar47; EU68682.

Bowring, John.

NEAR THE RILL; w John Bowring, after
the Russian of Neledinsky Meletzky,
& m; in F. © 21Feb22, E527676.
R58483, 10Feb50, F. A. Massi-Hardman
(A of m)

Library of Congress
Copyright Office

MAR 13 1950

Bowring, John.

TO THE NIGHTINGALE; w John Bowring
after the Russian of Karamsin, & m.
© 3Feb22, E527460. R55661, 23Nov49,
F[rancis] W[illiam] Massi-Hardman
(A of m)

Revised
16May50

Library of Congress
Copyright Office

See
Bowring, Sir John, 1792-1872, lyricist.

Olds, William Benjamin. Watchman, tell
us of the night.

Bowring, John.

THE VOW; w John Bowring after the
Russian of Kostrov, & m; in C min.
© 28Apr22, E536935. R59713, 21Mar50,
F. W. Mass1-Hardman (A of m)

Library of Congress
Copyright Office

APR 20 1950

BOWRING, Rand, pseud. SEE
 Boring, Randolph O.

Bowron, John F.

It's not funny anyway; w J. F. Bowron,
m Lew [i.e. Louis] Tobin. © John F.
Bowron, Vancouver, B. C., Can.;
25May47; EU77237.

Bows, Louis.

AMERICA WILL STAND © w & m Louis Bows
1Apr48 EU123686

Library of Congress
Copyright Office

Bows, Louis.

A BOY AND A GIRL © w & m Louis Bows
3Feb49 EU155841

Library of Congress
Copyright Office

Bows, Louis.

A GYPSY QUEEN © w & m Louis Bows
24Mar49 EU161673

Library of Congress
Copyright Office

Bows, Louis.

I BELIEVE IN MY DREAMS; w, m &
© Louis Bows 1Mar51 EU230873

MAR 27 1951

Library of Congress
Copyright Office

Bows, Louis.

I'LL TELL MY HEART TO BE CAREFUL; w, m
& © Louis Bows 27Oct50 EU219616

NOV 16 1950

Library of Congress
Copyright Office

Bows, Louis.

OLD DREAMS © w Louis Bows m Ben Patton
5Jan49 EU155105

Library of Congress
Copyright Office

Bows, Louis.

THANK GOD FOR AMERICA; w, m & © Louis
Bows 27Sep50 EU216722

NOV - 3 1950

Library of Congress
Copyright Office

Bows, Louis.

THERE IS NO GREATER LOVE © w & m
Louis Bows 17Mar48 EU121316

Library of Congress
Copyright Office

Bows, Louis.

WOMEN IS MY WEAKNESS, I'M WOMAN CRAZY;
w, m & © Louis Bows 30Aug51 EU248611

1951

Library of Congress
Copyright Office

Bows, Louis.

YOU ARE AN ANGEL; w & m Louis Bows
© Bea Kalmus 20Jun51 EU241973

Library of Congress
Copyright Office

JUL 9 1951

Bows, Louis.

YOU ARE THE ONE © w & m Louis Bows
1Apr48 EU123687

Library of Congress
Copyright Office

Bows, Louis.

YOU BEAUTIFUL ANGEL; w, m & © Louis
Bows 17May50 EU204235

Library of Congress
Copyright Office

JUN 1 2 1950

Bows, Louis.

YOU'LL BE THINKING OF ME; w, m &
© Louis Bows 17Jan51 EU226238

MAR 9 - 1951

Library of Congress
Copyright Office

Bows, Louis Albert.

YOU ARE SO UNTRUE m Robert Louis
Carleton © w Louis Albert Bows
24May48 EU133266

Library of Congress
Copyright Office

BOWS AND ARROWS from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
EU268412

Library of Congress
Copyright Office

BOWS and buttons. SEE Best & Co., inc.
KK34274.

Bows fore and aft for our big hat hit.
see Best & company, inc. Here are four
exciting Easter values [and] Bows fore
and aft for our big hat hit. KK12001.

elg 6-25-47

BOWS OF RIBBON; w Lorna Stanley &
Eleanor M. Gless m Mildred Eva
Haggerty © Lorna Stanley, Eleanor
M. Gless & Mildred Eva Haggerty
6Dec54 EU379286

Library of Congress
Copyright Office

BOWS perched on dark-toned hats
are sure flattery. KK19971. SEE
Best & Co., inc.

Bowser, Beryl Louise.

DADDY; w Beryl Louise Bowser m James
Charles McNeill © Beryl Louise Bowser
24Sep54 EU372133

Library of Congress
Copyright Office

Bowser, C. B.

BAUM, LEE H

Crucified with Christ, [by] Lee H.
Baum, [words by] C. B. Bowser.

M2198

.R67

C6

no.48

(In Rodeheaver, H. A. Collection
of Rodeheaver copyrights, series
no. 48, no. 7) © The Rodeheaver
Co., Winona Lake, Ind.; 17Dec48;
EP32314.

I. Bowser, C. B., lyricist.

II. Title.

Bowser, Dorothy, 1918-

I wish I had never known you; words
by D. Bowser.

© 8-26-46; D. Bowser, New York;
EU50379.

Bowser, Dorothy, 1918-

Seems like we met before; words by
D. Bowser.

© 8-26-46; D. Bowser, New York;
EU50378.

Bowser, Geraldine Toy.

BABY NO LONGER CARES; w, m & © Geraldine Toy Bowser 15Feb52 EU264752

13 1952

Library of Congress
Copyright Office

BOWSER, GERRI TOY. SEE
Bowser, Geraldine Toy, 1928-

EU264752

MAR - 4 1952

Bowser, Hal.

DEM RUM DUM BLUES; w, m & © Hal
Bowser 9Nov51 EU255618

NOV 21 1951

Library of Congress
Copyright Office

Bowser, Hal.

MY CRAZY LOVING BLUES; w, m & © Hal

Bowser 2Jun52 EU276842

Library of Congress
Copyright Office

BOWSER, HARRY.

The little things that make the
sale. 1 v. illus. © Prentice-
Hall, inc.; 7May53; A91394.

Bowser, Harry.

AMERICAN MANAGEMENT ASSOCIATION.

Stepping up the salesman's effectiveness.

With a paper on Using the sales force for market research. [By G. H. Treslar, J. W. Eaton, H. Bowser and W. A. Williams] 24 p. (Its Marketing series no. 79) © American Management Association, New York; 22May50; A44301.

- I. Treslar, Glen H.
- II. Eaton, Joseph W.
- III. Bowser, Harry.

Library of Congress
Copyright Office



JUN 29 1950

jb/r

Bowser, Milton Pryor, 3d.

LONELY ROOM; arr Gerald Wilson w, m &
© Milton Pryor Bowser 3d 14Feb50
EU193631

Library of Congress
Copyright Office

MAR 1 0 1950

Bowser, Milton Pryor, 3d.

M1630

WATTS, NOBLE.

.2

Mashing potatoes; [by] Noble Watts [and]

.W

Milton Bowser, III. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 4Nov54; EP84571.

I. Bowser, Milton Pryor, 3d. II. Title.

Library of Congress

Bowser, Nina M.

MY HOME IS HEAVEN TO ME; w Nina M. Bow-
ser m Leo & Hector Richard © Nina M.
Bowser 3May54 EU356686

Library of Congress
Copyright Office

AA 17024

Bowser, Ruby Dean, claimant.

I left my heart in Texas. [Skokie,
Ill., Printed by R. D. Bowser] c1945.
sheet. 28 x 21 1/2 cm.

Poem.

Type written.

© 7-1-45; 2 c 8-11-46; Skokie, Ill.;
AA 17024.

afp 9-5-46

AA 17022

Bowser, Ruby Dean, claimant.

Sing a song of Texas. [Skokie,
Ill., Printed by R. D. Bowser] c1945.
sheet. 27 1/2 x 21 1/2 cm.

Poem.

Typewritten.

© 7-1-45; 2 c 8-11-46; Skokie, Ill.;
AA 17022.

afp 9-5-46

AA 17023

Bowser, Ruby Dean, claimant.

Texas has lassoed my heart. [Skokie,
Ill.,,Printed by R. D. Bowser] c1945.
sheet. 28 x 21 1/2 cm.

Poem.

Typewritten.

© 7-1-45; 2 c 8-11-46; Skokie, Ill.;

AA 17023.

afp 9-5-46

Bowser, Vera May.

KABOOKA KID; w, m & © Vera May Bowser
19May53 EU317305

Library of Congress
Copyright Office

Bowser, Warren John.

LAUREL HILL; w Warren John Bowser m
Ronald Buck © Warren John Bowser
19May53 EU316721

Bowser, Wilfred J See lyricist.
Tobin, Louis. Those pretty.

BOWSER, INC. ©.

1001 ways that Bowser and its subsidiaries serve you every day.

Folder, illus. © 24Apr51; AA183579.

.111N - 6 1951

BOWSER, THE HOUND, by Thornton W.
Burgess, with illus. by Harrison
Cady. (His Green meadow series)
© 27Apr20, A565852. R30267.
12Apr48, Thornton W. Burgess (A)

Bowsher, Mark Clifford.

BE A MINUTE MAN OF FORTY-NINE © w
Edward R. Place m Mark Clifford
Bowsher 8Feb49 EU156399

Bowsher, Mark Clifford.

DIGGIN' SWEET POTATOES ON THE EASTERN
SHORE; w Francis Stirling Wilson
m Mark Clifford Bowsher © Francis
Stirling Wilson & Mark Clifford Bow-
sher 25Jan50 EU191576

FEB 13 1950

Library of Congress
Copyright Office

M1580
.4
.S743S6

BOWSHER, MARK CLIFFORD, 1910-
Diggin' sweet potatoes on the Eastern
Shore; words by Stirling Wilson, music
by Mark Bowsher, arr. by Willis A.
Diekema. (In Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. bk. 3, p. 4-6) [Close score]
© Stirling Wilson & Mark C. Bowsher;
1Sep50; EP50354.

JAN 18 1951

s. l.

Library of Congress
Copyright Office

(Continued on next card)

M1580 BOWSHER, MARK CLIFFORD, 1910-
.4 Diggin' sweet potatoes on the Eastern
.S743S6 Shore. EP50354. (Card 2)

I. Title. [II. Wilson, Stirling, 1905-
III. Diekema, Willis A., 1900-]

S.1.

Library of Congress
Copyright Office

Bowsher, Mark Clifford.

THE GIRL IN AN OLD PICTURE FRAME; w
F. Stirling Wilson m Mark Clifford
Bowsher © F. Stirling Wilson & Mark
Clifford Bowsher 15Dec52 EU297416

✓
Library of Congress
Copyright Office

Bowsher, Mark Clifford.

IT'S NOBODY'S BUSINESS; w Francis
Stirling Wilson & Mark Clifford
Bowsher m Mark Clifford Bowsher
© Francis Stirling Wilson & Mark
Clifford Bowsher 9Feb53 EU303354

Bowsher, Mark Clifford.

SUNSHINE MOUNTAIN; w, m & © Mark
Clifford Bowsher 23Jun53 EU321007

Library of Congress
Copyright Office

Bowsher, Mark Clifford.

WON'T SOMEONE PLEASE SPEAK KINDLY TO
THE TENOR; w Francis Stirling Wilson
m Mark Clifford Bowsher © Francis
Stirling Wilson & Mark Clifford
Bowsher 9Feb53 EU303355

M1356

.W

Bowsher, Stan.
WINKLER, GERHARD.

Bella, bella Marie; words by Don
Pelosi & Leo Towers [pseud.] music
by Gerhard Winkler, arr. by Stan
Bowsher. © The Peter Maurice Music
Co., ltd., New York; 31Dec47; on
arrangement; EF8275. Piano-con-
ductor score (orchestra, with
words) and parts.

Bowsher, Stan.

M1355 ISHERWOOD, HARRY, 1916-

.I The black note serenade; [by] Benny
Litchfield & Harry Bolton [pseud.] arr.
by Stan Bowsher. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., London; 3Sep51;
EF17071. Appl. states prev. reg.
31May51; EF16811.

OCT - 4 1951

I. Litchfield, Benny. II. Title.
[III. Bowsher, Stan]

Library of Congress
Copyright Office

1/2

Bowsher, Stan.

M1356

.R

REID, WILLIAM GORDON, 1902-

The bridge of sighs; words and music by
Billy Reid, dance orchestration by Stan
Bowsher, male and female vocal
[arrangement] by Johnny Warrington.
[New York] Leeds Music Corp. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement for
dance orchestra & for male and female
voices; The Peter Maurice Music Co.;
10Dec53; EP76594.

Library of Congress
Copyright Office



(Continued on next card)

Bowsher, Stan.

M1356 REID, WILLIAM GORDON, 1902-
.R The bridge of sighs; EP76594. (Card 2)

I. Title. [II. Bowsher, Stan. III. Warring-
ton, Johnny, 1911-]

Bowsher, Stan.

M1356

.R

REID, WILLIAM GORDON, 1902-

(The bridge of sighs) Il ponte dei sospiri.

The bridge of sighs. Slow, testo italiano di E. L. Poletto, testo originale e musica di Billy Reid, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Peter Maurice, Milano; 1Dec53; EF0-24569

I. Title. II. Title: The bridge of sighs.

[III. Poletto, Enzo Luigi, 1906- IV. Bow-
Library of Congress sher, Stan]

art.

M1356

.S

Bowsher, Stan.

SMITH, KENNETH LESLIE.

Down the Old Spanish Trail; [by]

Jimmy Kennedy & Kenneth
Leslie Smith, arr. by Stan

Bowsher; © Peter Maurice
Music Co., Ltd., New York;
20 Jun 47; on arrangement;
EF5689. Piano-conductor score
(orchestra, with words) and
parts.

I. Kennedy, Jimmy, joint composer.

II. Bowsher, Stan, arr. III.

Title.

Library of Congress

Copyright Office

M1356

.H

Bowsher, Stan.

HENDERSON, JOE.

Flirtation waltz; by R. Heywood [pseud.]
arr. by Stan Bowsher. Valse coquette.
[Piano-conductor score (orchestra)
and parts] © on arrangement; Bourne
Music, ltd., London; 17Apr52; EF17588.

I. Title. II. Title: Valse coquette.
[III. Bowsher, Stan]

Library of Congress
Copyright Office

M1356

.P

Bowsher, Stan.

PARKER, ROSS.

I'll Make Up for Ev'rything; [by]

Ross Parker, arr. by Gordon

Rees [and My Girl's an Irish

Girl; by Jack Popplewell, arr.

by Stan Bowsher] © Peter

Maurice Music Co., ltd., New

York; 11Sep47; EF6666-6667.

Piano-conductor score (orchestra, with words) and parts.

I. Popplewell, Jack. My Girl's
an Irish Girl. II. Rees, Gordon, arr.

III. Bowsher, Stan, arr. IV. Title.

Library of Congress

Copyright Office

V. Title: My Girl's an
Irish Girl.

Bowsher, Stan.

M1356

.R

REID, WILLIAM GORDON, 1902-

I'm walking behind you; [by] Billy Reid,
arr. by Stan Bowsher. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., London; 29Apr53;
EF19005.

I. Title. [II. Bowsher, Stan]

Bowsher, Stan.

M1356

FIELDS, HAROLD.

.F

It happened in Adano; fox trot [by] Don
Pelosi & Harold Fields, arr. by Stan
Bowsher. © The Peter Maurice Music
Co., ltd., London; 15Jun49; EF13684.
Condensed score (orchestra, with words)
and parts.

I. Pelosi, Domonic, 1895- joint composer.

II. Bowsher, Stan, arr. III. Title.

• M1356
.R

Bowsher, Stan, arr.

Reid, Billy.

It's a pity to say "goodnight";
[words] by B. Reid, arranged by Stan
Bowsher [and Ev'ry-where, from Here
come the boys; words by Harold Pur-
cell, music by Manning Sherwin, arranged
by Ray Terry]

© arrangement, 14Jun46; Peter Maurice,
inc., New York; EF4130.

Piano-conductor score (orchestra,
with words) and parts. Score and parts

Library of Congress
Copyright Office

(continued on next
card) Music Cat.

.M1356

.R

Bowsher, Stan, arr.

Reid, Billy. It's a pity to say "good-
_night". (Card 2)

of Ev'rywhere on verso of score and
parts of It's a pity to say "goodnight."

I. Bowsher, Stan, arr. II. Sherwin,
Manning. Here come the boys: Ev'ry-
where [excerpt] III. Purcell, Harold
V., lyricist. IV. Terry, Ray, arr.
V. Title. VI. Title: Ev'rywhere.

Library of Congress
Copyright Office

Music Cat.

Bowsher, Stan.

*1

M1356 REID, BILLY, 1902-

.R Kiss me once, kiss me more [by]
Billy Reid, arr. by Stan Bowsher.
© The Peter Maurice Music Co.,
ltd., London; 29Apr48; on arrange-
ment; EF9632. Piano-conductor
score (orchestra, with words) and
parts.

Bowsher, Stan.

M1356

.D

DURAND, PAUL JULES, 1907-

(Latin Quarter) Bolero; [from Latin Quarter, by] Paul Durand, [words by] Kermit Goell, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., New York; 22Nov49; EF0-1235.

MAR 1 7 1950

I. Title. II. Title: Latin Quarter. [III. Goell, Kermit, 1915- IV. Bowsher, Stan]

Library of Congress
Copyright Office

M1350 BOWSHER, STAN.

.B Lonesome Pierrot, by Stan Bowsher,
orchestration by Ken Warner. ©
The Peter Maurice Music Co., ltd.,
London; 1Mar48; EF8995. Piano-con-
ductor score and parts.

Bowsher, Stan.

M1356 REID, BILLY, 1902-

.R Lonesome Lane [by] Billy Reid, arr.
 by Stan Bowsher. © The Peter Maurice Music Co., ltd., New York
 18Jun48; on arrangement; EF10445.
 Piano-conductor score (orchestra,
 with words) and parts.

I. Bowsher, Stan, arr. II. Title. .

Bowsher, Stan.

M1356

PRISKER, FRED.

.P

(Maytime in Mayfair) I'm not going home;
from the film, Maytime in Mayfair, [by]
Fred Prisker, [words by] Kermit Goell,
arr. by Stan Bowsher. © Leeds Music
Corp., New York; 26Jul49; on arrange-
ment; EF14450. Piano-conductor score
(orchestra, with words) and parts.

I. Goell, Kermit, 1915- lyricist.

II. Bowsher, Stan, arr. III. Title. IV. Title:
Maytime in May- fair.

Library of Congress
Copyright Office

Bowsher, Stan.

M1356

.P

PHILLIPS, JAMES JOHN, 1902-

Moon above Malaya; [or] China nights, [by]
John Turner [pseud. words by] Jimmy
Kennedy, arr. by Stan Bowsher. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; The Peter
Maurice Music Co., ltd., London;
26Nov52; EF18378.

I. Title. II. Title: China nights. [III.
Kennedy, James, 1902- IV. Bowsher, Stan]

Library of Congress
Copyright Office

Bowsher, Stan.

GROSZ, WILHELM, 1894-1939.

M1356
.Y

My love for you; [by] Jimmy Kennedy &
Will Grosz, arr. by Stan Bowsher. (With
Yradier, S. No more) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., New York; 31 May 51;
EF16812.

I. Kennedy, James, 1902-
[III. Bowsher, Stan]

II. Title.

Library of Congress
Copyright Office

AUG 1 1951

Bowsher, Stan.

M1356
.R

ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. Ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.

MAR 17 1952

Library of Congress
Copyright Office

Continued on next card)

M1356 ROSENSTEIN, MICHEL, 1906-
.R (Night without stars) If you go. EF17331.
(Card 2)

I. Title. II. Title: Si tu partais. III. Title:
Night without stars. [IV. Parsons, Geoffrey.
V. Bowsher, Stan]

Bowsher, Stan.

M1356

PUGATSCH, L

.P Oh tell me gypsy; [by] L. Pugatsch, [words
by] Jos. Geo. Gilbert, arr. by Stan
Bowsher. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; The Peter Maurice Music
Co., ltd., New York; 22Nov49; EF0-1234.

I. Title. [II. Gilbert, Joseph George.
III. Bowsher, Stan]

Library of Congress
Copyright Office

MAR 1 7 1950

Bowsher, Stan.

M1356

.P

PHILLIPS, JAMES JOHN, 1902-

The Queen of ev'ryone's heart; arr. by
Stan Bowsher [words and music by]
Michael Carr [pseud.] & John Turner
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] Appl. states
prev. reg. 29Jun53, EF20980. © on
arrangement; Leeds Music, ltd., London;
22Jul53; EF0-21376.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Bowsher, Stan]

Library of Congress

Revised
4Sep53

Bowsher, Stan.

M1355

.P

PARKER, ALBERT ROSTRON, 1914-

Ring out the bells; from the revue Ring out the bells, by Ross Parker, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Leeds Music, ltd., London; 18Dec52; EF0-18828.

I. Title. [II. Bowsher, Stan]

Library of Congress
Copyright Office

Bowsher, Stan.

M39

.P

PARKER, ALBERT ROSTRON, 1914-
(Ring out the bells) Selection; [from the]
revue, Ring out the bells [music by Ross
Parker] arr. by Stan Bowsher. [For piano]
© Leeds Music, ltd., London; 4Feb53;
EF0-18254.

I. Title. II. Title: Ring out the bells.
[III. Bowsher, Stan]

M1356

.M

Bowsher, Stan.

MAHON, GEORGE.

The royal minuet; written &
composed by George Mahon, arr.
by Stan Bowsher [and Whisper
"I love you"; by Ross Parker,
Michael Carr & Gerald Plato,
arr. by Stan Bowsher] © Peter
Maurice Music Co., ltd., New
York; on arrangement; 28May47;
EF3664-3665. Piano-conductor
score (orchestra, with words)
and parts.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1356 Bowsher, Stan.
PAYAN, JOSE.

.P

Santa Maria. [By] José Payan [words by]
Geoffrey Parsons, arr. by Stan Bowsher.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
14Oct52; EF18034. © on arrangement;
Bourne Music, ltd., London; 26Nov52;
EF18337.

I. Title. [II. Parsons, Geoffrey, 1916-
III. Bowsher, Stan]

Bowsher, Stan.

M1356

.L

LEADER, HARRY, 1906-

Tonight's the night; [by] José Primo [pseud.,
words by] John Sexton [pseud.] arr. by
Stan Bowsher. [Piano-conductor score
(orchestra, with words) and parts]
© Leeds Music, ltd., London; 3Nov52;
EF18838.

I. Title. [II. Parsons, Geoffrey, 1916-
III. Bowsher, Stan]

Library of Congress
Copyright Office

1/2

M1356

.G

Bowsher, Stan, arr.

GASTE, LOUIS.

Vagabond; music by Louis Gaste, words
by Bob Musel & John Turner, arr.
by Stan Bowsher [and Three beautiful
words of love, words & music by
Billy Reid, arr. by Bert Read] ©
on Vagabond, Imperia Music Co.,
ltd., London; © on Three beautiful
words of love, Peter Maurice Music
Co., ltd., New York; on arrangement;
6Dec46; EF4901-4902. Piano conductor

(Continued on
next card)
Music Cat.

M1356 Bowsher, Stan, arr.

.G GASTE, LOUIS.

Vagabond.

(Card 2)

score (orchestra, with words), and
parts.

I. Musel, Bob, lyricist. II. Turner,
John, joint lyricist. III. Bowsher,
Stan, arr. IV. Title: Vagabond. V.
Reid, Billy. Three beautiful words of
love. VI. Read, Bert, arr. VII.
Title: Three beautiful words of love.

Bowsher, Stan.

M1356

NORMAN, CECIL.

.N

Waltzing the blues without you; by Norman Hoffman [pseud.] arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Macmelodies, ltd., London; 12Mar53; EF0-19945.

I. Title. [II. Bowsher, Stan]

M1356

.R

Bowsher, Stan.

REID, BILLY.

When China boy meets China
girl ... [by] Billy Reid, arr.
by Stan Bowsher. © Peter
Maurice Music Co., ltd., New
York; on arrangement; 24Mar47;
EF5477. Piano-conductor score
(orchestra, with words), and
parts.

I. Bowsher, Stan, arr. II. Title.

Bowsher, Stan.

*1

M1356

SPOLIANSKY, MISCHA

.S

Where flamingoes fly. Words by
Jimmy Kennedy, music by Mischa
Spoliansky, arr. by Stan Bowsher.
London, Sole selling agents: Leeds
Music Ltd. © The Peter Maurice
Music Co., ltd., New York; 16Jan48;
on arrangement; EF8078. Piano-
conductor score (orchestra, with
words) and parts.

Bowsher, Stan.

M1356

.E

EDWARDS, RALPH.

Why worry? [By] Ralph Edwards [words
by] John Sexton, arr. by Stan Bowsher.
[Piano-conductor score (orchestra,
with words) and parts] © on arrange-
ment; The Peter Maurice Music Co.,
ltd., New York; 7Feb52 (in notice: 1951);
EF17500.

I. Title. [II. Sexton, John. III. Bowsher,
Stan]

Library of Congress
Copyright Office

Bowsher, Stan.

M1356

.P

PLATO, GERALD.

You know that I'll always love you; melodia;
arr. by Stan Bowsher [music by] Gerald
Plato [words by] John Sexton & John Tur-
ner [pseuds.] [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; The Peter Maurice Music
Co., ltd., London; 31Aug53; EF19343.

I. Title. II. Title: I'll always love you.
[III. Bowsher, Stan. IV. Parsons, Geoffrey,
1916- V. Phillips, James John, 1902-]

Library of Congress

Bowsher, Stan, arr. See

Alexander, Johnny. [Somebody else's sweet-heart]

Bowsher, Stan, arr.

See

Connor, Tommie.

Counting stars in the moonlight.

See
Bowsher, Stan, arr.

Reid, Billy. Save a piece of wedding cake
for me.

Bowshier, Donnie.

M2199

.H

HOPKINS, PAUL.

I cried in my sleep; [by] Donnie Bowshier,
Walter Wilson [and] Paul Hopkins.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 27Jul53;

EP73199.

I. Bowshier, Donnie. II. Wilson, Walter.
III. Title.

Library of Congress

Bowshier, Donnie.

WE'LL NEVER PART; w, m & © Donnie
Bowshier 9Mar53 EU307478

Library of Congress
Copyright Office

Bowshier, Donnie L.

I CRIED IN MY SLEEP; w, m & © Donnie
L. Bowshier, Walter M. Wilson & Paul
Hopkins 9Mar53 EU307477

Bowshier, Donnie Lee.

BASS FIDDLE BOOGIE; w, m & © Donnie
Lee Bowshier 13Apr53 EU311576

Library of Congress
Copyright Office

Bowshier, Donnie Lee.

LOVE SO RARE; w, m & © Donnie Lee
Bowshier 13Apr53 EU311575

Library of Congress
Copyright Office

M1630

BOWSHIER, DONNIE LEE.

.2

We'll never part; [by] Donnie Bowshier.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 6 May 53;

EP71419.

I. Title.

E unpub 753

Bowsman, Anthony Wayne.

I'll never fall in love. Lyric by Soll
Freeman; music [by] Toney Bowsman.

1 l. 32cm.

Melody unaccompanied.

First line: I've got a bone of contention.

Ⓒ 1 c 1-4-46; Anthony Wayne Bowsman,
Hollywood, Calif.: E unpub 753.

vf 2-28-46

E unpub 753

Bowsman, Toney.

see

Bowsman, Anthony Wayne.

vf 2-28-46

BOW WOW, a photoplay in two reels by
Mack Sennett. © 11Sep22, L18204.
R55129, 5Dec49, Mack Sennett. (A)

BOW WOW by Amos Milburn © Aladdin Music
Publications EU257404. Notice 16Feb53
v21 p334

Library of Congress
Copyright Office

BOW WOW; m Amos Milburn © Aladdin Music
Publications 29Nov51 EU257404

DEC 14 1951

Library of Congress
Copyright Office

Bow wow.

M1998

.E

EDMONDS, PAUL.

Bow wow; unison song with piano acc.,
by Paul Edmonds. 4d. © Augener ltd.,
London; 21Oct54; EF0-31185.

I. Title.

Library of Congress

BOW WOW AND HOW; w, m & © Ettice Nevada
Carbaugh 12Mar54 EU350798

Library of Congress
Copyright Office

M1380

.R

Bow-wow and meow.

ROBINSON, ANNE.

Three very easy piano pieces; by
Anne Robinson. © Clayton F.

Summy Co., Chicago; on 3 pieces.

Contents.- [1] My hobby horse
(© 22May47; EP14636) - [2] Swing-
ing (© 16May47; EP14437) - [3]

Bow-wow and meow (© 16May47;
EP14438)

I. Each contents title.

Music Cat.

BOW WOW BLUES; m Nat Osborne, & w.
© 80ct21, E519825. R38883, 80ct48,
Cliff Friend (A of w)

BOW WOW BLUES; w Cliff Friend, & m.
© 8Oct21, E519825. R52897, 8Oct49,
Nat Osborne (A of m)

BOW WOW BLUES; w & m. © 80ct21,
E519825. R39799, 290ct48, Cliff
Friend (A of w) & Nat Osborne (A
of m)

Library of Congress
Copyright Office

EOW WOW BLUES; w & m. © 25Oct21,
E521676. R39800, 29Oct48, Cliff
Friend & Nat Osborne (A's of w & m)

Library of Congress
Copyright Office

BOW WOW BLUES, MY MAMA TREATS ME LIKE
A DOG; w & m C. Friend & Nat Osborne.
© 25Oct21, E521676. R39672, 26Oct48,
Cliff Friend (A)

BOW WOW BOOGIE; m Eddie Smith & Lois
Mann © Lois Pub. Co. 5Nov51 EU255161

NOV 15 1951

Library of Congress
Copyright Office

E unpub. 1201

Bow-wow, in the dog house now.

see

Bowman, Euday Louis.

mm 3-11-46

Bow-wow march.

JOKES AND JINGLES; m Walter Rolfe;
pf. © 24May19; E451660, 451664,
451668-451669, 451674-451676,
452322. R15779, 15783, 15786-
15787, 15791-15793, 15860; 12Mar47;
Catherine I. Rolfe (W), Brighton,
Mass. Contents.- Morning carol.-
Bow-wow march.- Little mischief.-
Swinging 'neathe the branches.-
Laughter and song.- Little sweet-
heart waltz -(Cover title: 'Sweet-
heart' waltz)- The little min-
strel.- The young hunter.

J 1915

Bow, wow! now and God bless you!

see

Ehmann, Margaret W , claimant.

Bow wow! said the kittens.

MEEKS, ESTHER K.

Bow wow! said the kittens. Illus. by Connie
Moran. New York, c1952. 47 p.

© Wilcox and Follett Co.; 16May52;
A66967.

I. Wilcox and Follet Company.

Library of Congress
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/r

BOW-WOW WANTS A BOY FOR CHRISTMAS; by
Lincoln Chase & Sam Allen © Raleigh
Music Co. Notice 30Jun54 v24 p315

Library of Congress
Copyright Office

BOW-WOW WANTS A BOY FOR CHRISTMAS; w & m
Lincoln Chase & Abe Langsam © Raleigh
Music Co. 17Jun54 EU361512

Bow-wow wants a boy for Christmas.

M1630

LANGSAM, ABE.

.2

Bow-wow wants a boy for Christmas; by

.L

Lincoln Chase and Sam Allen [pseud.,
arr. by Edward Cooper] [For voice and
piano] © Raleigh Music Co., New York;
22Nov54; EP85128.

I. Chase, Lincoln R. II. Title.
[III. Cooper, Edward]

Library of Congress

xM1629.3

.C5

BOW-WOW-WOW; by George F. Hamer; pf.,
with w. © 9Jul23, E563742. R64161,
13Jul50, Elisabeth H. Colson (C)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

BOW-WOW-WOW w & m Deek Watson & Irving
Berman © Record Music Corp. 28Jan49
EU155350

AA 29681

Bow wow wow.

see

Sturman, Janet.

afp 12-17-46

Bow-wows.

FOR GOODNESS' SAKE; from The bow-wows,
w James Dyrenforth, m Vladimir
Dukelsky. © 7Nov27; E676824.
Vernon Duke (A); 23Nov54; R139468.

Bow-wows.

NEVER STOP RAININ' BLUES; from The
Bow-wows, w & m Billy Mayerl &
Kenneth Western. © 15Dec27;
E677452. Billy Mayerl & Kenneth
Western (A's); 27Dec54; R141397.

Bow-wows.

WANDERING TIME WITH THE GIRL I LOVE;
from The Bow-wows, w Kenneth
Western, m Billy Milton. © 15Dec27;
E677447. Kenneth Western & Billy
Milton (A's); 27Dec54; R141392.

Bow-wows.

WHEN THE ROSES SLEEP; from The Bow-
wows, w Clifford Seyler, m Jack
Strachey. © 15Dec27; E677457.
Rudolph Louis Seyler (C) & Jack
Strachey (A); 27Dec54; R141406.

Bow-wows.

WOULD YER; from The Bow-wows, w & m
Billy Mayerl, Billy Milton &
Kenneth Western. © 15Dec27;
E677458. Billy Mayerl, Billy
Milton & Kenneth Western (A's);
27Dec54; R141402.

BOWYER, AMBROSE.

See

Aviation service magazine.

Library of Congress
Copyright Office

BOWYER, AMBROSE.


SEE

MOTOR SERVICE MAGAZINE.

Bowyer, Ernest.

WHAT ABOUT YOU, FRIEND; w & m Clyde
Moody & Ernest Bowyer © Oak Music
Pub. Co. 29Dec52 EU298282

Library of Congress
Copyright Office



Bowyer, Fred.

COLDS (IN THREE SNEEZES); w Fred Bowyer,
& m. © 31Aug23, E572158. R66839,
31Aug50, Tom Clare (A of m)

OCT 10 1950

Library of Congress
Copyright Office

Bowyer, Fred.

THE LITTLE THINGS THAT TELL; w Fred
Bowyer, m A. H. Behrend. © 12Dec25,
E630759. R104648, 22Dec52, Sophie
Behrend (NK)

Bowyer, Fred.

LITTLE THINGS THAT TELL; w Fred Bowyer,
m A. H. Behrend. © on ed. with rev.
w, 17Mar26, E638281. R108934,
18Mar53, Sophie Behrend (NK)

BOWYER, G. F.

SEE

MOTOR SERVICE MAGAZINE.

BOWYER, G. F., d.b.a. Motor service
magazine. SEE Motor service magazine.

BOWYER, Gladys. SEE Motor Service
Magazine.

BOWYER, IDA IRENE ©.

Hay for horses. Illustrated by
Beverly Watkins and Noel E. Frank.
Tempe, Ariz., Curriculum Laboratory,
Arizona State College. 1 v.

© 8May50; AA151582.

JUN - 5 1950

BOWYER, IDA IPENE ©.

The story of the Phoenix. [Poem]

Illustrated by Fourth grade
Children, Ira D. Payne Training
School. Tempe, Ariz., Curriculum
Laboratory, Arizona State College.
1 v. © 5Jun50; AA156833.

10/13 - 4 1959

Bowyer, Joe Blaine.

I WANT A LOVE THAT'S TRUE; w, m & ©
Joe Blaine Bowyer 50ct53 EU333244

Library of Congress

BOWYER, JOHN WILSON.

Better college English [by] John Wilson
Bowyer, George Bond, Ima Honaker Her-
ron [and] John Lee Brooks. 438 p.
© Appleton-Century-Crofts, inc., New
York; 27Feb50; A41299.

- I. Bond, George, joint author.
- II. Herron, Ima Honaker, joint author.
- III. Appleton-Century-Crofts, inc.

MAR 29 1950

sh/r

Library of Congress
Copyright Office

BOWYER, JOHN WILSON.

The celebrated Mrs. Centlivre. Durham,
N. C., 1952. 267 p. illus. (Duke Uni-
versity publications) © The Duke Univer-
sity Press; 26Dec52; A74897.

I. Centlivre, Susanna.

II. Duke University Press.

Library of Congress
Copyright Office

j/m

BOWYER, JOHN WILSON, ed.

The Victorian age: prose, poetry,
and drama. Edited with intro-
ductions, bibliographies, and
notes by John Wilson Bowyer and
John Lee Brooks. 2d ed. 1188 p.
© Appleton-Century-Crofts, inc;
15Feb54; A128372.

I. Brooks, John Lee, joint ed.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

1/4

[Bowyer, Nina]

Dear stranger, by Elizabeth Hoy [*pseud.*] London, Mills &
Boon limited [1946]

174 p. 19^{cm}.

"First published 1946."

1. Title.

PZ3.B6892De

47-15517

Pub. 23Aug46; 1c 29Dec46; author, Maidenhead, Berkshire,
Eng.; AI 625.

BOWYER, NINA.

For love's sake only, by Elizabeth Hoy

[pseud.] [New York, 1951] 223 p.

© Arcadia House; 28Jan51; A54124.

MAY 2 - 1951

I. Arcadia House.

hmp/r

**Library of Congress
Copyright Office**

[Bowyer, Nina,

Shatter the rainbow, by Elizabeth Hoy [*pseud.*] New York,
Arcadia house, inc., 1946.

254 p. 19½ cm.

London edition (Mills & Boon) has title: It's wise to forget.

Pub. 26Apr46; 2c 18Apr46; author,
New York; A8289.

I. Title.

PZ3.B6893Sh

46-3689 rev

Library of Congress

[r47d1]

BOWYER, NINA.

When you have found me, by Elizabeth Hoy
[pseud.] London, Mills & Boon. 221 p.
© Nina Conarain (pseud.: Elizabeth Hoy);
23Feb51; 2c 2May51; AI0-1186.

sh/r

Library of Congress
Copyright Office

JUN 1 1 1951

BOWYER, NINA.

When you have found me, by Elizabeth Hoy
[pseud.] [New York, 1951] 222 p. © on
revisions; Nina Conarain (Elizabeth Hoy);
31May51; A56183. Appl. states prev. pub.
abroad 23Feb51, AI0-1186.

dr/r

JUL 25 1951

Library of Congress
Copyright Office

BOWYER, NINA
SEE Conarain, Nina.

Bowyer, Nina

see

Hoy, Elizabeth, pseud.

Box, Beatrice P.

YOU'RE STILL IN MY HEART TODAY © w

Beatrice P. Box m Ben Patton

26May48 EU135071

Library of Congress
Copyright Office

Box, Betty Ruth.

BEYOND THIS LONELY MIST; w Betty Ruth
Box m Evel Box © Betty Ruth Box &
Evel Box 10Apr52 EU271057

Library of Congress
Copyright Office

Box, Betty Ruth.

I SAID A PRAYER LAST NIGHT; w Betty
Ruth Box m Evel Box © Betty Ruth
Box & Evel Box 8Aug52 EU283786

Box, Betty Ruth.

PINK RAIN; w Betty Ruth Box m Evel Box
© Betty Ruth Box & Evel Box 10Apr52
EU271058

Library of Congress
Copyright Office

Box, Betty Ruth.

SOMETHING TELLS ME; w Betty Ruth
Box m Evel Box © Betty Ruth Box &
Evel Box 8Aug52 EU283785

BOX, EDGAR, pseud.
SEE Vidal, Gore.

Box, Evel.

BEYOND THIS LONELY MIST; w Betty Ruth
Box m Evel Box © Betty Ruth Box &
Evel Box 10Apr52 EU271057

Library of Congress
Copyright Office

Box, Evel.

I SAID A PRAYER LAST NIGHT; w Betty
Ruth Box m Evel Box © Betty Ruth
Box & Evel Box 8Aug52 EU283786

Box, Evel.

PINK RAIN; w Betty Ruth Box m Evel Box
© Betty Ruth Box & Evel Box 10Apr52
EU271058

Library of Congress
Copyright Office

Box, Evel.

SOMETHING TELLS ME; w Betty Ruth
Box m Evel Box © Betty Ruth Box &
Evel Box 8Aug52 EU283785

Box, H. Elton.

IF YOU'VE FORSAKEN ME; w & m H. Elton
Box, Desmond Cox & Louise Kulma ©
Box & Cox Publications, inc. 23Aug51
EU248815

SEP 14 1951

Library of Congress
Copyright Office

BOX, H. ELTON. SEE
Morrow, Morton, pseud.

EU244245

AUG 10 1951

M1739 BOX, HAROLD ELTON, 1903-
.2 Before you break my heart; words and
.B music by Box, Cox [pseud.] and Lewis
Ilda [pseud.] © The Irwin Dash Music
Co., ltd., London; 1Jan46; EF279.

I. Keuleman, Adrian, 1903-
Irwin, 1892-

II. Dash,
III. Title.

Revised
19Jul50

Library of Congress
Copyright Office

Box, Harold Elton.

COME BACK TO ANGOULEME; w & m Harold
Elton Box, Adrian Keuleman &
Paddy Roberts © Robbins Music Corp.
10Jan51 EU225556

MAR 7 - 1951

Library of Congress
Copyright Office

Box, Harold Elton, 1903-

M1630

ROBERTS, PADDY, 1909-

.2

Come back to Angoulême; words and music
by Box, Cox [pseud.] and Roberts.

.R

© Robbins Music Corp., New York;
31Jan51; EP52527. Appl. states prev.
reg. 10Jan51, EU225556.

I. Box, Harold Elton, 1903-
Adrian, 1903-

II. Keuleman,

III. Title.

Library of Congress
Copyright Office

MAR 23 1951

Box, Harold Elton, 1903-

M1739 ROBERTS, PADDY, 1909-

.2 Come back to Angoulême; words and music
.R by Box, Cox and Roberts. [With text,
The story of a song] © on text; Miller
Music Corp., New York; 20Apr51;
EP54317.

I. Box, Harold Elton, 1903-
Adrian, 1903-

III. Title.

II. Keuleman,

JUN 13 1951

Library of Congress
Copyright Office

M1356

BOX, HAROLD ELTON, 1903-

.B

The girl that broke my heart; [words and music by] Box, Cox [pseud.], Leon [pseud.] & Pelosi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., New York; 13Sep46; EF4327.

I. Keuleman, Adrian, 1903-
man, Harry, 1901-
1895- IV. Title.

II. Sugar-
III. Pelosi, Domonic,

Library of Congress
Copyright Office

Revised
19Jul50

M1739 BOX, HAROLD ELTON, 1903-
.2 The girl that broke my heart; words and
.B music by Box, Cox [pseud.], Leon
 [pseud.] & Pelosi. [n.p.] Box and Cox.
 1s © The Peter Maurice Music Co.,
 ltd.; 26Aug46; EF4325.

I. Keuleman, Adrian, 1903- II. Sugar-
man, Harry, 1901- III. Pelosi, Domonic,
1895- IV. Title.

Library of Congress
Copyright Office

Revised
19Jul50

M1739 BOX, HAROLD ELTON, 1903-
.2 The girl that broke my heart; words and
.B music by Box, Cox [pseud.], Leon [pseud.]
 & Pelosi. London, Box and Cox. © The
 Peter Maurice Music Co., ltd.; 1Aug46;
 EF2411.

I. Keuleman, Adrian, 1903- II. Sugar-
man, Harry, 1901- III. Pelosi, Domonic,
1895- IV. Title.

Box, Harold Elton, 1903-

M1739 [KEULEMAN, ADRIAN] 1903-

.2 He doesn't look much like a hero; words
.K and music by Box and Cox [pseud.]
© Francis, Day & Hunter, ltd., London;
11Sep43; EF9946.

I. Box, Harold Elton, 1903-

II. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Box, Harold Elton, 1903-

M1739 [KEULEMAN, ADRIAN] 1903-

.2 I dream in the arms of my darling; words
.K and music [by] Box & Cox [pseud.]
© The Sun Music Pub. Co., ltd., London;
29Oct43; EF12175.

I. Box, Harold Elton, 1903-

II. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Box, Harold Elton, 1903-

M1739 [KEULEMAN, ADRIAN] 1903-

.2 I want you to know that I love you; words

.K and music by Box and Cox [pseud.]

© Francis, Day & Hunter, ltd., London;
15Feb46; EF9246.

I. Box, Harold Elton, 1903-

II. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Box, Harold Elton, 1903-

M1739

KULMA, LOUISE, 1912-

.2

.K

✓If I wasn't in your dream last night,
dream again; by Box, Cox [pseud.]
& Kulma. © Box and Cox Publications,
London; 18Nov46; EF3091. For voice
and piano, with chord symbols, melody
also in tonic solfa notation.

ELTON

I. Box, Harold ~~Eaton~~, 1903- joint
composer. II. Keuleman, Adrian, 1903-
joint composer. III. Title. IV. Title:
Dream again.

Library of Congress
Copyright Office



Revised
16Aug49

M1258

BOX, HAROLD ELTON, 1903-

.B

Just a little fond affection; by E. Box,
Desmond Cox [pseud.] and Lewis Ilda
[pseud.], arr. by George F. Briegel.
New York, Skidmore. [Piano-conductor
score (band) and parts] © on arrange-
ment; The Irwin Dash Music Co., ltd.;
15Feb46; EP1328.

I. Keuleman, Adrian, 1903-
Irwin, 1892-
George F.]

II. Dash,
III. Title. [IV. Briegel,

Library of Congress
Copyright Office

Revised
19Jul50

no k

M1624

BOX, HAROLD ELTON, 1903-

.9 Just a little fond affection; [words and
.B music] by Elton Box, Desmond Cox
[pseud.] and Lewis Ilda [pseud.] Arr.
for Hawaiian and electric guitar (note
and diagram) by Oahu Pub. Co. New
York, Skidmore. © on arrangement;
The Irwin Dash Music Co., ltd.;
31Jan46; EP1034.

I. Keuleman, Adrian, 1903-
Irwin, 1892-

II. Dash,
III. Title. [IV. Oahu Pub.

Co.]

Library of Congress
Copyright Office

Revised
19Jul50

Box, Harold Elton, 1903-

M1745 [DASH, IRWIN] 1892-

.2 Kay-ud meelah falta; words and music by
.D E. Box, D. Cox [pseud.] & L. Ilda
[pseud.] [English words] © The Irwin
Dash Music Co., ltd., London; 25Mar46;
EF1542.

I. Box, Harold Elton, 1903- II. Keule-
man, Adrian, 1903- III. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Box, Harold Elton.

*1

M1739 KULMA, LOUISE, 1912-

.2 The king's flea [by] Box, Cox & Kulma.
.K © Box & Cox Publications, ltd., London; 9Sep47; EF7668. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

M1739 BOX, HAROLD ELTON, 1903-
.2 · Make-believe world; words and music by
.B Box, Cox [pseud.] & Lewis Ilda [pseud.]
 © The Irwin Dash Music Co., ltd.,
 London; 14Aug46; EF2847.

I. Keuleman, Adrian, 1903-
Irwin, 1892-

II. Dash,

III. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Box, Harold Elton, 1903-
M1739 [KEULEMAN, ADRIAN] 1903-
.2 Marjorie May; words and music by Box
.K and Cox [pseud.] © Francis, Day &
Hunter, ltd., London; 6May46; EF9231.

I. Box, Harold Elton, 1903-

II. Title.

Revised
19Jul50.

Library of Congress
Copyright Office

Box, Harold Elton, 1903-

M1739

GREEN,

.2

My buddy and me; words and music by

.G

Box, Cox [pseud.] and Green. © The
Sun Music Publishing Co., ltd., London;
26Nov45; EF9995.

I. Box, Harold Elton, 1903- joint
composer. II. Keuleman, Adrian, 1903-
joint composer. III. Title.

Revised
16Aug49

Library of Congress
Copyright Office

Box, Harold Elton, 1903-

M1739 KULMA, LOUISE, 1912-

.2 My Own Darby and Joan; [by] Box, Cox
.K [pseud.] and Kulma. © Box and Cox
(Publications), London; 8Apr47; EF5755.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Box, Harold Elton, 1903- joint
composer. II. Keuleman, Adrian, 1903-
joint composer. III. Title.

Library of Congress
Copyright Office

Revised
16Aug49

Box, Harold Elton, 1903-

M1739

NONO, MIKE.

.2 Norah [words] by Malcome Scott & [music
.N by] Mike Nono [new version by Box &
Cox, pseud.] London, Box & Cox Pub-
lications. © Francis, Day & Hunter,
ltd., 29Jun48; on new words & music &
changes in music; EF10814. For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Scott, Malcome, lyricist.
Harold Elton, 1903- arr.
man, Adrian, 1903-

Library of Congress
Copyright Office

Title.

II. Box,
III. Keule-
arr. IV.
Revised
16Aug49

Box, Harold Elton, 1903-

M1739 [DASH, IRWIN] 1892-

.2 A shanty in Ypsilanti; words and music
.D by Box, Cox [pseud.] and Lewis Ilda
[pseud.] © Irwin Dash Music Co., ltd.,
London; 21Apr47; EF3940.

I. Box, Harold Elton, 1903- II. Keule-
man, Adrian, 1903- III. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Box, Harold Elton, 1903-

M1739

KEULEMAN, ADRIAN, 1903-

.2

The sweet syringa; words and music by

.K

Box & Cox [pseud.] 1/- © The Peter
Maurice Music Co., ltd., London; 6Dec50;
EF16283.

I. Box, Harold Elton, 1903-

II. Title.

Library of Congress
Copyright Office

APR 27 1951

Box, Harold Elton, 1903-

M1739

[KEULEMAN, ADRIAN] 1903-

.2

When you know you're not forgotten by

.K

the one you can't forget; words and
music by Box and Cox [pseud.]

© Francis, Day & Hunter, ltd., London;
8Mar43; EF9996.

I. Box, Harold Elton, 1903-

II. Title.

Library of Congress
Copyright Office



Revised
19Jul50

M1739 BOX, HAROLD ELTON, 1903-
.2 Who could love you like me? Words and
.B music by Box, Cox [pseud.] and Lewis
Ilda [pseud.] © The Irwin Dash Music
Co., ltd., London; 1Jan46; EF275.

I. Keuleman, Adrian, 1903-
Irwin, 1892-

II. Dash,
III. Title.

Revised
19Jul50

2
m 12
Library of Congress
Copyright Office

BOX, HAROLD ELTON, 1903-
SEE ALSO Heatherton, Fred, pseud.

for works written in collaboration with
Irwin Dash and Adrian Keuleman.

EF0-1754

MAY - 9 1950

Library of Congress
Copyright Office

xM

BOX, HAROLD ELTON, 1903-

SEE ALSO Morrow, Morton, pseud.

for works written in collaboration with
Adrian Keuleman and Paddy Roberts
under the pseudonym "Morton Morrow."

OCT 23 1954

Library of Congress
Copyright Office

xM

BOX, HAROLD ELTON, 1903-

SEE ALSO Morrow, Morton, pseud.

BOX, JULIETA MATEO. SEE
Mateo Box, Julieta, 1915-

EF0-3538

xM

JUL 31 1950

Library of Congress
Copyright Office

Box, Lester Varcoe.

AFTER I GAVE YOU THE SUNSHINE, YOU
GAVE ME ONLY THE RAIN © w & m
Lester Varcoe Box 22Sep47 EU94290

BOX, LOU HELEN ©.

I'm Minnie Muzzle, the music puzzle.

cDial; Drawing. © 18Dec51; IU7580.

JAN 3 1 1952

L 473

Box, Muriel, original story

See

THE SEVENTH VEIL.

Box, Nannie W.

DOWN IN TEXAS WHERE I AM m Robert
Louis Carleton © w Nannie W. Box
1Sep49 EU177571

Box, Nannie W.
DOWN MEMORY LANE m Robert Louis Carle-
ton © w Nannie W. Box 12Jan49
EU153760

Library of Congress
Copyright Office

Box, Nannie W.

LOVE LETTERS FROM YOU m Robert Louis
Carleton © w Nannie W. Box 12Jan49
EU153761

Library of Congress
Copyright Office

Box, Nannie W.

MOONLIGHT ON THE HOMESTEAD m Robert
Pollack © w Nannie W. Box 19Jul48
EU138726

Box, Nannie W.

MOTHER DARLING m Robert Pollack © w
Nannie W. Box 28Sep48 EU144387

Box, Nannie W.

SWEET ECHOES m Robert Louis Carleton

© w Nannie W. Box 28Dec49 EU189122

Library of Congress
Copyright Office

Box, Nannie W.

WHY SO BLUE DADDY m Robert Pollack
© w Nannie W. Box 15Nov48 EU148870

Library of Congress
Copyright Office

L 473

Box, Sidney, original story

See

THE SEVENTH VEIL.

BOX (STEVEN A.) ADVERTISING ©.

A primer on advertising. Albuquerque,
N. M. [1950] 7 p., illus.

© 10Feb50; AA141857.

FEB 23 1950

BOX (Steven A.) Advertising.

Surprise party. C4963. SEE Box,
Steven Addran.

SEP 1 4 1950

BOX, STEVEN ADDRAN.

Surprise party. [Radio script]

© Steven A. Box Advertising.;

5Sep50; C4963.

SEP 14 1950

BOX (Sydney) Productions. SER
Good Time Girl. LP139.

JUN 22 1950

Box, William Osborne.

TROPIC ISLES; w Robin Elmyra Cox
m William Osborne Box © Robin
Elmyra Cox & William Osborne Box
8Jun53 EU319324

THE BOX. See Judson, Lester E. *Dung.* 7856.

BOX AND COX. Marshall Grant-Realm Television
Productions. No. 703. Screenplay by
Louis Lantz. Based on the play by John
M. Morton. © Realm Television Productions,
Inc.; 1c 3Nov48; DU17041.

Box & Cox (Publication) inc.

M1739

HENRY, JACK.

.2

Hopalong Cassidy, clippity, clippity, clop;

.H

by Harry Leon [pseud.] & Jack Henry.

[For voice and piano] 2/- © Box & Cox
(Publication) inc., London; 7Sep54;
EP83253.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress

xM1659.5

.B8

Box & Cox (Publications)

M1745

COLAHAN, ARTHUR.

.2

Galway Bay [by Arthur Colahan] © Box

.C

& Cox (Publications), London; 16Jul47;

EF11753. For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Box & Cox (Publications)

M1356

COLAHAN, ARTHUR.

.C

Galway Bay, by Arthur Colahan, arr.
by Lou Singer. New York, Leeds
Music Corp. © Box & Cox (Publica-
tions); 12Nov48; on arrangement;
EP31976. Piano-conductor score
(orchestra, with words) and parts.

I. Singer, Lou, 1912-
Title.

arr. II.

Box and Cox (Publications).

COLAHAN, ARTHUR.

Galway Bay; by Arthur Colahan, [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
Hit-instrumental series, no. 3. p. [1])

© Box and Cox (Publications); 28Mar49; on
arrangement; EP39281. Score (clarinet
and piano) and part.

M179
.S55
L4

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress
Copyright Office

xM251

Box and Cox (Publications)

COLAHAN, ARTHUR.

M179
.S55
L4

Galway Bay; by Arthur Colahan, [arr. by
Louis Herrmann] (In Singer, Lou, arr.
Leeds' Hit-strumental series, no. 3. p. 2-
3) © Box and Cox (Publications);
28Mar49; on arrangement; EP39278. For
accordion, with words.

I. Herrmann, Louis, arr. II. Title.

Box and Cox (Publications).

COLAHAN, ARTHUR.

M179
.S55
L4

Galway Bay; by Arthur Colahan, [arr. by
Lou Singer] (In Singer, Lou, arr. Leeds'
Hit-strumental series, no. 3, p. [1])
© Box and Cox (Publications); 28Mar49; on
arrangement; EP39287. Score (alto saxo-
phone and piano) and part.

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress
Copyright Office

xM268

Box and Cox (Publications).

COLAHAN, ARTHUR.

M179
.S55
L4

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39290. Score (tenor saxophone and piano) and part.

I. Singer, Lou, 1912- arr. II. Title.

Library of Congress
Copyright Office

xM268

Box and Cox (Publications).

COLAHAN, ARTHUR.

M179
.S55
L4

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39284. Score (trumpet or cornet and piano) and part.

I. Singer, Lou, 1912- arr. II. Title.

Box & Cox (Publications)

M1739 [SIMMONS, SIM]

- .2 Hi-jig-a-jig, hi-jig-a-jig, follow
.S the band [words and music by Sim
Simmons] © Box & Cox (Publica-
tions) London; 31Mar47; EF9233.

R 595765 ✓

Box and Cox Publications.

M1739

KULMA, LOUISE, 1912-

.2

If I wasn't in your dream last night,

.K

dream again; by Box, Cox [pseud.]

& Kulma. © Box and Cox Publications,
London; 18Nov46; EF3091. For voice
and piano, with chord symbols, melody
also in tonic solfa notation.

ELTON

I. Box, Harold ~~Eaton~~, 1903- joint
composer. -II. Keuleman, Adrian, 1903-
joint composer. III. Title. IV. Title:
Dream again.

Library of Congress
Copyright Office

Revised
16Aug49

Box and Cox Publications.

- M1739 KULMA, LOUISE, 1912-
.2 My Own Darby and Joan; [by] Box, Cox
.K [pseud.] and Kulma. © Box and Cox
(Publications), London; 8Apr47; EF5755.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Box, Harold Elton, 1903- joint
composer. II. Keuleman, Adrian, 1903-
joint composer. III. Title.

Library of Congress
Copyright Office

Revised
16Aug49

Box & Cox (Publications) inc.

M1739

STANLEY, AL.

.2

.S

At the ball of Kirriemuir; by Fred Arthur
& Al Stanley. [For voice and piano;
melody also in tonic sol-fa notation]
© Box & Cox (Publications) inc., London;
3Apr51; EP53731.

I. Arthur, Fred. II. Title.

MAY 18 1951

Library of Congress
Copyright Office

Box & Cox (Publications) inc.

M1739

BRIDGES, RONALD.

.2 The beauty of Kitty Malone; by Ronald
.B Bridges. [For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation] © Box & Cox (Publica-
tions) inc., London; 1Nov50; EP50251.

I. Title.

Library of Congress
Copyright Office

V

DEC 6 - 1950

Box & Cox (Publications) inc.

BREAKIN' IN THE BLUES by Vaughn
Horton © Box & Cox (Publications) inc.
EU292391. Notice 9Mar53 v21 p527

Library of Congress
Copyright Office

Box & Cox (Publications) inc.

M25

.L

LARSEN, HANS.

The Danish rhapsody; by Hans Larsen.

[For piano] © Box & Cox (Publications)
inc., New York; 9Mar54; EP78944.

I. Title.

Library of Congress

Box & Cox (Publications), inc.

M1739

STOWE, JIMMY.

.2

Go home, Baby! go home! By Jimmy

.S

Stowe. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © Box & Cox (Publications), inc., London; 6Oct50; EF15961.

I. Title.

Library of Congress
Copyright Office

V

NOV - 2 1950

Box & Cox (Publications) inc.

M1739

SIMMONS, SIM.

.2 Hi-jig-a-jig, follow the band; words and
.S music by Sim Simmons [and] Hughie
Prince. New York, Leeds. 40¢ © on
new words and changes in music; Box
& Cox (Publications) inc.; 11Jun51;
EP55326.

I. Prince, Hughie, 1912-
III. Title: Follow the band.

II. Title.

Library of Congress
Copyright Office

JUL 23 1951

Box & Cox Publications, inc.

IF YOU'VE FORSAKEN ME; w & m H. Elton
Box, Desmond Cox & Louise Kulma ©
Box & Cox Publications, inc. 23Aug51
EU248815

SEP 14 1951

Library of Congress
Copyright Office

Box & Cox (Publications) inc.

M1739

SARGEANT, HARRY.

.2

Laugh, laugh, laugh; by Harry Leon, Mark

.S

Malloy [pseuds.] and Harry Sargeant.

[For voice and piano] © Box & Cox
(Publications) inc., New York; 27Aug54;
EP82820.

I. Sugarman, Harry, 1901-

II. Donnelly, Richard. III. Title.

Library of Congress



Box & Cox (Publications) inc.

M1739 JAMIESON, RONALD.

.2 In a golden coach there's a heart of gold;
.J words and music by Ronald Jamieson.
© Box & Cox (Publications) inc.,
London; 25Nov52; EP67513.

I. Title.

Library of Congress
Copyright Office



Box & Cox (Publications) inc.

M1739 NORMAN, JOE.

.2 Let's all sing the cycle song; words by
.N Monty Miller, music by Joe Norman.
1- © Box & Cox (Publications) inc.,
London; 25Nov52; EP67512.

I. Title. [II. Miller, Monty].

Library of Congress
Copyright Office

xM1978
.S7

Box & Cox (Publications) inc.

M1739

WOOD, GUY, 1912-

.2

List'nin' to the green grass grow; by

.W

Jimmy Kennedy & Guy Wood. [For voice
and piano] © Box & Cox (Publications)
inc., London; 23Feb51; EF16345.

I. Kennedy, James, 1902-

II. Title.

MAY 15 1951

Library of Congress
Copyright Office

Box & Cox (Publications) inc.

LITTLE COQUETTE; w & m Dorothy Moore ©

Box & Cox (Publications) inc.

17Sep54 EU371091

Library of Congress
Copyright Office

M1739

.2

.M

Box & Cox (Publications) inc.

MALLOY, MARK.

My booba; [or] My granny; [by] Harry
Leon [pseud.] & Mark Malloy. [For
voice and piano; melody also in tonic
sol-fa notation] © Box & Cox (Publica-
tions) inc., New York; 20May52;
EP62610.

I. Sugarman, Harry, 1901-

II. Title.

III. Title: My granny.

Library of Congress
Copyright Office



Box & Cox Publications, inc.

M1739 FISHER, JOHN A

.F

The place I call home; song, words and
music by John A. Fisher. 2/- © Box
& Cox Publications, inc., London;
30Jun50; EF15739.

I. Title.

Library of Congress
Copyright Office

MAY 1 6 1950

Box & Cox (Publications) inc.

RILEY'S DAUGHTER; w & m Morton Morrow,
pseud. © Box & Cox (Publications)
inc. 29Jun51 EU244245

AUG 20 1951

Library of Congress
Copyright Office

Box & Cox (Publications), inc.

M1739

MORROW, MORTON, pseud.

.2 Riley's daughter; words and music by
.M Morton Morrow [pseud.] 40¢ © Box &
Cox (Publications), inc.; New York;
20Sep51; EP57439.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office

Box & Cox (Publications) inc.

M1739 MORROW, MORTON, pseud.
.2 Riley's daughter; words and music by
.M Morton Morrow. © Box & Cox (Publica-
tions) inc., London; 2Jul51; EP55945.

I. Title.

Library of Congress
Copyright Office

AUG 23 1951

Box & Cox (Publications) inc.

M1739 MORROW, MORTON, pseud.
.2 Riley's daughter; [by] Morton Morrow.
.M [For voice and piano; melody also in
tonic sol-fa notation] © Box & Cox
(Publications) inc., London; 5Sep51;
EF17059.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1951

Box & Cox Publications, inc.

M1739

[JOHNSTON, JOHNNY]

.2

.J

The rose I bring you; [by] Tommie Connor
& Johnny Reine [pseud.] adapted from
Braga's Serenata. [For voice and piano;
melody also in tonic sol-fa notation]
© Box & Cox Publications, inc., London;
18Jan50; EF15165.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Box & Cox (Publications) Inc.

M1739

SILVER, DAVE, 1905-

.2

Rose of long ago; words and music by

.S

Jimmy Harper, Don Pelosi & Rodd Arden,
pseud. 3 p. © Box & Cox (Publications)
Inc., New York; 31Dec54; EP86535.

I. Harper, James, 1910-
Domonic, 1895-

II. Pelosi,

III. Title.

Library of Congress

Box & Cox (Publications) inc.

M1739

BUTLER, RALPH.

.2

Say ninety-nine; [by] Monty Baxter &

.B

Ralph Butler. [For voice and piano]

© Box & Cox (Publications) inc., London;
15May51; EP54770.

I. Baxter, Monty. II. Title.

JUN 23 1951

Library of Congress
Copyright Office

Box & Cox, Publications, inc.

M1739 LITTMAN, MICHAEL, 1919-
.2 Singing beside the sea; words by Ralph
.L Butler, music by Michael Littman.
© Box & Cox, Publications, inc., London; 10May50; EP46680.

I. Title. [II. Butler, Ralph, 1886-]

Library of Congress
Copyright Office

JUN 1 9 1950

Box & Cox (Publications), inc.

M1739

ARRON, PETER.

.2

.A

Stick it on the wall, Mrs. Riley; by Peter Arron and Peter Madden. [For voice and piano with chord symbols; melody also in tonic sol-fa notation] 1/- © Box & Cox (Publications), inc., London; 26Sep50; EF15951.

I. Madden, Peter. II. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Box & Cox Publications, inc.

M1739

ARDEN, RODD.

.2

.A

Sweethearts of silver; by Larry Miller,

Jimmy Harper [and] Rodd Arden. [For
voice and piano, with chord symbols;
melody also in tonic sol-fa notation]

© Box & Cox Publications, inc., London;
26Oct50; EF15989.

I. Miller, Larry. II. Harper, James,
1910- III. Title.

Library of Congress
Copyright Office

FEB 12 1951 Revised
18Jan51

Box & Cox Publications, inc.

M1739

MADDEN, PETER.

.2

.M

They're lovely; by Peter Arron & Peter
Madden. London, Box and Cox Publi-
cations. [For voice and piano; melody
also in tonic sol-fa notation] 1/. © Box
& Cox Publications, inc.; 3Nov49;
EF15017.

I. Arron, Peter. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Box & Cox Publications, inc.

M1739 MORROW, MORTON.

.2

.M

Tiddley winkie woo; words & music by
Morton Morrow. London, Box and Cox
Publications. 1/. © Box & Cox Publi-
cations, inc.; 11Oct49; EF15016.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Box & Cox, Publications, inc.

M1739 PELOSI, DOMONIC, 1895-
.2 The valley of the roses; [by] Leo Towers
.P [pseud., and] Don Pelosi. [For voice and
piano] © Box & Cox, Publications,
inc., London; 30Sep52; EP65951.

I. Blitz, Leonard, 1901- II. Title.

Library of Congress
Copyright Office

Revised
4Feb53

Box & Cox (Publications) inc.

M1739

KIDD, NICKY.

.2

The wedding o' Highland Laddie; by Nicky

.K

Kidd. [For voice and piano; melody also
in tonic sol-fa notation] 2/6 © Box & Cox
(Publications) inc., New York; 29May52;
EP62985.

I. Title.

xM1621.3

Library of Congress
Copyright Office



Box & Cox (Publications) inc.

M1739

SCOTT, JACK,

.2

We'll always remember; [by] Harry Leon

.S

[pseud.] Mark Malloy [pseud.] & Jack
Scott. © Box & Cox (Publications) inc.,
London; 23Dec53; EP77234.

I. Sugarman, Harry, 1901-
Richard. III. Title.

II. Donnelly,

Box & Cox (Publications) inc.

M1739

SCOTT, JACK.

.2

.S

When you hear Big Ben you're home again;
[by] Harry Leon [pseud.] Mark Malloy &
Jack Scott. © Box & Cox (Publications)
inc., London; 25Jun53; EP72958.

I. Sugarman, Harry, 1901-
Richard. III. Title.

II. Donnelly,

Library of Congress



Box & Cox (Publications) inc.

M1739

LA LANCE, PHIL.

.2

Where the sweetheart roses grow; written

.L

and composed by Jimmy Kennedy &
Phil La Lance. © Box & Cox (Publica-
tions) inc., London; 16Oct51; EF17137.

I. Kennedy, James, 1902-

II. Title.

Library of Congress
Copyright Office

NOV 27 1951

Box & Cox (Publications) inc.

M1851

.C

COHEN, MAURICE ALFRED, 1905-
Yiddisher tears; by Michael Carr [pseud.]
[For voice and piano] © Box & Cox
(Publications) inc., New York; 19Feb54;
EP78667.

I. Title.

Library of Congress

Box and Cox Publications, ltd.

M1739 TIBSEN, JACK and MERLE, [pseud.]
.2 Alone with you; words and music by
.T Jack and Merle Tibsen [pseud.] ©
Box and Cox Publications, ltd.,
London; 19Sep47; EF9148.

No R

Library of Congress
Copyright Office

Revised

Box & Cox Publications, ltd.

M1739

BRIDGES, RONALD.

.2

As Irish as Dublin Town; by Ronald

.B

Bridges. © Box & Cox Publications,
ltd., London; 25Nov47; EF7273.

For voice and piano, with chord
symbols.

I. Title.

✓
w R

Box & Cox Publications, ltd.

M1739 REIDY, JAMES BRENDAN, 1902-
.2 Deep Valley Desmond; song, words and
.R music by Leo Towers [pseud.] & J.
Brendan Reidy. © Box & Cox Publica-
tions, ltd., London; 13May49; EF13639.

I. Blitz, Leonard, 1901- joint composer.
II. Title.

Box and Cox Publications, ltd.

*1

M1739 [ELTON, LOUIS] pseud.

.2 Donegal Rose [by Louis Elton] © Box
.E and Cox Publications, ltd., London;
27Jan48; EF9750. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.

Box and Cox Publications, ltd.

*1

M1739 CRAVEN, LOUISE, 1912-

.2 Feelin' low; lyric by Alec Howard,
.C music by Louise Craven. © Box and
Cox Publications, ltd., London;
15Dec47 (in notice: 1948); EF9149.

No R

Box & Cox (Publications), ltd.

M1574

COLAHAN, ARTHUR.

.C

Galway Bay, by Arthur Colahan, arr. by
Hal Evans. (Choral series, L-204)
New York, Leeds Music Corp. © Box
& Cox (Publications), ltd.; 28Dec48; on
arrangement; EP33215. Score: chorus
(SSAA) and piano.

I. Evans, Harold Percy, 1906- arr.
II. Title.

Library of Congress
Copyright Office

Box and Cox (Publications) ltd.

M13
.C

COLAHAN, ARTHUR.

Galway Bay; by Arthur Colahan, arr. for organ by Kenneth Walton [with] Hammond organ registration. New York, Leeds Music Corp. © Box and Cox (Publications) ltd.; 28Mar49; EP35707.

I. Walton, Kenneth, arr. II. Title.

Library of Congress
Copyright Office



xM13.9

Box & Cox (Publications), ltd.

M1556 COLAHAN, ARTHUR.

.C Galway Bay; [for] S.A.T.B., arr. by
Hal Evans, by Arthur Colahan.
New York, Leeds Music Corp.
(Leeds choral series, L-202) ©
Box & Cox (Publications), ltd.,
London; 26Nov48; on arrangement;
EP31840.

I. Evans, Harold Percy, 1906- arr.
II. Title.

Box & Cox (Publications) ltd.

M1564 COLAHAN, ARTHUR.

.C Galway Bay; [for] T.T.B.B., arr.
by Hal Evans. By Arthur Colahan.
New York, Leeds Music Corp.
(Leeds choral series, L-203) ©
Box & Cox (Publications) ltd.,
London; 26Nov48; on arrangement;
EP31841.

I. Evans, Harold Percy, 1906- arr.

II. Title.

Box & Cox (Publications), ltd.

M1739 McCARTHY, JOSEPH, pseud.
.2 A garden in Connemara [by] Joseph Mc-
.M Carthy. © Box & Cox (Publications), ltd.,
London; 4Jan49; EF12512.

I. Title.

Box and Cox (Publications) ltd.

M1739 ALPAR, Johnny, 1924-

- .2 Her father and mother were Irish,
.A words and music by Terry O'Brien,
Gerry Morrison and Johnny Alpar.
© Box and Cox (Publications) ltd.,
London; 22Jun48; EF10335.

No R, as yet

I. O'Brien, Terry, 1910- joint
composer. II. Morrison, Gerald, d.
1946, joint composer. III. Title.

Box & Cox Publications, ltd.

M1739

MORROW, MORTON, pseud.

.2

I puff my cigarette; [by] Morton Morrow.

.M

© Box & Cox Publications, ltd., London;
2May49; EF13640. For voice and piano;
melody also in tonic sol-fa notation.

I. Title.

M1739 Box & Cox Publications, ltd.
CAVAL, JEAN, 1919-

*1

.2 It's a crooked, cockeyed world, by
.C Spencer Williams and Jean Caval. ©
Box & Cox Publications, ltd., Lon-
don; 5Aug47; EF7671. For voice and
piano, with chord symbols. Melody
also in tonic sol-fa notation.

R 596558
✓

Library of Congress
Copyright Office

Box & Cox Publications, ltd.

*1

M1739 KULMA, LOUISE, 1912-

.2 The king's flea [by] Box, Cox & Kulma.

.K © Box & Cox Publications, ltd., London; 9Sep47; EF7668. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

Box & Cox (Publications) ltd.

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and
music. New York, Leeds. \$1.50 NM:
"arrangement of one work." © Box &
Cox (Publications) ltd.; 10Sep54; EP85702.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress

xM1629

xM1630.18

Box and Cox Publications ltd.

M28

SIMPSON, JACK, 1905-

.S

Legion patrol, composed by Jack
Simpson, arr. by Bob Busby. ©
Box and Cox (Publications) ltd.,
London; 3Jun48; EF10336. For
piano solo.

I. Busby, Bob, arr. II. Title.

No R →

Revised

M1739 BRIDGES, RONALD, 1919-

.2 Llanfair P. G.; words and music by
.B Ronald Bridges. © Box and Cox
Publications, ltd., London; 14Oct47;
EF9147.

102 ✓
Vol 10-15
800-12000
Library of Congress
Copyright Office

Box & Cox (Publications) ltd.

M1739 CASEY, MICHAEL.

.2 Mick M'Gilligan's ball, by Michael
.C Casey. © Box & Cox (Publications)
ltd., London; 3Jun48; EF10027.
For voice and piano, with chord
symbols; melody also in tonic sol-
fa notation.

I. Title. *No R*

Box and Cox Publications, ltd.

*1

M1739 [DONOVAN, GENE.]

.2 Molly O'Rourke [by Gene Donovan] ©

.D Box and Cox Publications, ltd., London; 27Jan48; EF9749. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

R 628129, Jan. 16, 1946,
Gene Donovan (A)

Box & Cox Publications, ltd.

*1

M1739 THAYER, PAT, 1890-

.2 The old bargee, ballad. Words by
.T Bruce Sievier [pseud.] music by Pat
Thayer. © Box & Cox Publications,
ltd., London; 22May47; EF7670.

Box & Cox (Publications) ltd.

M1739

BURROWS, LOUIS, 1900-

.2

Paddy keep away from me; song, words by

.B

Moirra Cleo O'Sullivan, music by Louis
Burrows. © Box & Cox (Publications)
ltd., London; 9Jun49; EF13760.

I. O'Sullivan, Moirra Cleo, 1914- lyricist.

II. Title.

Library of Congress
Copyright Office

Box & Cox Publications, ltd.

M1739 TRAFFORD, FRANK, 1906-

.2 Rory O'Mory and me, [by] Clive Erard
.T and Frank Trafford. © Box & Cox
Publications, ltd., London; 15Oct48;
EF11480. For voice and piano; melo-
dy also in tonic sol-fa notation.

I. Erard, Clive, 1907- joint com-
poser. II. Title.

M1739 Box & Cox publications, ltd.
 ELTON, LOUIS, pseud.

.2 Teddy O'Neil; additional words by
.E Jimmy Dolan, additonal music by
 Louis Elton. © Box and Cox
 (Publications) London; 6Aug47;
 on additional words & music;
 EF6626.

I. Dolan, James, 1919- lyricist.

II. Title.

Library of Congress
Copyright Office

Box & Cox Publications, ltd.

M1739

REINE, JOHNNY.

.2

.R

The wedding of Lili Marlene; by Tommie Connor and Johnny Reine. © Box & Cox Publications, ltd., London; 10Feb49; EF14105. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

No R. as yet

I. Connor, Tommie, 1904-
composer. II. Title.

joint

Library of Congress
Copyright Office

M1621 [BURROWS, REX] ~~1900-~~ 1903-

.B

Box & Cox Publications, ltd.

*1

When I hear you call, ballad, lyric
by Bruce Sievier [pseud.] music by
R. Barber-Alan [pseud.] © Box &
Cox Publications, ltd., London;
22May47; EF7669.

M1739 Box & Cox Publications, ltd.
PARKER, JENNIE, 1930-

.2

.P

You went away and left me; words
and music by Jennie Parker.

© Box and Cox (Publications),
London; 16Apr47; EF3663.

I. Title.

Music Cat.

R 602 579

BOX AND DISPLAY MERCHANDISER UNIT.

SEE Bishop (Hazel) inc. Hazel
Bishop lasting nail polish.

BOX assortment order blank Christmas
1952. KK74800. SEE New England
Art Publishers.

BOX ASSORTMENT ORDER BLANK EVERYDAY
1953. KK81034. SEE New England Art
Publishers.

THE BOX bag - designed by Wesley. SEE
Best and Company, inc. A fashionable
accessory: the box bag - designed by
Wesley ... KK44566.

JAN 19 1950

THE BOX business, 60 years old and
going strong! SEE Block, Raphael.
KK28803.

The box car blues; w & m J. R. Thornber,
F. G. O'Leary & K. G. Thornber.
© J[ohn] R[ussell] Thornber & F[rank]
G[eorge] O'Leary, H.M.C.S. Uganda,
Esquimalt, B. C., Can., & K[eith]
G[ordon] Thornber, St. Vital, Manitoba,
Can.; 4May47; EU73579.

Box car blues; w & m Wingy [i. e.
Joseph] Manone. © Wingy Manone,
N. Hollywood, Calif.; 15May47;
EU77050.

BOX-CAR SHAWTY w Alfred Knight,
m Sidney Bechet © Black Swan
Music, inc. 4Nov47 EU101646

BOX CAR SHORTY AND PETER BLUE w &
m Sam Price & Pleasant Joseph
© Northern Music Corp. 19Aug47
EU89972

BOX CAR SHORTY'S CONFESSION w & m
Sam Price & Pleasant Joseph
© Northern Music Corp. 7May48
EU129805

Library of Congress
Copyright Office

Box, Cox and Kulma.

*1

M1739 KULMA, LOUISE, 1912-

.2 The king's flea [by] Box, Cox & Kulma.

.K © Box & Cox Publications, Ltd., London; 9Sep47; EF7668. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.


BOX ELDER COUNTY, UTAH.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. U-11
[showing a portion of Box Elder County,
Utah] Scale 1" = 8,000'. © Muldrow
Aerial Surveys Corp.; 27Aug54; F17447.

1. Box Elder County, Utah.

Library of Congress



KK 4508

Box for 24 bars "Almonets" candy
bars.

see

Mars, inc., claimant

mgc 7-29-46

BOX hockey. SEE Fran Novelty Company.
KK49040.

MAY 19 1950

The box in the cellar. See
The Sheriff. No. 80.

KK 10459

... The box-jacket suit and the
bolero suit.

see

Best & co., inc.

zcr 3-5-47

BOX LUNCH m Paul Nelson © Paul Reiner
Music Publishing Co., inc. 2May49
EU165969

Library of Congress
Copyright Office

BOX LUNCH; m H. Garst & H. Wingert ©
Hanwin Music Corp. 24Sep54 EU372121

Library of Congress
Copyright Office

BOX LUNCH; m Hannah Wingert & Herman
Garst © Hanwin Music Corp. 3Jun54
EU374826

Library of Congress
Copyright Office

R

Box o'tricks. See
Hum and whistle it.

R

Box o' tricks. See
Now London's lit up.

BOX OF BLUES; © 29Aug24, E595236.
R85564, 29Oct51, George McClennon
(A of m)

DEC 14 1951

Library of Congress
Copyright Office

BOX OF GOD, by Lew Sarett. © 26Oct22,
A683925. R56697, 4Jan50, Lew Sar-
ett (A)

JAN 31 1950

A BOX of powder. DU25928. SEE Skinner,
Cornelia Otis.

NOV 21 1950

THE BOX OF SPIKENARD, by Ethel Boileau.

© 28Mar23, A698867. R60319, 3Apr50,

The National Provincial Bank,
ltd. (E)

APR 1 2 1950

BOX office, by Elizabeth Arden. SEE
Best and Company, inc. KK42330.

BOX office by Elizabeth Arden. SEE
Best and Company, inc. Tick-Tock
bags. KK39563.

BOX-office. DU20604. SEE
Dargin, David.

BOX office, script no. 1. D unp. 1311. See
Sacks, Harriet.

BOX-OFFICE GIRL. R75806. SEE
Bennett, Arnold.

MAY 1 - 1951

BOX Office Builders, Inc. SEE
Clue Nite. MP3363.

Box 155.

M1356 [BROZA, ELLIOT LAWRENCE] 1925-

.B

Box 155; composed and arr. by Elliot Lawrence [pseud., lyric by Bickley Reichner, music by Eliot Lawrence and Frank Hundertmark] New York, C. H. Hansen Music Co. © Elliot Music Co., inc.; 16Sep48; EP30429. Piano-conductor score (orchestra, with words) and parts.

I. Hundertmark, Frank, joint composer.
II. Reichner, Bickley, lyricist. III.
Title.

Library of Congress
Copyright Office

Box 155.

See
Lawrence, Elliot.

Box, pit, and gallery.

LYNCH, JAMES JEREMIAH.

Box, pit, and gallery; stage and
society in Johnson's London.

University of California Press.

362 p. © The Regents of the
University of California; 27May53;
A97751.

I. California. University. Regents.

Library of Congress
Copyright Office

bj/;

Box score on the UN: 1954. SEE
National Education Association
of the United States. Committee
on International Relations.

BOX social. D unp. 1241. See Duncan, James
Sherrill.

Box star buckaroo.

MARTIN, CHARLES MORRIS.

Box star buckaroo. [New York, 1951]

224 p. © Phoenix Press; 28Feb51;

A54209.

I. Phoenix Press.

g/r

MAY 2 - 1951

Library of Congress
Copyright Office

THE BOX supper. DU25984. SEE Mabley,
Edward.

DEC 4 1950

THE BOX TALKS; w, m & © Betty Jean
Baker 12Mar51 EU232167

APR 13 1951

Library of Congress
Copyright Office

BOX 13; w, m & © Steve Allen & Howard
Slavin 12Jan51 EU225809

FEB 16 1951

Library of Congress
Copyright Office

BOX-TOP circus. See La Pearl, Roy.
Roy La Pearl's Box-top circus.
D unp. 11999.

BOX-TOP LOVE © w & m Godfrey Ward
Wills 15Jun48 EU135844

BOX tops unlimited. DU30053. SEE Dr.
Christian (Radio program) No. 697.

MAR 3 1952

BOX TWO FIVE FOUR; m & © Virginia W.
Kirn 14Aug50 EU212326

SEP - 7 1950

Library of Congress
Copyright Office

I 966

Box with all sides square and equal.

see

Adams, Judy

The box with broken seals.
OPPENHEIM, E. PHILLIPS. The box
with broken seals. Front. by
F. Vaux Wilson. © 18Oct19,
A536286; R22889, 16Oct47; Gerald
Tooth (executor of the author)

I 975

Box with 14 sides.

see

Adams, Judy

[BOX with ornate lettering; N, B, C, Y]
KK79017. SEE Toy Center of America.

The box with red wheels.

PETERSHAM, MAUD (FULLER)

The box with red wheels, a picture book by
Maud and Miska Petersham. [32] p.

© The Macmillan Co., New York;
11Oct49; A37251.

I. Petersham, Miska, joint author.

II. Macmillan Co.

Library of Congress
Copyright Office

ep/ r

I 967

Box with unequal sides.

see

Adams, Judy

BOX with wings. KK66552. SEE Mason
Box Co.

OCT 29 1953

KK 5714

Boxar tool and manufacturing co., claimant
... Construct-o-craft; precision made
embossed steel ... (Metallic toy construction
set) [Chicago, Printed by Schenker co.]
c1946.

sheet. illus. (col.) 46 x 56 cm.

Label.

At head of title: A Boxar.

Appl. title: Construct-o-craft, steel
construction set for model builders of all
ages.

over

Boxar tool & manufacturing co., claimant.

... Engineering handbook; how to build trains,
bridges, machinery and mechanical toys. [Chi-
cago, Printed by Schenker co., cl946]

pamphlet (29 p.) illus. 21 x 28cm.

At head of title: a Boxar construct-o-craft
precision made, embossed steel, model 500.

Title from cover.

Appl. author: Joseph Hosso, 1907- .

© 9-7-46; 2 c 9-12-46; Chicago; AA 23535.

BOXBALL. A86203. SEE Senter,
Nick F.

BOX car, an authentic scale model.
SEE Strombeck-Becker Manufacturing
Company. KK45172.

FEB 7 1950

BOXCAR BABE; w, m & © Betty Paster &
Jack Paster 9May52 EU274257

Library of Congress
Copyright Office

BOX CAR BLUES; w & m. © 1Nov24,
E602718. R85410, 1Nov51, Spencer
Williams (A)

NOV 27 1951

Library of Congress
Copyright Office

The boxcar children.

WARNER, GERTRUDE CHANDLER.

The boxcar children; illustrated by L. Kate Deal. [Sequel: Surprise Island] 156 p.

© on cover & t. p.; Scott, Foresman and Co., Chicago; 4Oct50; A48458.

I. Scott, Foresman and Co.

NOV - 6 1950

sh/r

Library of Congress
Copyright Office

Boxcars in the sky.

MALKIN, RICHARD.

Boxcars in the sky. [1st ed.] 282 p.
illus. © Import Publications, inc., New
York; 23Mar51; A56873.

I. Import Publications, inc. AUG 14 1951

awm/r

Library of Congress
Copyright Office

BOXCO louvered troffers. KK51862. SEE
Day-Brite Lighting, inc.

SEP 15 1950

BOXED beauty - Elizabeth Arden kits
to put beneath her Christmas tree.
SEE Best and Company, inc. KK44888.

FEB 1 1950

BOXED steel structure. IU3276. SEE
Sorensen, Henry.

I 1524, 1874, 2829

The boxed steel structure.

see

Sorensen, Henry

BOXED steel structure. IU3489. SER
Sorensen, Henry.

BOXELL, ALAN.

Babe in the woods. [Close-up, side
view of fawn] Col. reproduction of
Kodachrome. 5 x 5 in. © Brown &
Bigelow; 27Dec49; K24294.

APR 21 1950

BOXEN. AFO-10331. SEE
Hirschfeld, Karl.

BOXER, CHARLES RALPH.

The Christian century in Japan, 1549-1650.
Berkeley, University of California Press.
535 p. illus. © The Regents of the Uni-
versity of California; 3May51; A59075.

I. California. University. Regents.

g/r

Library of Congress
Copyright Office

BOXER, EMILY (HAHN)
SEE Hahn, Emily.

A

Boxer, Emily (Hahn)

see

Hahn, Emily, 1905-

BOXER, EMILY (HAHN)

SEE Hahn, Emily.

A

Boxer, Gertrude.

WHO DONE IT; w, m & © Gertrude Boxer
10Jan52 EU260940

FEB - 8 1952

Library of Congress
Copyright Office

Boxer, Jack.

MY KID; w Jack Boxer m Julie Barry
Malet © Jack Boxer & Julie Barry
Malet 25Apr51 EU236654

Library of Congress
Copyright Office

MAY 18 1951

Boxer, Jack.

ONCE UPON A TIME; w Jack Boxer m Julie
Barry Malet © Jack Boxer & Julie
Barry Malet 15Dec50 EU223804

JAN 11 1951

Library of Congress
Copyright Office

BOXER, JAY I.

SEE

YOUR HEALTH AT WORK. .

BOXER, Jean.

Patterns from nature. JU6597. SEE
Universal Color Studios.

JAN 29 1951

Boxer, Karl Morris.

LOVELESS; w, m & © Karl Morris
Boxer 5Jan50 EU189511

JAN 31 1950

Library of Congress
Copyright Office

BOXER, Nat.

Patterns from nature. JU6597. SEE
Universal Color Studios.

JAN 29 1951

The boxer.

GORDON, DANIEL MORRIS.

The boxer; a complete presentation,
with illustrations, of the origin,
development, breeding, showing,
training, kenneling, feeding, and
general care of this breed of dog.
[5th ed.] 191 p. © on revisions
& additions; July Pub. Co. (Will
Judy, sole owner); 9Sep53;
A106552.

I. Judy Publishing Company.

Library of Congress

bj/i'

The boxer.

GORDON, DANIEL MORRIS.

The boxer; a complete presentation, with illustrations, of the origin, development, breeding, showing, training, kenneling, feeding and general care of this breed of dog. [3d ed.] 159 p. © on additions & revisions; Judy Pub. Co., Chicago; 1Mar50; A41891.

I. Judy Publishing Co.

MAY - 2 1950

Library of Congress
Copyright Office



ebc/r

The boxer.

GORDON, DANIEL MORRIS.

The boxer; a complete presentation, with illustrations, of the origin, development, breeding, showing, training, kenneling, feeding, and general care of this breed of dog. [4th ed.] 175 p. © on revisions & additions; Judy Pub. Co., Chicago; 7Aug51; A57736.

I. Judy Publishing Co.

Library of Congress
Copyright Office

SEP 11 1951 md/kp

The boxer.

GORDON, DANIEL MORRIS.

The boxer; a complete presentation
with illustrations of the origin,
development, breeding, showing,
training, kenneling, feeding and
general care of this breed of dog.

[2d ed.] 160 p. © Judy Pub.

Co., Chicago: 8Apr48; on revisions;
A23122.

I. Judy Publishing Co.

The boxer.

WAGNER, JOHN PHELPS.

The boxer; complete information on the history, development, characteristics, breeding, feeding, care, and management. New York, 1952 [i.e. 1951] 321 p. illus. © on new matter; Orange Judd Pub. Co., inc.; 30Aug51; A67596.

I. Orange Judd Publishing Company, inc., New York.

Library of Congress
Copyright Office

/r

G 3192

Boxer.

see

Cave, Elmore, jr.

J 425

Boxers.

see

Falkner, Clara

BOXER. SEE Gersman, Leonard. H1231.

J 1886

Boxers.

see

Kean, Manuel, claimant.

BOXER. G 4776 see Pippenger, Robert.

BOXER. GP6584. SEE Weinberg,
Frederic.

BOXER vs. dope. B5-22661. SEE
Teran, Keeny.

G 2612

Boxer bust.

see

Allan, Jan

BOXER DOG; HEAD STUDY. SEE Blake,
Reuben Lloyd.

BOXER head. SEE American Boxer Club,
inc. H1522.

MAR 30 1950

BOXER PUPPY AND DRAGONFLY. SEE
Mogargoe, Edwin.

BOXER slacks. SEE Best & Co., inc.
KK30688.

KK 8179

Boxer vs. slugger on WXYZ tonight.

see

Gillette safety razor company, claimant

mgo 2-6-47

Boxes.

MERRILL, JEAN.

Boxes. Pictures: Ronni Solbert.
Coward-McCann. © Jean Merrill &
Ronni Solbert; 8Sep53; A108055.

I. Solbert, Ronni, illus.

Library of Congress

JA

BOXES OF CANDY AND LOADS OF KISSES
m Robert Louis Carleton © w Curtis
Jerome Becks 11Apr49 EU163746

Library of Congress
Copyright Office

BOXIA.

Fifi. [Semi-front view of brown-haired girl, nude from waist up, wearing flat, flowered hat] Col. reproduction of painting. 11 x 8 in. © Brown & Bigelow; 27Dec49; K24194.

Revised.

JUN 9 1950

BOXIA.

Fleur. [Half-length, side view of
golden-haired, nude girl wearing
sunbonnet-type hat] Col. reproduction
of painting. 11 x 8 in.

© Brown & Bigelow; 27Dec49; K24195.

JUN 9 1950

Revised.

BOXIA.

Mimi. [Right side, head and shoulders view of golden-haired girl wearing small blue hat] Col. reproduction of painting. 11 x 8 in.
© Brown & Bigelow; 27Dec49; K24308.

JUN 9 1950

Revised.

BOXIA.

Nanette. [Semi-front view of nude
black haired girl wearing sunbon-
net; half length] Col. reproduc-
tion of painting. 11 x 8 in.

© Brown & Bigelow; 27Dec49; K24196.

JUN 9 1950

Revised.

BOXIA.

Nude with blue hat. Water color.

© Brown & Bigelow; 1c 15Feb50;

GU15366.

Revised.

JUN 9 1950

BOXIA, MARCEL.

Brunette nude, side front view, arms
at side, veil about lower arm and
waist. Painting. © Brown & Bige-
low; 3Aug50; GU16806.

AUG 28 1950

Boxiley, George jr.
YOU WILL NEVER KNOW © w George ~~Box-~~
~~iley . jr.~~, m James Bruce 24Aug47
EU92741

Remitter.....Magazine Management Co.

Continued on new Card no.3

BOXING (Continuing Boxing life)
© Manvis Publications, inc.

□ ————— v. 1, 1953, no.

- 7 □ 2, May. © 23Jan53; B 403155.
3, July. © 20Mar53; B 411550.
4, Sept. © 19May53; B 424574.
5, Nov. © 13Jul53; B 431650.

* First two issues printed to show when title changed.

BOXING.

-4-

171

(TITLE)

© Manvis Publications, inc.

(CLAIMANT)

Bimonthly

No.	Issue	v. 1, 1953, no.	Entry No.	
		©		
6,	winter 1953-1954.	© 2Nov53;	B 453328.	
		©		
1,	spring.	v. 2, 1954, no.		
		© 2Feb54;	B 463630.	
		©		
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		©		
		©		

Boxing.

V-FIVE ASSOCIATION OF AMERICA.

Boxing. Rev. ed. [Staff: R. D. Simmons,
I. F. Deeter, A. J. Rubino and others]

First ed. prepared by the Aviation
Training Division [Bureau of Aeronautics]
U. S. Navy. 288 p. (The Naval aviation
physical training manuals) © on addi-
tions & revisions; The United States Naval
Institute, Annapolis; 24Mar50; A43038.

MAY - 5 1950

(continued on next card)

Library of Congress
Copyright Office

egm-r

V-FIVE ASSOCIATION OF AMERICA.
Boxing. Rev. ed. (Card 2)

- I. U. S. Bureau of Aeronautics (Navy Dept.)
- II. Simmons, Ray D.
- III. Deeter, Ike F.
- IV. Rubino, Anthony J.
- V. United States Naval Institute.

A43038

Library of Congress
Copyright Office

egm/r

G 827

Boxing; Tom Belcher knocking out "Ikie Pig"
at Fives court, London, Eng. 1814.

see

Sheppard, Arthur.

mrmm 7-1-46

Title Boxing Dope.Claimant Barney Kafka, 610 Webster St., San Francisco, Calif.Remitter Bert Brodese, 1499 Clayton St.,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	9	1-14-50	1-14-50	8-17-51	8-20 '49 not		B-3 317569
1	10	Feb'50	1-28	8-17-51	" "		B-3 317570
1	11	May 5'50	11.21	8-17-51	qdp and " "		
1	12	1950	7-10	8-17-51	49 not		B-3 317571
1	13	1950	10-13	8-17-51	" "		B-3 317572
Not published since the issue of —					72. NOV - 2		Vol. 1, No. 13, 1950.
Rec'd. rec'vd. Nov. 12, 1953. ok							

(Nov. 1950 - 10,000) Barney Kafka, Herb de Petrillo & Bert Brodese

Boxing for boys.

SILKS, DONALD K.

Boxing for boys; a sports activity
book, written and illustrated by
Donald K. Silks. 44 p. © Alfred
A. Knopf, inc.; 26Aug53; A104071.

I. Knopf (Alfred A.) inc.

II. Title.

III. Title: A sports activity book.

Library of Congress

bj/m

BOXING for everyone. DU17180. SEE
Laufer, Lee.

AA 4697

Boxing knockout - distance contest.

See

Dunn, Dick.

car 2-21-46

BOXING kwik-score. AA210164. SEE
Lehrman-Stolzer Associates.

AA 15946

Boxing score card.

see

Mahon, Frank H

afp 8-26-46

AA 22195

Boxing score card with the official
N. Y. state scoring system.

see

Mahon, Frank Henry, 1895- , claimant.

vf 10-4-46

Boxing simplified.

WALSH, JOHN J.

Boxing simplified, by John J. Walsh with
the assistance of Otis J. Dypwick. 110 p.
illus. (Prentice-Hall books on health and
sports) © Prentice-Hall, inc., New York;
13Dec51; A62223.

I. Prentice-Hall, inc.

FEB - 4 1952

Library of Congress
Copyright Office

br/r

THE BOXING SONG; w, m & © Pat Noto
15Mar54 EU350940

Library of Congress
Copyright Office

The boxing song; w Harry Pyle, m
G. Sumner. © George Sumner,
Hollis, N. Y.; 18Apr47; EU72358.

G 833

Boxing stable bout, England circa 1840.

see

Sheppard, Arthur.

mrms 6-28-46

G 835

Boxing, the foul blow, London, England, circa
1825.

see

Sheppard, Arthur.

mrn 6-28-46

BOXING YEARBOOK. 1952 issue. William
A. Wise, editor. Greenwich, Conn.,
Fawcett Publications, c1952. 80 p.
illus. © Fawcett Publications, inc.;
4Jan52; AA203213.

FEB 20 1952

BOXING YEARBOOK. 1953 issue.
William A. Wise, editor. Sy
Sakin, art editor. Greenwich,
Conn., Fawcett, c1953. 80 p.
illus. © Fawcett Publications,
inc.; 2Jan53; A80537.

1. FAWCETT PUBLICATIONS, INC.

R

BOXING YEARBOOK. 1954 ed. Al Silver-
man, editor. 80 p. © Fawcett Pub-
lications, inc.; 11Dec53; A124965.

BOXIT. KK18961. SEE Sco-Mo Game Co.

BOXLAV gloves; hand-smocked dresses.

KK17419. SEE Best & Co., inc.

Boxler, Emily Marie.

JUBILEE SONG; w Margaret Jane Cork
Clark m Emily Marie Boxler © Margaret
Jane Cork Clark & Emily Marie Boxler
12Jul54 EU364092

Library of Congress
Copyright Office

Boxler, Emma Jean.

HIDDEN GOLD; w Marie E. Rinehart &
George W. Breuker m Emma Jean Boxler
© Marie E. Rinehart, George W.
Breuker & Emma Jean Boxler 13Jul53
EU324005

Boxler, Emma Jean.

HONEY, DO YOU MIND; w Samuel Mumford
m Emma Jean Boxler © Samuel Mumford
& Emma Jean Boxler 6Oct52 EU290213

Boxler, Emma Jean.

I COULDN'T FIND THE WORDS; w, m &

© Emma Jean Boxler 21Aug50 EU212850

SEP 11 1950

Library of Congress
Copyright Office

Boxler, Emma Jean.

LUCKY, LUCKY ME; w, m & © Emma Jean
Boxler 21Aug50 EU212849

SEP 11 1950

Library of Congress
Copyright Office

Boxler, Emma Jean.

STILL WITHIN MY HEART; w Albert Vernon
Castleberry m Emma Jean Boxler

© Albert Vernon Castleberry & Emma
Jean Boxler 27Mar50 EU198316

Library of Congress
Copyright Office

MAR 12 1950

BOXLER, JEANIE. . SEE
Boxler, Emma Jean, 1916-

EU324005

Boxley, Clarence Curtis

Please do; words by C. C. Boxley.

Melody.

© 7-7-46; C. C. Boxley, Los Angeles;
EU 28130.

BOXWOOD PRESS.

The mechanism of inheritance.

A91568. SEE Spiess, Eliot B.

BOXWOOD PRESS.

The plant kingdom. SEE Hartman,
Richard T.

Boxwood Press.

LEE, LAWRENCE.

Prometheus in Pittsburgh. [Drama, in
verse] Pittsburgh [1952] 28 p. © The
Boxwood Press; 7Dec52; A80480.

I. Boxwood Press.

Library of Congress
Copyright Office

j/l

Boxwood Press.

CLARK, ROBERT ALFRED.

Six talks on Jung's psychology. Pittsburgh
[1953] 84 p. illus. © The Boxwood
Press; 22Mar53; A84484.

I. Boxwood Press.

Library of Congress
Copyright Office

j/4

BOXWOOD PRESS.

Typing for your needs. SEE
Russell, Marion J.

BOXWOOD PRESS.

Typing for your needs. Teacher's
guidebook. SEE Russell,
Marion J.

BOXWOOD PRESS. SEE

The Forecaster. AA230841.

Boxx, Ethel.

No privilege; w E. Boxx, m Leo & Hector
Richard. © Ethel Boxx, Salem, Mo.;
23Mar47; EU68575.

Library of Congress
Copyright Office

KK 10365

"Boxy" I bring one gal, of skim
milk right in your kitchen.

see

Silver and Douce co., inc.

I bring one gal, of skim milk right
in your kitchen ...

zcr 2-28-47

Boy, Bouby.

TELL ME AGAIN arr Bouby Boy © w & m
Willie Pomerleau 11Oct48 EU150821

Library of Congress
Copyright Office

[BOY, GERAUD]

Je ne fume plus. [Par] D. R. Oler
[pseud.] 118 p. © Editions S.A.
T.E.M. (Sté Anonyme Toutes Edit.
Monégasques); 30Apr49; AF10389.

BOY, M. E., pseud. SEE
Porter, Harold F.

R63290

JUL 13 1950

[Boy, Paolo]

... L'aereo delle 8,15, creazione originale per lo schermo.
[Cagliari, Tipografia ind. E. Granero, 1946]

79, [1] p. 21^m.

Author's pseud., Marco Veronesi, at head of title.

1. Title.

PN1997.B72

47-19462

© 1Sep46; 1c 3Dec46; Paolo Boy, Cagliari, Sardinia, Italy;
AF5311.

Library of Congress

[2]

ekc/ing/m

BOY, SONNY, pseud. SEE
Williamson, Willie, 1901-

EU336273

BOY, op. 18, no. 4; w & m.

© 30Aug20, E487673. R33199,

15Apr48, Daniel Gregory Mason

(A of m) & Witter Bynner (A of w)

Boy!

M1731 BREUX, JACQUES.

. 2 Boy! Paroles de Marcel Dabadie, musique
. B de Jacques Breux. [French words]
© Éditions Auber, Paris; 19Dec49;
EF0-1565.

I. Title. [II. Dabadie, Marcel, 1913-]

Library of Congress
Copyright Office

MAR 21 1950

Boy.

M31
.R

RIBALTA VIÑALS, PEDRO, 1885-
Boy; galop-marcha [by] Pedro Ribalta.
[For piano] © Pedro Ribalta Viñals;
20Apr50; EF16840.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1951
1/2

Boy.

THE GIRL. The boy; w, m & © Morton
Krouse 16Jun52 EU278376

Library of Congress
Copyright Office

Boy.

TAWNY: The boy; for piano, by Jackie
Gleason © Songsmiths, inc. EU316507.
Notice 4Jan54 v23 p284.

Library of Congress
Copyright Office

Boy.

YINI. A boy; m Ephraim Sitole ©
Southern Music Pub. Co., (S.A.) Pty.,
ltd. 22Dec54 EU380903

Library of Congress
Copyright Office

G 1490

Boy.

see

Cooper, Ralph.

mrmm 6-21-46

BOY. DUL4454. SEE Mathews, Frederic John.

G 3082

Boy.

see

Poupard, Elizabeth Maxine.

G 1990

Boy.

see

Russell, T

J

BOY. GU 5150 see Urbano, Carl.

A BOY, A GIRL; w, m & © Clifford J.
Hesse 16Jun54 EU361370

Library of Congress
Copyright Office

A boy, a girl; w & m E. J. Schmidt. © Edward
J[ohn] Schmidt, Miami, Fla.; 10Apr47;
EU71261.

Library of Congress
Copyright Office

A BOY--a girl--a car .. a sunset by
the sea. SEE Studebaker Corp.
KK25025.

A boy, a girl, a fireside; w M. A.
Lippman & B. S. Lippman, m M. A.
Lippman. © Morton A[lbert] Lippman
& Betty S[zold] Lippman, New York;
3Apr47; EU69658.

A BOY, A GIRL AND A DREAM © w & m
Celia Broslaw 19Apr48 EU126118

Library of Congress
Copyright Office

A BOY, A GIRL AND A DREAM; w, m & ©
Martin Lee Epps Jr. 21Jan52
EU262309

FEB 18 1952

Library of Congress
Copyright Office

A boy, a girl and a love song.
Noyes, Irving Chester.

A BOY, A GIRL, AND A SONG arr Francis
Charles Dear © w & m William LeRoy
Piel 29Aug49 EU177341

Library of Congress
Copyright Office

A BOY, a girl and a song. See Brown, Dave. C 1205

A BOY, A GIRL AND A SWEET MELODY © w
& m Raymond Dewey Parthemore 31Jan49
EU160430

A BOY, A GIRL AND CUPID © w Earl H.
Coveduck m Ben Patton 2Feb49
EU155602

Library of Congress
Copyright Office

A BOY, A GIRL AND THE MOON; from Oh
Johnny, w J. Keirn Brennan, w & m
James Stanley Royce. © 13Dec27;
E680419. Olivia Brennan Messick
(C of J. K. Brennan) & James Stanley
Royce (A); 15Dec54; R141035.

A BOY, A HORSE, AND A PRAYER; w, m &
© Marcus Leonard Crowley 50ct50
EU217395

OCT 2 3 1950

Library of Congress
Copyright Office

THE BOY ACROSS THE SEA; m Anthony
D'Elia 3d © Anthony D'Elia 3d &
Donald John D'Elia 19Mar51 EU233222

Library of Congress
Copyright Office

APR 13 1951

THE BOY ACROSS THE STREET; w & m
Johnnie Masters © Peer International
Corp. 5Aug52 EU284479

Library of Congress
Copyright Office

AA
8967

Boy adventurer.

De La Mare, A

T

Boy adventurer. [New York, Printed by
A. T. De La Mare co., c1946]

pamphlet (36 p.) illus. 18½ cm.

© 2-8-46; 2 o 2-15-46; A. T. De La Mare,
Oradell, N. J.; AA 8967.

APP 4-28-46

The boy adventurers in the unknown land.

R90951. SEE

Verrill, Alpheus Hyatt.

The boy Alex.

See

Baxt, George Leonard.

Alex in Wonderland; or, The boy Alex.

faa 12-27-46

BOY alone. DU28722. SEE Challenge of the
Yukon (Radio program) No. 916.

SEP 21 1951

Boy, an Ozark coon hound.

MEEK, STERNER ST. PAUL, 1894-

Boy, an Ozark coon hound. [1st ed.] New
York, Knopf, 1952. 238 p. © S. P. Meek
& Edna Noble Meek; 19Feb52; A67515.

I. Meek, Edna Noble.

/r

BOY and a dog. See The Lone Ranger, no. 2213-1438.

A BOY AND A GIRL; w, m & © Sol Sheingold
& Charlotte Sheingold 11Feb54
EU347410

Library of Congress
Copyright Office

A BOY AND A GIRL © w & m Louis Bows
3Feb49 EU155841

Library of Congress
Copyright Office



A BOY AND A GIRL © w Clara Ksiena
Krevenes m Robert Henry Novack
19Apr49 EU164592

Library of Congress
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A BOY AND A GIRL © w & m Lewis Levy
5Apr48 EU124136

A BOY AND A GIRL; w Gus A. Schlein m
David Lee Jester © Gus A. Schlein
& David Lee Jester 25Jan52 EU262564

FEB 15 1952

Library of Congress
Copyright Office

A BOY AND A GIRL AND A DREAM; w, m & ©
Joseph Patrick O'Donnell 25May54
EU359152

Library of Congress
Copyright Office

A BOY AND A GIRL AND A STAR; w & m
Donald Welles Sherwood © Donald
Welles Sherwood & Robert E. Couture
8Sep52 EU287187

Library of Congress
Copyright Office

A boy and a girl in love; w & m Eleanor
Raye [pseud. of Eleanor Kendig Fitz-
maurice] © Eleanor Kendig Fitz-
maurice, Orlando, Fla.; 23 Apr 47;
EU49587.

A BOY AND A GIRL IN LOVE; w, m & © Kay
E. Maxwell 18Feb54 EU348262

Library of Congress
Copyright Office

A boy and a girl in love. See
Thompson, Kermit Victor.

A BOY AND GIRL IN THE EVENING GLOW

© w Connie Henley, m Stanley

Coscia & Corina Saloma Coscia

2Jul47 EU92307

Boy and a girl were dancing.

M1630 ZYDONIK, LOUIS.

.2 A boy and a girl [were dancing]; words &
.Z music by Louis Zydonik. Oil City, Pa.,
James Pub. Co. © Louis Zydonik;
18Jun51; EP55754.

I. Title.

Library of Congress
Copyright Office

AUG 15 1951

A BOY AND A GIRL WERE OUT DANCING;
w, m & © Norvell George Heim 29Mar50
EU198697

APR 12 1950

Library of Congress
Copyright Office

D unp. 2755

Boy and angel.

See

Guild, Helene Heathcote
Children in art.

J 258

Boy and dog.

see

Ervin, Henry Webber, claimant.

BOY and dog. GU19705. SEE Noses,
Anna Mary (Robertson).

J 318

Boy and dog.

see

Osborne company, claimant

BOY and dog. R93491. SEE Rockwell,
Norman.

BOY and dog in row boat. GU 5581 see
Hintermeister, Henry.

BOY & DOG IN TREE HOUSE. GU21040.

SEE Hintermeister, Henry J.

THE BOY AND GIRL; w, m & © Edward
Louis Heinberg 2Nov53 EU336443

Library of Congress
Copyright Office

BOY and girl. GU 4680 see Saltér, Leon J.

Boy and girl. *See*
Crane, Lee.

BOY AND GIRL BUMBLEBEE; w Bebe Hubert
m Henry Martin Levenson © Bebe Hubert
& Henry Martin Levenson 9Aug51
EU246608

AUG 28 1951

Library of Congress
Copyright Office

The boy and girl from North and
South Carolina.
Marsala, Joseph.

THE BOY AND GIRL FROM NORTH AND SOUTH CAROLINA.

1 reel.

(Soundies no. 1046-6-344)

Directed by William Forest Crouch.

c 9-16-46; 2c 10-14-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1165.

eog 10-29-46.

G 3392

Boy and girl on golf course.

see

Armitage, Arnold

BOY and girl national better fishing
program. AA213350. SEE Better
Fishing, inc.

BOY AND GIRL POLKA w & m Ernest Bene-
dict, Charles Smith & Dolly Kendall
© Hill & Range Songs, inc. 21Nov49
EU186444

Library of Congress
Copyright Office

BOY AND GIRL SCHOTTISCHE; w & m E. J.
Miller & E. J. Smith © Alton Music
Co. 24Jul51 EU245133

AUG 28 1951

Library of Congress
Copyright Office

A BOY and girl standing on a base wearing
Hawaiian costumes. G 5952 see Lenzi,
Alfred.

E unpub. 4594

(Boy and girlie) contrevellance.

see

Nagel, Alvin Gottlieb.

ge 4-19-46

BOY and grapes. . GU 4434 see Salter,
Leon J.

A BOY AND HIS DOG; w, m & © Florence
Johnson 7Oct53 EU333469

Library of Congress

A BOY AND HIS DOG. Vitaphone Corp., 1947. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Credits: Director, Le Roy Prinz; original story, Samuel A. Derieux; screenplay, Saul Elkins. Cast: Harry Davenport, Billy Sheffield, Fleeta, and others.

© Vitaphone Corp., New York; 22Apr47; LP961.

A boy and his dog.

PASHKO, STANLEY.

A boy and his dog; illustrated by Leon
Leiderman. New York, Greenberg.

164 p. © Stanley Pashko; 17May50; A44030.

Library of Congress
Copyright Office

JUN - 8 1950
cg/sbn

Boy and his dog.

M1380

HARVEY, NELL WAIT.

.H

Boy and his dog; piano solo by Nell Wait
Harvey. Walla Walla, Wash., Joy Book
Shop. 35¢ © Nell Wait Harvey; 21Nov51;
EP58923.

I. Title.

Library of Congress
Copyright Office

JAN - 4 1952

A BOY AND HIS DOG. SEE Adventures out of
doors, no. 15.

A BOY and his dog. DU20544. SEE
Challenge of the Yukon (Radio program)
No. 663.

The boy and his future. R75481. SEE
Ricciardi, Nicholas.

AUG - 9 1951

A BOY AND HIS GIRL; w & m Earl Chal-
mers Guisinger © Fanmar Music Co.
9Jun52 EU277677

Revised
2Jul52

Library of Congress
Copyright Office

THE BOY and his goats. JP3099.

SER Lopez, Carlos.

A boy and his gun.

JANES, EDWARD C.

A boy and his gun. New York, Barnes.

206 p. illus. © Edward C. Janes;

18Sep51; A59160.

sma/r

OCT 12 1951

Library of Congress
Copyright Office

A BOY and his heroes. B5-20214.
SEE Keister Advertising Service.

MAR 17 1952

A BOY AND HIS MELODIES; m Johann Chry-
sostom Wolfgang Amadeus Mozart &
Christoph Willibald Gluck w, m arr &
© Arthur Louis Knecht 28Mar51
EU234719

Library of Congress
Copyright Office

MAY 15 1951

MT758

.K54

A boy and his piano.

King, Stanford.

A boy and his piano; early grade
pieces for piano. New York, Mills
music, inc. 60¢

© 20Aug46; publisher; EP5433.

I. Title.

Revised

R 574588

A BOY AND HIS PRAYER. Family Films.

2 reels, sd., b&w, 16 mm.

Credits: Screenplay, Albert H. Martin.

© Family Films, inc.; 21Jan49; LP3605.

A BOY AND HIS PRAYER.

© Family Films, inc.; 21Jan49; LP3605.

For full entry see © Card Catalog
for 1954 registrations.

A BOY and his prayer. DU24698. SEE
The Hour of St. Francis (Radio program)

JUN 26 1950

A BOY AND HIS PUPPY; w Lorraine Kelley
m James Charles McNeil © Lorraine
Kelley 12Feb54 EU348044

Library of Congress
Copyright Office

A. BOY AND HIS SWEETHEART; w Bryce H.
Alderson m Trans World Music Co.
© Bryce H. Alderson & Viola M.
Weidenbach 13Mar52 EU267707

APR - 1 1952

Library of Congress
Copyright Office

K 3826

Boy and lamb.

see

Daly, Alice

BOY & puppy; boy sitting with puppy
at feet. SEE Melillo, Joseph.
GU10016.

THE BOY and the ballerina. DF360. SEE
Ingrams, Michael.

Boy and the bee.

M1380

.S

STEADMAN, AGNES, 1898-

The boy and the bee; piano solo with words,
by Agnes Steadman. 25¢ © Steadman
Publications, Manchester, Vt.; 2Feb53;
EP68972.

I. Title.

Library of Congress
Copyright Office

BOY AND THE BIRDS; intermezzo; pf.

© 20Jul20, E489634. R33845,

18May48, on arrangement, Fred W.

Hager (A)

The boy and the birds; by Fred W. Hager,
arr Herbert L. Clarke. © 21Apr19;
EL51506. R7784; 25Jul46; F. W. Hager
(A and PWH), Northport, N. Y.

R

BOY AND THE BIRDS; a bird character-
istic; pf. © 20Jul20; E489634.
R21289; 25Jul47; on arr.; Fred W.
Hager (A)

R

The boy and the birds; by Fred W. Hager.

© 3 May 19; E451505. R6348; 13 Jun 46;

F. W. Hager (A), Jackson Heights,
N. Y.

R
The boy and the birds; by Fred W. Hager,
arr Herbert L. Clarke. © 21Apr19;
E451506. R6349; 13Jun46; Carl Fischer
Inc. (PWH), New York.

THE BOY AND THE EAGLE. RKO Pathe, Inc.,
1949. 15 min., sd., color, 35mm.

Summary: A bald eagle nursed back to health by a crippled boy helps him regain his courage to walk again.

Credits: Producer and director, William R. Lasky; original story and screenplay, Daniel Pratt Mannix; narrator, Dickie Moore; music director, Nathaniel Shilkret; editorial supervisor, Jay Bonafield;
Cast: Dickie Moore.

© RKO Pathe, Inc.; 30Sep49; MP4638.

THE BOY AND THE ENGINEER; w & m Aubrey
Luther Mayhew & Marvin Karlton Rain-
water © Aubrey Luther Mayhew 7Oct52
EU291467

THE BOY AND THE GOATS; w & m Fannie W.
Loeb m & arr John Bach © Fannie W.
Loeb & John Bach 11Apr51 EU235180

MAY 28 1951

Library of Congress
Copyright Office

Boy and the rose.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Heidenröslein) The boy and the rose
[by] Schubert, arr. by Leo Kraft.
© Century Music Publishing Co., New
York; 1Sep48 (in notice: 1947); on
arrangement & translation of German
text; EP29640. For piano, with
English words.

I. Kraft, Leo, 1932- arr. II.
Title. III. Title: Heidenröslein.

THE BOY APPRENTICED TO AN ENCHANTER,
by Padraic Colum; illus. by Dugald
Stuart Walker. © 30Nov20, A601751.
R29852, 19Feb48, Padraic Colum (A)

KK 6511

"Boy! are we lucky!"

see

McGraw electric co. Toastmaster products div.

zcr 11-25-46

BOY, ARE YOU DOING IT THE HARD WAY ...

KK84513. SEE Linn (Fred) Advertis-
ing.

A boy at Gettysburg. R96227. SEE
Singmaster, Elsie.

The boy at the Swinging Lantern.

LYNCH, PATRICIA.

The boy at the Swinging Lantern; with
drawings by Kiddell-Monroe. [London,
1952] 222 p. © J. M. Dent & Sons ltd.;
6Oct52; 2c 24Nov52; AI0-2647.

I. Dent (J. M.) and Sons ltd.

Library of Congress
Copyright Office



j/mw

Boy at the window.

DODSON, OWEN.

Boy at the window, a novel. New York,
Farrar, Straus, and Young. 212 p.
© Owen Dodson; 19Feb51; A52691.

ma/r
MAR 29 1951

Library of Congress
Copyright Office

BOY BANDITS. SEE Carrington, Otis M.

(R)

BOY Blue. DF216. SEE Carter, Conrad C.

TPS - 6 1952

BOY BLUE; m James Charles McNeil w &
© William Wilson 1May50 EU202772

Library of Congress
Copyright Office

JUN - 1 1950

BOY building dog house. K31403. SEE
Brehm, George.

THE BOY BY THE FENCE; w, m & © Hilda G.

Moe 9Jun54 EU360851

Library of Congress
Copyright Office

A BOY called Jack. DU28307. SEE Challenge
of the Yukon (Radio program) No. 894.

AUG 20 1951

BOY CALLED LOU; w, m & © Dorothy
Matsuk Barrickman 11Jun51 EU240939

Library of Congress
Copyright Office

JUN 29 1951

The Boy came back.

KNICKERBOCKER, CHARLES H.

The Boy came back. New York, Wyn.

249 p. © Charles H. Knickerbocker;
19Oct51; A60284.

NOV - 8 1956

br/r

Library of Congress
Copyright Office

Boy, can I eat!

M1679

McKAY, JOHN CLIFFORD, 1909-

.2

Boy, can I eat! Words and music by Cliff

.M

McKay. © BMI Canada, ltd., Toronto;
30Oct52; EFO-16043.

I. Title.

Library of Congress
Copyright Office



The boy captive of old Deerfield.

SMITH, MARY PRUDENCE (WELLS)

The boy captive of old Deerfield. [John W. Haigis, Jr., editor] Greenfield [Mass.] 1953. 233 p. © on revisions & publisher's afterword; John W. Haigis, Jr., Publisher; 1 May 53; A91870.

I. Haigis, John William, Jr., ed.

Library of Congress
Copyright Office



John W. Haigis, Jr.

K 3093

The boy Christ.

see

Kroger, Florence

THE BOY Christ. K 6404 see Sailman, Warner.

va 4-17-47

THE BOY CHRIST OF NAZARETH. GP4737.
SEE Baston, Prescott Woodbury.

THE BOY CHRIST WITH THE DOCTORS.
SEE Ayres, Robert Temple.

THE BOY COMES HOME. SEE Milne, Alan
Alexander.

BOY COMICS PUBLISHERS, INC.

SEE

BOY COMICS, A SUCCESSOR OF CAPTAIN BATTLE.

Library of Congress

Copyright Office

3

Title Boy Comics Successor of Captain Battle
 Claimant Boy Comics Publishers, Inc. 114 E 32nd St., NYC 18
 Remitter Magazine House, Inc., 114 E. 32nd St. NYC

(Feb. 1944—5,000)

Per.

4.

D | W | BW | M | BM | Q

Title Boy comics

Claimant Lev Gleason publications, inc., 114 E. 32nd St., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	33	Apr. 47	1-11	1-21-47		©	CLB 57369
1	34	June	3-17	3-21-47		©	CLB 66993
1	35	August	5-13	5-22-47		©	CLB 78335
1	36	October	7-17	7-30-47		©	CLB 90305
1	37	Dec.	9-15	10-16-47		©	CLB 101778
1	38	Feb' 48	11-12	11-19-47		©	CLB 107502
1	39	Apr.	1-2	2-6-48		©	CLB 119753
1	40	June 48	3-22	3-23-48		©	CLB 126228
1	41	Aug. '48	5-17	5-25-48		©	CLB 137994
1	42	Oct. 1948	7-15	7-23-48		©	CLB 146231
1	43	Dec.	10-1	9-22-48	?	©	CLB 155979
1	44	Feb' 49	11-19	11-24-48	✓	©	CLB 165594
1	45	Apr' 49	1-21	1-22-49			

Subsequent issues titled Boy Illustrations
 Claimant formerly: Boy Comics publishers, inc.

BOY COMICS (Continuing Boy illustories)
© Lev Gleason Publications, inc.

v. 1, 1954, no.

97, Jan. © 13Nov53; B 446440.

BOY COMICS.

-10-

172

© Lev Gleason Enterprises Corp..

(CLAIMANT)
Monthly

No.	Issue	V. 1, 1954, no.	Pub. Date	Entry No.
	Jan.	©	See ed. 9.; last catalog.	
98.	Feb.	©	9Dec53	B 452946
99.	Mar.	©	Jan54	B 452947
100.	Apr.	©	5Feb54	B 457091
101.	May.	©	15Mar54	B 463544
		©		

Title Boy commandosClaimant World's best comics co. 480 Lexington Ave., NYCRemitter Same as above.

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1942						
11-7	1	Winter.				©CIB 584779
1-26	2	Spring. '43				©CIB 572886
4-27	3	Summer '43				©CIB 583740
7-27	4	Fall, '43	7-31-43			©CIB 594920
10-26	5	Winter '43			10-30-43	©CIB 606115
1-25	6	Spring. '44				©CIB 616580
4-25	7	Summer, 1944				©CIB 628147
7-22	8	Fall, 1944				©CIB 638958
10-24	9	Winter	Oct. 28			©CIB 651378
1-23	10	Spring '45	Jan. 28 '45			©CIB 662209
4-24	11	Summer '45	4-28-45			©CIB 675989
7-24	12	Fall '45	7-30-45			©CIB 687223
8-27	13	Winter	10-27-45		11-19-45	©CIB 689167
2-15	14	Mar. Apr. 1946	2-22-46			©CIB 710967
4-15	15	May-June	4-20			©CIB 718608
6-3	16	July-Aug.	6-6			©CIB 24328

Per.

3 | D | W | BW | M | BM | Q

Title Boy Commandos.

Claimant National comics publications, inc., 480 Lexington Ave., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	20	Mar-Apr '47	1-29	2-2-47		©CIB	60706
-	21	May-June	3-26	3-29-47		©CIB	69306
-	22	Jul-Aug	5-28	5-30-47		©CIB	79330
-	23	Sept-Oct.	7-28	7-31-47		©CIB	90300
	24	Nov-Dec 47	9-24	9-26-47		©CIB	95089
	25	Jan.-Feb'48	11-26	12-17-47		©CIB	113708
	26	Mar-Apr. 48	1-28	2-3-48		©CIB	118449
	27	May-June	3-29	4-1-48		©CIB	128277
-	28	July-Aug	5-26	6-1-48		©CIB	139319
	29	Sept.-Oct'48	7-26	7-29-48		©CIB	148182
	30	Nov-Dec	9-27	9-30-48		©CIB	157256
	31	Jan-Feb'49	11-24	11-30-48		©CIB	166616
	32	Mar-Apr 49	1-26	1-31-49		©CIB	176173
	33	May-June	3-28	3-31		©CIB	185116
	34	Jul-Aug	5-25	5-3		©CIB	194119
	35	Sep-Oct	7-27	8-		©CIB	202956

1949-8000
 Issues claimed by World's Best Comics Co.

...L1

[illegible]

BOY COWBOY. Vol. 1, no. 1. 7 p.,
illus. © Ziff-Davis Pub. Co.,
31Aug50; AA164170.

NOV - 3 1950

BOY CRAZY; w & m Roy Gaches © Beech-
wood Music Corp. 13Dec54 EU38D144

Library of Congress
Copyright Office

BOY CRAZY, a photoplay in five reels,
by R-C Pictures Corp. © 5Mar22,
L17663. R57214, 17Jan50, RKO
Radio Pictures, inc. (PWH)

FEB 8 1950

BOY crazy. See Ehlers, Willard A., jr. La Moss
comedy no. I. D unp. 8497.

AA 23332

Boy dates girl; question and answer
book.

see

Hauser, Margaret, 1909-

afp 10-22-46

BOY DATES GIRL. SEE Hauser,
Margaret Louise.

THE BOY David. DP15791. SEE Barrio, Sir
James Matthew, bart.

BOY David. H1904. SEE Coller, Henry.

BOY-DAYS; w & m Thomas Sigurdson; TTBB
arr. of chorus, piano arr. of song.
© 16Jan25, E606354. R98681, 15Aug52,
Thomas Sigurdson (A)

K 3978

Boy--do I ever get net results.

see

Munson, Knute

BOY doll. DU32537. SEE Dr. Christian (Radio
program) No. 733.

The boy electrician.

MORGAN, ALFRED POWELL.

The boy electrician, illus. with
new drawings by the author. Rev.
ed. 407 p. © Lothrop, Lee &
Shepard Company, inc., New York;
7Jan48; A20331.

I. Lothrop, Lee and Shepard Com-
pany, inc. (1)

mark

BOY elephant figure. GU6563. SEE
McCollum, Helen Grimsley.

THE BOY EXPLORERS AND THE APE MAN OF
SUMATRA, by Warren Hastings Miller.

© 11Oct23, A760352. R69930, 10Nov50,
Warren Hastings Miller (A)

THE BOY EXPLORERS IN BORNEO, by Warren
Hastings Miller; with illus. by C. S.
Woodruff. © 22Nov22, A690340.
R61301, 21Apr50, Warren Hastings Mil-
ler (A)

MAY - 5 1950

THE BOY EXPLORERS IN DARKEST NEW

GUINEA, by Warren H. Miller; illus.

by Frank Spradling. (The boy explor-
ers series) © 15Oct21, A627286.

R39529, 25Oct48, Warren H. Miller (A)

The boy explorers in the pirate
archipelago. R118409. SEE
Miller, Warren Hastings.

The boy explorers on tiger trails in
Burma. R104708. SEE
Miller, Warren Hastings.

J 531

Boy feeding pigs.

see

Osborne company, claimant

E unpub. 7645.

A boy fifteen.

see

Chanslor, Hal.

MSH 5-24-46

A boy fighter with Andrew Jackson.

PZ7

.T3668

Bo

Thomas, Harlan C

A boy fighter with Andrew Jackson, by H. C. Thomas, illustrated by Henry E. Vallely. Racine, Wis., Whitman publishing company [1946]

2 p. l., 9-249 p. illus. 20 $\frac{1}{2}$ ".

1. Jackson, Andrew, pres. U. S., 1767-1845—Fiction.

I. Title.

PZ7.T3668Bo

46-7936

© 31Aug46; publisher; A6780.

Library of Congress

[4]

BOY FLYER'S CLUB OF AMERICA ©.

Airplane identifier. 8 p., illus.

© 4 May 50; AA150155.

MAY 24 1950
MAY 24 1950

BOY FLYER'S CLUB OF AMERICA.

U. S. scheduled airlines, principal routes
of the trunkline carriers [by Adrian Alexis
Paradis] map 27 x 37 cm. Scale ca.
1:13, 900, 000. © Boy Flyer's Club of
America, New York; 4 May 50; F7434.

1. UNITED STATES.

I. PARADIS, Adrian Alexis.

A boy for a man's job.

BAKER, NINA (BROWN)

A boy for a man's job; the story of the founding of St. Louis. Illustrated by Edward F. Cortese. [1st ed.] Philadelphia, Winston [1952] 179 p. (Winston adventure books) © Nina Brown Baker; 5May52; A66588.

I. Cortese, Edward F., illus.

THE BOY FRIEND; by Sandy Wilson ©
Chappell & Co., ltd. Notice 8Nov54
v25 p31

Library of Congress
Copyright Office

THE BOY FRIEND, a photoplay in six
reels by Metro-Goldwyn-Mayer Corp.
© 26Jul26; L22985. Loew's Incorporated
(PWH); 8Jul54; R133176.

THE BOY FRIEND © w & m Dudley
Fisher 16Dec49 EU188125

Library of Congress
Copyright Office

Boy friend.

M39
.W

WILSON, SANDY.

The boy friend; selection, arr. by
by Chris Langdon, words and music
by Sandy Wilson. [For piano, with
words] 3/- NM: selection & arrange-
ment. © Chappell & Co., ltd.,
London; 26Jan54; EFO-25417. (See
also Piano selection; 26Jan54;
EF29597.

I. Title. [II. Langdon, Christopher S.]

CCC ONLY

REVISED

20Sep65

KB

Boy friend.

CARNIVAL TANGO; from The boy friend,
m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378748

Library of Congress
Copyright Office

Boy friend.

FINALE, ACT 3; from The boy friend,
m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378744

Library of Congress
Copyright Office

Boy friend.

M1508

WILSON, SANDY.

(The boy friend) I could be happy with you;
[from] The boy friend, lyrics and music
by Sandy Wilson. 2/- © Chappell & Co.,
ltd., London; 14Jan54; EF0-24988.

I. Title. II. Title: The boy friend.

Library of Congress

SL

xM1508.8

Boy friend.

M1508 WILSON, SANDY.

(The boy friend) It's never too late to fall in love; lyrics and music by Sandy Wilson [from] The boy friend, a new musical comedy of the 1920's. 2/- © Chappell & Co., ltd., London; 9Mar54; EFO-26161. (See also It's never too late to fall in love; 9Mar54; EF29598)

I. Title. II. Title: The boy friend.

SL CCC ONLY

REVISED
20Sep65
KB

Boy friend.

M1508

WILSON, SANDY.

(The boy friend) A room in Bloomsbury;
[from] The boy friend, lyrics and music by
Sandy Wilson. 2/- © Chappell & Co.,
ltd., London; 14Jan54; EF0-24986.

I. Title. II. Title: The boy friend.

Library of Congress

SL

xM1508.8

Boy friend.

PERFECT YOUNG LADIES, 1A; from The
boy friend, w & m Sandy Wilson ©
Chappell & Co., ltd. 30Nov54
EU378745

Library of Congress
Copyright Office

Boy friend.

THE RIVIERA; from The boy friend, w &
m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378749

Library of Congress
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Boy friend.

SAFETY IN NUMBERS; from The boy friend,
w & m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378746

Library of Congress
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Boy friend.

SUR LA PLAGE. On the beach; from The
boy friend, w & m Sandy Wilson ©
Chappell & Co., ltd. 30Nov54
EU378747

Boy friend.

YOU DON'T WANT TO PLAY WITH ME BLUES;

from The boy friend, w & m Sandy

Wilson © Chappell & Co., ltd.

30Nov54 EU378743

Library of Congress
Copyright Office

BOY FRIEND BLUES; w R. V. Wooding m
Louis Tobin © R. V. Wooding 9Jun52
EU277579

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Copyright Office

BOYFRIEND BLUES m Louis Tobin © w
Mary Perez 5Jul49 EU172364

Library of Congress
Copyright Office

THE BOYFRIEND POLKA m Frank Sumowski
© Cara Music Publishing Co. 29Jan48
EU115016

Library of Congress
Copyright Office

Boy friends, my answer to what they
say.

BOY FRIENDS; WHAT THEY SAY. Boy
friends, my answer to what they say

© w & m Alice Bentley 16Aug49

EU177796

BOY FRIENDS; WHAT THEY SAY. Boy
friends, my answer to what they say
© w & m Alice Bentley 16Aug49
EU177796

A BOY FRIEND'S PRAYER; w Alix Blake
m Michael James Corcoran © Michael
James Corcoran 6Nov53 EU337041

Library of Congress
Copyright Office

Boy friend's wife.
Crudup, Arthur.

SEE

Boy from Balmoral and the girl from
Galway Bay.

M1739

THORPE, JOHN RICHARD, 1916-

.2

The boy from Balmoral and the girl from
Galway Bay; lyric and music by Richard
Mullan [pseud.] 1/- © Unit Music Pub.
Co., sole owners Unit Productions, ltd.,
London; 22Feb52; EF0-12591.

.T

I. Title. II. Title: The girl from Galway
Bay.

Library of Congress
Copyright Office

Boy from Brooklyn. See
Van Dam, Albert.

A BOY from Brooklyn. SEE Tauber, Sam.
He's a nice guy. DU26443.

JAN 31 1951

The boy from Greece.

KINROSS, JAMES.

The boy from Greece. J. Murray.

170 p. © James Kinross;

16Nov53; AIO-3954.

1/m

Library of Congress
Copyright Office

BOY FROM INDIANA. Ventura Pictures Corp.
Released through Eagle Lion Films, Inc.,
1950. 67 min., sd., b&w, 35mm.

Summary: A jockey's care reveals the
championship status of a supposedly run
down "Quarter" horse, doped by its owner
to win races.

Credits: Producer, Frank Melford;
director, John Rawlins; screenplay, Otto
Englander; music director, Lud Gluskin;
film editor, Merrill White. Cast: Lon
McCallister, Lois Butler, Billie Burke,
George Cleveland, Texas Dandy (horse).

APR 21 1950

BOY FROM INDIANA (Card 2)

© Ventura Pictures Corp; 24Mar50;
LP2965.

Boy from Italy.

IL GIOVINOTTO D'ITALIA. The boy from
Italy; English w, m & © Harriet
Mildred Jacoby 10May54 EU357639

art.

Boy from Leningrad.

Eltenton, Ada Dorothea.

Boy from Leningrad, by Dorothea
Eltenton, illustrated by George Ramos.
San Francisco, American Russian institute
ute 31947]

56 p. illus. 23cm.

Ⓜ publisher; 15Mar47; AA47702.

M

afp 31Mar47

BOY FROM LOUISIANA; w, m & © Leon
Albert 19Nov53 EU338516

Library of Congress
Copyright Office

THE BOY from Michigan. DU21821. SEE
Bailey, Harry Preston.

Boy from Nebraska.

Martin, Ralph G 1920-

Boy from Nebraska, the story of Ben Kuroki by Ralph G. Martin. New York and London, Harper & brothers [1946]

xii, 208 p., 1 l. 19½".

② 9Oct46; 2c 8Oct46; author, Chicago, and Ben Kuroki, Washington, D.C.; A6481.

1. Kuroki, Ben, 1918-

2. Japanese in the U S.

I. Title.

46-11911

Library of Congress

D811.K75

[8]

940.548173

THE BOY FROM NORTH CAROLINA AND
THE GIRL FROM SOUTH CAROLINA
© w & m Don Meyer, Elise Bretton
& Sherman Edwards 1Mar48 EU120857

Library of Congress
Copyright Office

The boy from Northfield.

ALBUS, HARRY JAMES.

The boy from Northfield; the life of
Dwight L. Moody in story form. 89 p.
© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 28Jul49; A34617.

I. Moody, Dwight Lyman.

II. Eerdmans (Wm. B.) Publishing Co.

The boy from old Killarney; w S. Cary,
m B. Pellish. © Sally Cary, Los
Angeles & Bert Pellish, Hollywood,
Calif.; 20Feb47; EU63745.

Library of Congress
Copyright Office



BOY FROM SAVANNAH; m Walter Henry w, m
& © John William Devoe 22May50
EU204682

JUN 1 2 1950

THE BOY from Seattle. DU30571. SEE
Sergeant Preston of the Yukon (Radio
program) No. 992.

THE BOY from Texas. D unp. 11470. See
Dr. Christian, no. 462.

A BOY FROM TEXAS, A GIRL FROM
TENNESSEE w & m Jack Segal,
Joe McCarthy & John Benson
Brooks © Shapiro, Bernstein &
Co., inc. 4Dec47 EU106829

Boy from Texas, a girl from Tennessee.*1

M1630 BROOKS, JOHN BENSON.

.2 A boy from Texas, a girl from
.B Tennessee, by Joe McCarthy, jr.,
Jack Segal and John Benson Brooks. ©
Shapiro, Bernstein & Co., inc.,
New York; 19Apr48; EP25291. For
voice and piano, with chord symbols.

Boy from Texas, a girl from Tennessee.

M1356 BROOKS, JOHN BENSON.

.B A boy from Texas, a girl from
Tennessee, fox-trot by Joe Mc-
Carthy, jr., Jack Segal and John
Benson Brooks, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 2Jul48; on
arrangement; EP28450. Piano-con-
ductor score (orchestra, with
words) and parts.

I. McCarthy, Joseph, 1922- joint
composer. II. Segal, Jack, 1918-
joint composer. III. Warrington,
Johnny, arr. IV.
Library of Congress
Copyright Office Title.

THE BOY FROM THE COUNTRY; w, m & ©
Frank Jones 15Oct51 EU253068

OCT 25 1951

Library of Congress
Copyright Office

THE BOY from the deep shade. D unp. 8297. See
Lewis, Philip.

BOY FROM THE HILLS; w & m George Wyle &
Eddie Pola © Herman Music, inc.

8Mar54 EU350014

Library of Congress
Copyright Office

The boy from the house next door; **R**
w & m Wm. J. McKenna. © 19Nov18;
El40499. R8189; 60st46; M. J. McKenna
(A), Jersey City, N. J.

Boy gets girl.

See

Pierce, Carl Webster, 1898- . D pub. 5316.

A BOY GETS LONELY. SEE Nathanson, Don
Paul.

BOY-GIRL; w, m & © Richard Zakoor
15Nov54 EU377047

Library of Congress
Copyright Office

BOY, GIRL, AND BOAT from Just this
once; m David Rose © Loew's, inc.
12Dec51 EU258719

JAN - 4 1952

Library of Congress
Copyright Office

Boy-girl time.

IT'S BOY GIRL TIME. Boy-girl time;

w, m & © Vivian Marie Handler 10Jul50

EU209127

Library of Congress
Copyright Office

AUG - 8 1950

A BOY GOES SEARCHING; m Mabel Keefer
w & © Wesley Gourley 3Apr50 EU199132

Library of Congress
Copyright Office

APR 17 1950

A boy grows up.

MCKOWN, HARRY CHARLES.

A boy grows up. Drawings by Roberta
Paflin. 2d ed. [1st ed. by Harry C.
McKown and Marion Le Bron] New York,
Whittlesey House. 333 p. illus.

© McGraw-Hill Book Co., inc., New York;
30Mar49; on revisions & new material;
A31430.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

egm/r

Boy guidance. R101898.

SEE

Henrich, Kilian.

BOY, have we got mews for you.

KK76538 ... SEE Northern Paper
Mills.

MI527 BOY HERO from Her adventurous night;
.R67H4 m Milton Rosen © Universal Music
Corp. 19Sep46 EU38645

Library of Congress
Copyright Office

Boy heroes of Chapultepec.

CHAMBERS, MARÍA CRISTINA (MENA)

Boy heroes of Chapultepec, a story of the
Mexican War; illustrated by Joseph Krush.

[1st ed.] Philadelphia, Winston [1953]

182 p. (Winston adventure books)

© Maria Cristina Chambers; 20Apr53;
A88192.

I. Krush, Joseph, illus.

Library of Congress
Copyright Office



j/mw

J 527

Boy holding pig.

see

Osborne company, claimant

Boy hungry. SEE Adler, Lulla.

BOY HUNTERS IN DEMERARA, by George In-
ness Hartley; illus. by J. Clinton
Shepherd. © 30Sep21, A624622.
R44282, 9Feb49, George Inness Hart-
ley (A)

BOY, I FANCY I LOVE NANCY; w, m &
© Harold Harry Phillips 28Nov50
EU222395

DEC 9 1950

Library of Congress
Copyright Office

THE BOY I left behind me. DU12916. SEE
Craw, Clarence Frank.

A 774

The boy I left behind me.

Leacock, Stephen Butler, 1869-1944.

The boy I left behind me, by Stephen Leacock. Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., 9-184 p. 19^{cm}.

"First edition."

"Dr. Leacock's own record of his early years from childhood to young manhood."—Publisher's note.

© 1-24-46; 1 c 1-4-46, 1 c 1-26-46;
May Shaw, Montreal; A 774.

I. Title.

46-276

Library of Congress •

PR6023.E15Z5

[15]

928.1

THE BOY I LOVE; m & © Verna Wolf
Diamond 15Feb54 EU347893

Library of Congress
Copyright Office

Boy I love.

M1630 [STEIN, SIEGFRIED ALEX] 1903-

.2 The girl I love. The boy I love. Lyric by
.S Dick Manning, music by Alstone [pseud.]
© Chas. K. Harris Music Publishing Co.,
inc., New York; 11Mar49; EP36368.

I. Manning, Dick, lyricist. II. Title.
III. Title: The boy I love.

Library of Congress
Copyright Office

Title Boy IllustoriesClaimant Lev Gleason Publications, Inc., 114 E 32nd St NYRemitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	46	Jun '49	3-25	3-21-49			©CIB 188122
1	47	Aug '49	5-6	5-13-49			©CIB 191804
1	48	Oct. '49	8-3	9-22-49			©CIB 210848
1	49	Dec '49	10-5	9-22-49	Premature		©CIB 212250
1	50	Feb '50	11-18	11-16-49	"		©CIB 218904
1	51	Mar. '50	1-4	12-30-49	'49 in not. 1/5/50		©CIB 225977
1	52	Apr. '50	2-2	2-1-50	"		©CIB 230101
1	53	May '50	3-3	3-9-50			©CIB 235688
1	54	Jun. '50	4-14	4-12-50			©CIB 241142
1	55	July '50	5-17	5-18-50			©CIB 246694
1	56	Aug '50	6-16	6-16-50			©CIB 250683
1	57	Sep '50	7-5	7-12-50			©CIB 254546
1	58	Oct '50	8-23	8-8-50			©CIB 259082
1	59	Nov. '50	9-8	9-27-50			©CIB 264053
1	60	Dec. '50	10-20	10-20-50			©CIB 269687
Total 15 issues valued at \$15.00							

(May 1948-8,000)

E.J.

no. 45-??

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	61	Jan '51	11-22	11-10-50	'51 in not.	11-13	CLB 274630
1	62	Feb 51	12-22	12-15-50	prem.		CLB 274630
Continued on new card							

Title Boy IllustoriesClaimant Lev Gleason Publns, Inc, 114 E 32nd St, NY 16Remitter ""

Vol.	No.	Issue #	Date of publication	Date received	Held	No. hands	Final action
1	63	Mar 51	1-24	1-11-51			B 281837
1	64	Apr 51	2-21	2-20-51			B 288432
1	65	May 51	3-21	3-16-51			B 292246
1	66	Jun 51	4-20	4-26-51			B 298721
1	67	Jul '51	5-23	5-11-51	5-17-51 earned re prem		B 302219
1	68	Aug '51	6-22	6-29-51			B 308489
1	69	Sept 51	7-13	7-16-51			B 311226
1	70	Oct '51	8-8	8-10-51		1/18	B 315658
1	71	Nov '51	9-14	9-14-51			B 319636
1	72	Dec '51	10-15	10-15-51			B 324379

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	73	Jan'52	11-15	11-19-51		.	B 329219
1	74	Feb'52	12-20	12-26-51			B 333746
1	75	Mar'52	1-14	1-15-52			B 338179
1	76	Apr 52	2-12	2-13-52	51 not 2-18		B 343813
1	77	May 52	3-10	3-11-52			B 347190
1	78	Jun 52	4-14	4-15-52			B 351905
1	79	Jul 52	5-13	5-14-52			B 356967
1	80	Aug'52	6-2	6-3-52			B 359352
1	81	Sept 52	7-10	7-11-52			B 366504
1	82	Oct'52	8-5	8-6-52			B 371856
1	83	Nov'52	9-3	9-4-52			B 375514
1	84	Dec 52	10-2	10-3-52			B 380014
1	85	Jan'53	11-6	11-12-52			B 386470
1	86	Feb'53	12-10	12-18-52			B 391419

D W BW ☒ BM OTitle BOY ILLUSTRIESClaimant Lev Gleason Publns., Inc. 114 E. 32nd St., New York 16, NYRe: letter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	87	1953 Mar '53	1-8	1-12-53	adn 1-27-53		B 398275
1	88	Apr '53	2-10	2-16-53			B 401420
1	89	May '53	3-10	3-16-53			B 406047
1	90	Jun '53	4-14	4-16-53			B 412482
1	91	Jul '53	5-5	5-8-53			B 415537
1	92	Aug 53	5/27	5/28/53			B 418137
1	93	Sept '53	7-1	7-7-53			B 424559

Continued on new card. See card 8.

BOY ILLUSTRATIONS. (Continued as Boy comics) -8- M-2
(TITLE)

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(CLAIMANT)

114 East 32nd St., New York 16, N. Y.

V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug.	©	
93	Sept.	© 1 Jul 53	B 424559
94	Oct.	© 30 Jul 53	B 428921
95	Nov.	© 25 Sep 53	B 436197
96	Dec.	© 7 Oct 53	B 437939

BOY, I'm glad we gotta guide who knows
everything hinges on Hager! SEE
Hager (C.) And Sons Hinge Manufac-
turing Company. KK45154.

FEB 7 1950

A boy in a silver ship. (R) SEE
Burtis, Thomson.

BOY IN BLUE; w Mable Francis Currie m
James Charles McNeil © Mable Francis
Currie 23Apr54 EU355880

Library of Congress
Copyright Office

THE BOY IN BLUE © w & m Arthur Frank
Borst 21Mar49 EU161391

Library of Congress
Copyright Office

BOY in blue. H2691. SEE Modigliani,
Amedeo.

G 1594

Boy in Dutch costume.

see

East, Ruth Hackett

H 37

Boy in harlequin jacket.

see

Picasso, Pablo [Ruiz]

A BOY IN KHAKE, A GIRL IN LACE; m
Louis Tobin w & © Annie Mae Laird
24Sep51 EU251113

Library of Congress
Copyright Office

OCT - 9 1951

A BOY IN KOREA; w, m & © Salvatore
John Cannone 2Jul53 EU322238

Library of Congress
Copyright Office

A BOY IN LOVE; w, m & © Melvin Joseph
Niemier 5Sep50 EU214281

SEP 25 1950

Library of Congress
Copyright Office

A BOY IN LOVE; w Sylvia Dee m Sid
Lippman © Pickwick Music Corp.
3Dec51 EU258369

DEC 28 1951

Library of Congress
Copyright Office

Boy in love.

M1630 LIPPMAN, SIDNEY, 1914-
.2 A boy in love; words by Sylvia Dee [pseud.]
.L music by Sid Lippman. 40¢ © Pickwick
Music Corp., New York; 12Mar52;
EP61140.

I. Title. [II. Proffitt, Josephine Moore,
1914-]

BOY in plaid. G 4036 see Arnold,
Katherine Zu.

THE BOY IN THE BACK OF MY MIND w Edna
Osser m Marjorie Goetschius © Emery
Music, inc. 20May48 EU131689

Library of Congress
Copyright Office

BOY IN THE BAND w & m Len MacKenzie,
Larry Tourtellot & Edna Bettler
© United Music Corp. 19May48
EU131289

Library of Congress
Copyright Office

boy in the band. - See

Tourtellot, Lawrence E.

The boy in the bush. R84186. SEE
Lawrence, David Herbert.

FEB 11 1952

A boy in the house, and other stories.

DE LA ROCHE, MAZO.

A boy in the house, and other stories.

[1st ed.] [Prev. pub. serially]

Boston, Little, Brown [1952] 244 p.

(An Atlantic Monthly Press book)

© on full-length book version; Mazo De
La Roche; 26Sep52; A70789.



The boy in the celluloid collar, from
Take me out to the ball game; w Ralph
Blane, m Harry Warren. © Loew's in-
corporated, New York; 12Mar47;
EU66548.

M1648

.W

The boy in the jeep.

Wildt, Frank S

The boy in the jeep; words by Marcia Oral Clutter, music by F. S. Wildt and M. O. Clutter, Weslaco, Tex. Marcia Oral Clutter.

© 1Nov45; 2c 29Dec45; publisher;
EP3.

For voice and piano.

I. Clutter, Marcia Oral, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Boy in the money. See

Barksdale, William H

Boy in the oil belt.

CURTIN, THOMAS.

Boy in the oil belt. [1st ed.] New York,
Pageant Press [1952] 163 p. © Thomas
Curtin; 23Apr52; A67076.

/r

Library of Congress
Copyright Office

THE BOY IN THE PEPPERMINT CANDY COAT;
w, m & © George Henry Tilton 3d
19May53 EU316698

Library of Congress
Copyright Office

THE BOY in the wilderness.

R92638. SEE Faust, Frederick.

Boy in the wind. (R) SEE
Dillon, George.

R

BOY in Tyrolian costume playing a violin. G 4172
see Jacobson, Ellen.

vm 3-28-47

BOY IN WINDOW. SEE Alexander, Edwin J.
Savings and loan accounting forms
for pen entry and machine posting.

Boy is born.

M2095

POOLER, MARIE, 1928-

.P

A Boy is born; for mixed voices a cappella, 15th century text, German melody arr. by Marie Pooler. (Christmas choral music, 1538) [With piano reduction] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Marie Pooler. NM: "new arranging." © Clayton F. Summy Co., Chicago; 4Oct54; EP83626.

I. Title.

Library of Congress

xM2092.4

BOY! Is that a load off my shoulders.
SEE Hickok Manufacturing Company.
KK46126.

SEP 6 1950

BOY! is this good! SEE Welch Grape
Juice Company. KK38513.

A BOY IS TO LOVE; m & © Gilbert Ste-
vens 13Sep54 EU370582

Library of Congress
Copyright Office

The boy Jesus.

BUNKER, DOROTHY T. (SCHMIDT)

The boy Jesus; illustrated by Francis J.
Hanley. [Rev. ed.] 134 p. © on revisions & additions; Ave Maria Press,
Notre Dame; 28Nov50; A52145.

I. Ave Maria Press.

hes/r

MAR 22 1951

Library of Congress
Copyright Office

The boy Jesus.

DOANE, PELAGIE.

The boy Jesus. 54 p. © Oxford
University Press, inc.; 10Sep53;
A106603.

I. Oxford University Press, inc.

Library of Congress

bj/h

The boy Jesus.

DOANE, PELAGIE.

The boy Jesus. [Catholic ed.] 54 p.

© Oxford University Press, inc.;

9Sep54; A162235.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

bA

THE BOY JESUS. SEE Kroger, Florence A.

THE BOY JESUS AND HIS COMPANIONS, by
Rufus M. Jones. © 26Sep22, A681946.
R61261, 21Apr50, Elizabeth B.
Jones (W)

MAY - 5 1950

BOY JESUS IN CARPENTER SHOP. SEE
Providence Lithograph Company.

THE BOY JESUS IN HIS HOME. SEE
Relyea, Charles M.

BOY Jesus in temple. H2460. SEE
Booth, Franklin.

THE BOY Jesus in the temple. DU27281.
SEE The Children's Chapel (Radio
program) No. 123.

MAY 18 1951

THE BOY Jesus in the temple. DU12184. SEE
The Children's Chapel, no. 22.

K 3418

The boy Jesus in the temple.

see

Kreuter, Warner

The boy Jesus on the streets of
Nazareth.

McClure, Marcus Parrett, 1872-

The boy Jesus on the streets of
Nazareth. [Chicago, H. C. Sherman &
co., 1946]

62 p. 22cm.

© author, Chicago; 1Jun46; AA43073.

afp 21Mar47

Boy jockey.

TREAT, ROGER L.

Boy jockey. New York [1953] 160 p.

(A Barnes junior sports novel) © A. S.

Barnes and Co., inc.; 27Feb53; A81439.

I. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

j/m

BOY JOHNNY; w Christina Rossetti, & m.
© 17Oct21, E517232. R39506, 19Oct48,
Edric Cundell (A of m)

THE BOY, JOSEPH [OF BIBLICAL TIMES]
H3139. SEE Woodward, Cleveland L.

THE BOY KING. SEE Providence Litho-
graph Company.

The boy knight of Reims. (R) SEE
Lownsbery, Eloise.

D unp. 5078

Boy knight of Reims.

See

Lockhart, Katharine.

Per.

1 | D | W | BW | M | BM | ☒ V

Title Boy-land. Columbus 15, Ohio.
 Claimant Boy-land, Pat McGuire, sole owner, 209 S. High St., Room 203,
 Remitter Teen age boys of Ohio, Room 203, 209 South High St., Col., O.

1946	No.	Issue of	Date of publication	Date received	Hold	No funds	Final action
					MAR 28 1945		
(1)	(1)	Spring '45	3-8	3-19-45	3-22-45	No appl.	©C18 674010
(1)	(2)	Summer '45	7-20	9-11-45	11-19-45	VC	©C18 691879
1	3	Autumn '45	11-5	11-18-45	11-19-45	QDP	©C18 702878
1	4	Winter '46	11-26	2-11-46	2-12-46		©C18 9847
2	1	Spring '46	4-26	5-10			©C18 20275
2	2	June-July '46	5-25	7-6-46	7-10-46	VC	©C18 41227
2	3	Sep.-Oct.	8-26	10-1-46			©C18 52002
2	4	Nov.-Dec.	10-25	12-14-46			©C18 57225
3	1	Jan. '47	12-27	1-22-47			©C18 65098
3	2	Feb.	1-28	3-6-47			©C18 65098
3	3	Mar.	3-2	3-6-47			©C18 79040
3	4	April	4-1	5-27-47	8-1 MAY 9	8-1 MAY 2	©C18 78678
3	5	May	5-16	6-27-47			
3	7	Sept.	9-5	10-7	7-2 MAY 8		©C18 98623
		Mail returned	Nov.	48	claimant deceased		

2

Title Boy-land

Claimant Boy-land, Harold E. Davidson sole owner, 838 Copeland Rd.

Remitter Harold E. Davidson

Columbus, Ohio

[illegible]

(May 1948-5,000)

BOY leading a horse. H 457 see Picasso,
Pablo.

M1508

A boy like you.

WEILL, KURT, 1900-

(Street scene) A boy like you, [from]
"Street scene;" words by Langston
Hughes, music by Kurt Weill. New
York, Chappell & Co., inc., © Kurt
Weill & Langston Hughes, New York;
3Mar47; EP12786.

I. Hughes, Langston, 1902- lyricist.

II. Title. III. Title: A boy like you.

xM1508.8
Music Cat.

A BOY LOVED A GIRL, a comedy plight of
youth by LeRoy Clemens. © 10Sep23,
D65449. R69224, 2Nov50, LeRoy Clemens
(A)

NOV 27 1950

BOY LOVES GIRL; by Marvin Phillips ©
Venice Music, inc. Notice 19May54
v24 p85

Library of Congress
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BOY LOVES GIRL; w & m Marvin Phillips
© Venice Music, inc. 19May54 EU359125

Library of Congress
Copyright Office

D | W | BW | M | BM | Q

Title BOY LOVES GIRL.Claimant Lev Gleason Publications, Inc., 114 E. 32nd St., N.Y.Remitter 111 16, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	25	Jul '52	1952 4-28	4-29-52		5/8	E 355855
1	26	Aug. '52	6-2	6-3-52			B 358547
1	27	Sept '52	7-2	7-3-52			B 365910
1	28	Oct '52	8-4	8-5-52			B 371859
1	29	Nov '52	9-3	9-4-52			B 375516
1	30	Jan '53	10-10	10-13-52			B 383140
1	31	Feb '53	12-3	12-4-52			B 390438
1	32	Mar 53	1953 1/5	1/6/53	adn 1/15/53		B 398277
1	33	Apr '53	2-13	2-1			B 401421
1	34	May '53	3-10	3-1			B 406048

[illegible]

BOY LOVES GIRL.

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114 East 32nd St., New York 16, N. Y.

□ ————— v. 1, 1953, no.

□ 38, Sept. © 1Jul53; B 423846.

39, Oct. © 18Aug53; B 431364.

40, Nov. © 25Sep53; B 436198.

41, Dec. © 7Oct53 ; B 438077.

□ ————— v. 1, 1954, no.

□ 42, Jan. © 29Oct53; B 444204.

Cont'd on cd. 5

BOY LOVES GIRL.

- 5 -

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(TITLE)

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(CLAIMANT)

Monthly

v.l., 1954, no.			
No.	Issue	Pub. Date	Entry No.
	Jan.	© Sep. ed. 1;	
43.	Feb.	© 9Dec53;	B 452481
44.	Mar.	© 6Jan54;	B 455305
45.	Apr.	© 5Feb54;	B 457092
46.	May.	© 15Mar54;	B 463545
47.	June.	© 5Apr54;	B 468840
		©	

Boy madness. SEE Duperrault, Doug.

r

The boy mechanic.

POPULAR MECHANICS MAGAZINE.

The boy mechanic; more than 500 projects for the young home craftsman, fully illustrated with photos., drawings, and diagrs. 6th ed. [New York] Popular Mechanics Co., distributed by Simon and Schuster [1952] 312 p.
© on compilation, foreword, and index;
The Popular Mechanics Co.; 17Sep52;
A71499.

I. Popular Mechanics Company.

Library of Congress
Copyright Office



/w

BOY MEETS GIRL; w, m & © Robert Andrew
Barber 24Jan50 EU193964

Library of Congress
Copyright Office

MAR 14 1950

BOY MEETS GIRL from The kids break
through w Jack Brooks m Ray Sinatra
© Horace Heidt, inc. 31Aug49
EU177545

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BOY MEETS GIRL © w & m Helen Rankin
Clark 29Jun47 EU83091

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BOY MEETS GIRL © m Robert Day 25May48
EU132747

BOY MEETS GIRL w Arthur Joel Yaspan
& Vladimir Maleckar m Al Russ
© Ronson Press, inc. 10Aug49
EU175669

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A BOY MEETS GIRL; w, m & © Larry E.
Oathout & Mina C. Oathout 25Aug54
EU368836

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BOY MEETS GIRL; w, m & © Mark Jay
Schinderman 10Aug54 EU367120

Library of Congress
Copyright Office

BOY MEETS GIRL; w Rita Lee Singer m
Sidney Edward Siegel © Parkway Music
Co. 24Sep54 EU372204

Library of Congress
Copyright Office

BOY MEETS GIRL; m Meredith Willson ©
Plymouth Music Co., inc. 1Jun53
EU318823

V

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Per.

-1-

D | W | BW | M | BM | Q

Title Boy Meets GirlClaimant Lev Gleason Publ's, Inc, 114 E. 32nd St., NY 16Remitter !!!

Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
1	1	Feb 50	11-16	11-15-49			©CIB 218658
1	2	Apr 50	1-13	1-16-50			©CIB 227391
1	3	Jun. 50	3-17	3-17-50			©CIB 237100
1	4	Aug 50	5-17	5-18-50			©CIB 242895
1	5	Oct. 50	7-14	7-17-50			©CIB 255034
1	6	Dec. 50	9-15	9-21-50			©CIB 264651
1	7	Jan '51	11-29	11-13-50			©CIB 273022
1	8	Feb '51	12-15	12-7-50	'51 in notice		©CIB 278959

Continued on new card

D | W | BW | M | BM | Q

Title.....Boy Meets Girl

Claimant.....Lev Gleason Publications, Inc., 114 E. 32nd St., New York 16,

Remitter.....

N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	9	Mar '51	1-17	1-8-51	<i>premature</i>		B- 282116
1	10	Apr 51	2-16	2-7-51	<i>prem.</i>		B 286885
1	11	May 51	3-16	3-2-51	<i>prem.</i>		B 292096
1	12	Jun 51	4-18	4-5-51	"		B- 297769
1	13	Jul '51	5-16	5-4-51	"		B- 299853
1	14	Aug '51	6-15	6-6-51	"		B 306616
1	15	Sep '51	7-3	7-5-51			B 310771
1	16	Oct '51	7-17	8-1-51			B 313065
1	17	Nov 51	8-29	8-30-51			B 318169
1	18	Dec '51	9-27	10-1-51			B 324719

(Nov. 1950-10,000)

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	19	Jan'52	10-29	10-30-51			B 326513
1	20	Feb 52	12-3	12-5-51			B 331659
1	21	Mar'52	12-27	12-28-51			B 335329
1	22	Apr 52	1-31	2-1-52	51 not 2-8		B 342732
1	23	May'52	2-26	3-3-52	51 not.		B 345806
1	24	Jun 52	3-26	3-31-52			B 349273
1	25	Jul'52	4-28	4-29-52	*	7/8	
		Title changed to Boy Loves Girl.					

BOY MEETS GIRL © w Anna Gerner
m William Adison Gerner 9Mar48
EU120251

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Boy meets girl.
George, Don.

See

Boy meets girl. B5 23.. see Keister,
E. E.

C 305

Boy meets girl.

See

Mahoney, James Taylor

Boy meets girl. See
Peltier, Alfred James.

Boy meets girl. See

Schonbrun, Bernard Emanuel.

Boy meets girl.

See

Spewack, Bella.

faa 12-31-46

BOY meets girl. Eskimo Pie. KK76833.

SEE Eskimo Pie Corp.

Boy meets girl, you asked for them,
here they are. SEE Kay Jewelers
advertising service. Sep54.

A boy meets Luther.

JOELSSON, A. G.

A boy meets Luther; translated from the Swedish by Ruth Jacobson Ullberg. [A translation of Sven i Tallbacken hos Martin Luther] Illus. by Edwin K. Holmer. 293 p. © on translation; Augustana Book Concern, Rock Island, Ill.; 23Jan50; A41332.

- I. Ullberg, Ruth Jacobson, tr.
- II. Augustana Book Concern.

Library of Congress
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sh/r

MAR 23 1950

AA 31751

Boy monologues.

see

Van Dyke, Luceba Lobdell.

afp 1-18-47

G 3370

Boy mowing grass, dog beside him with
baseball glove in his mouth.

see

Anderson, Harry.

Boy Mozart.

M1995 DIACK, JOHN MICHAEL, 1859-

.D536 *The boy Mozart, an operetta ...

B6 illustrating incidents in the life
of the young composer, written and
ed. by J. Michael Diack. © Pater-
son's Publications, ltd., London;
pt. 1, 16Jan48; DP13550. Piano-
vocal score.

A BOY NAMED BEULAH. SEE Tobias, Jay.

A boy named John.

TIEMANN, RUTH.

A boy named John, by Ruth and Roland
Tiemann. [27] p. illus. © The
Platt & Munk Co., inc., New York;
29Sep48; A27262.

I. Tiemann, Roland, joint author.

II. Platt and Munk Co., inc.

A BOY NEEDS NOTHING, NOTHING, NOTHING,
BUT A GIRL; w Julie Berns m Joseph
Rumshinsky © Julie Berns & Joseph
Rumshinsky 4Dec53 EU340095

Library of Congress
Copyright Office

THE BOY NEXT DOOR; by Greene, Harbach
& Youmans © Harms, inc. Notice
29Nov54 v25 p154

Library of Congress
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THE BOY NEXT DOOR from Arizona, hi-ho
© w Rollin Pease m Arthur Olaf
Andersen 18Apr49 EU167908

THE BOY NEXT DOOR, from No, no,
Nanette; w Schuyler Greene & O. A.
Harbach, m Vincent Youmans.
© 3May24, E588283. R78009, 3May51,
Otto A. Harbach (A)

JUN 28 1951

Library of Congress
Copyright Office

THE BOY NEXT DOOR, from No, no, Nan-
ette; w Schuyler Greene & O. Harbach,
m Vincent Youmans. © 3May24, E588283.
R78262, 4May51, Blanche Waters Kaiss
(W of S. Greene), Otto Harbach (A)
& Vincent Youmans & Ceciley Youmans
(C)

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JUL 18 1951

Boy next door.

(I WANT TO MARRY) THE BOY NEXT DOOR;

w, m & © Glenhall Elmer Taylor

29Sep53 EU332758

THE BOY NOBODY WANTED. SEE Van Dyke, Joseph
Enos.

The Boy of Bethlehem. (R) SEE
De Casseres, Bio (Terrill)

SFF
A boy of Bruges.

Cammaerts, Emile and Cammaerts, Tita. R5639.

bc 4Feb47

A BOY OF FLANDERS, a photoplay in seven
reels by Metro Pictures Corp. © 2Apr24,
L20159. R91528, 4Mar52, Loew's Incor-
porated (PWH)

MAR 17 1952

BOY OF MINE. DP1349. SEE Sandeen,
Dagmar Vola Thomas.

BOY OF MINE, a photoplay in seven reels by
Associated First National Pictures.

© 31Dec23, L19783. R86089, 14Nov51,
Warner Bros. Pictures, Inc. (PWH)

DEC - 6 1951

BOY OF MY DREAMS; by Patsy Elshire ©
Starrite Pub. Co. Notice 29Sep53
v22 p732

Library of Congress

BOY OF MY DREAMS m Ronald Buck, ©
w Claire A. Graziano 1Dec47
EU108373

Library of Congress
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BOY OF MY DREAMS; w & m Patsy Elshire
© Starrite Pub. Co. 29Sep53 EU332577

Library of Congress

BOY OF MY HEART m Roy Angus © w
James Marlow 23Dec47 EU113872

Library of Congress
Copyright Office

BOY OF MY HEART, a play in four acts
by Walter Howard. © 3Jun20, D54707.
R30526, 5Mar48, Langley W. Howard
(E), Henry William Mote (E)

BOY OF MY HEART; w Helen Boardman
Knox, m Ruth Rapoport. © 26Jul23,
E565963. R65163, 26Jul50, Rebecca
Knox Freericks (C)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

Boy of Nazareth.

MACGREGOR, MARY ESTHER (MILLER)
Boy of Nazareth, by Marion Keith [pseud.]
Illustrated by Arthur Harper. [A re-
vised ed. of Glad days in Galilee] New
York, Abingdon-Cokesbury Press.
158 p. © on additions & revisions;
Pierce and Smith; 14Aug50; A46324.

- I. Harper, Arthur.
- II. Pierce and Smith.

Library of Congress
Copyright Office

md/ms

SEP 12 1950

Boy of old Virginia, Robert E. Lee.

MONSELL, HELEN ALBEE.

Boy of old Virginia, Robert E. Lee. Illus-
trated by Clotilde Embree Funk.

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BOY RIVER, MINN.

FISHER (W. A.) COMPANY.

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outside, when folded: Gateway to vacations
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2. Boy River, Minn.
3. Federal Dam, Minn.